

# ENGLISH & PHILOSOPHY

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Terrance MacMullan, Chair  
department web page (<https://www.ewu.edu/cahss/english-philosophy/>)

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## Faculty

Sean W. Agriss, Matthew W. Binney, Polly Buckingham, Teena A. M. Carnegie, Katheryn Crane, Kevin S. Decker, Reagan E. Nail, Max Hohner, Jonathan L. Johnson, Garrett C. Kenney, Christopher C. Kirby, Natalie Kusz, Samuel W. Ligon, Paul Lindholdt, Terrance MacMullan, Mimi Marinucci, Tracey A. McHenry, LaVona L. Reeves, Elizabeth A. Rognes, Kathy L. Rowley, Gregory Spatz, Rachel Toor, Beth E. Torgerson, Christina A. Valeo, David Weise.

Emeritus Faculty: Stephen Blewett, Anthony M. Flinn, Logan D. Greene, Christopher Howell, Jamie T. Neely, Grant W. Smith, William L. Stimson.

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## Programs

Creative Writing (<http://catalog.ewu.edu/us/english/creativewriting/>)  
English (<http://catalog.ewu.edu/us/english/english/>)  
English Education (<http://catalog.ewu.edu/us/english/englished/>)  
Humanities (<http://catalog.ewu.edu/us/english/humanities/>)  
Journalism (<http://catalog.ewu.edu/us/english/journalism/>)  
Linguistics (<http://catalog.ewu.edu/us/english/linguistics/>)  
Philosophy (<http://catalog.ewu.edu/us/english/philosophy/>)  
Religious Studies (<http://catalog.ewu.edu/us/english/religious-studies/>)

Technical Communication (<http://catalog.ewu.edu/us/english/tcom/>)

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Required courses in these programs of study may have prerequisites. Reference the course description section for clarification.

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### Common Departmental Pre-Major

Complete ENGL 201, or equivalent, with a grade  $\geq$ B-. English majors are encouraged to register for one of the following to fulfill the Humanities & Arts BACR: HUMN 210 and HUMN 211. Specific programs may require a writing sample or an additional course in their pre-major beyond the common departmental pre-major requirements.

ENGL 201 or equivalent satisfaction of university proficiencies in writing, is a prerequisite for all 300- and 400-level English courses.

### Pre-Major Admission Procedure for English

Students intending to major in English should contact the department chair or a program director for an initial interview and to fill out the major declaration form. Students then meet with a faculty advisor of the program they wish to enter.

### General Admissions Requirements for English

Admission into a specific major program requires the completion of a set of departmental pre-major requirements detailed on each program. Students intending to major in any English program must complete the appropriate pre-major before enrolling in any 300- or 400-level English

course except with the approval of the chair; otherwise, students are subject to disenrollment.

### World Language Requirements for English

Two years of a single world language in high school or one year of a single world language at the college level is required for graduation with a BA major in Creative Writing, English Studies, Philosophy, or Technical Communications.

## Undergraduate Programs

The study of English offers a variety of exciting degree and career choices. At the heart of our programs is a passion for critically, creatively, and professionally understanding and using the English language. The literature option emphasizes the understanding of great literary works and the writing of analytical essays. It develops and refines speaking and writing skills through critical examinations of literary text. The creative writing option emphasizes artistic expression. It builds the skills needed to produce imaginative and inspired, publishable poetry, fiction, and creative non-fiction. The English education major focuses on preparing effective, informed, student-centered teachers of English. It develops skills for instructing and engaging students in English language arts at the elementary and secondary levels. The technical communication major prepares students for professional careers as technical writers. It builds skills in creating, writing, and designing information to support products, organizations, and people in a technology rich society.

In addition to its major degree programs, the Department of English & Philosophy offers undergraduate minor and endorsement programs for those with majors other than English who wish to enrich and expand their studies. Minors in literary studies, English education, and technical communication offer opportunities for intellectual exploration and for enhancing future career choices and success. The department also offers courses as part of the Breadth Area Core Requirements (BACR). Courses in composition (required of all students), in literature, and the humanities contribute to a foundation in the liberal arts designed to help students appreciate and better understand cultural and social issues. In addition to its undergraduate majors, the Department of English & Philosophy also offers a range of options for studies at the graduate level for those who seek greater intellectual challenges or academic careers.

### Traditional and Non-Traditional Career Paths for English Majors

For the major, the curricula in English are specifically designed to help prepare students in the following fields: creative writing; technical communication; education; and advanced studies in language and literature. In addition to professional careers in education and technical communication, the discipline of English is one of the most recommended pre-professional majors: the development of verbal skills, especially written expression, is of great importance to students planning graduate work in government, business, law, or librarianship.

Students with general career goals already in mind should contact the director or co-director of the program in which they may concentrate. This contact should be made as soon as possible to develop a plan of study best suited to the student's individual interests and needs.

Students who are unsure of their career goals are invited to discuss their interests with the chair or any other department faculty member.

Programs closely related to English include the Humanities, Journalism, Linguistics, and Religious Studies. These programs, as well as their degree and course offerings, are listed individually in this catalog.

### Special Recognition of Outstanding English Majors

Two of the university's most prestigious academic scholarships are offered by the Department of English & Philosophy. The Tiejie and Kleiner scholarships are awarded to English majors at the end of their junior years for use in their senior years and represent a major portion of a student's yearly expenses. Outstanding students are nominated each spring quarter by English department faculty.

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## Creative Writing Courses

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### CRWR 111. CREATIVE WRITING ORIENTATION. 1 Credit.

**Notes:** required for students who plan to major or minor in Creative Writing and recommended for students who may be interested in the CRWR program.

This course introduces students to the creative writing major at EWU. The course introduces students to the three genres: poetry, fiction, and nonfiction. We will also examine how to sign up for classes, what types of classes are offered in creative writing, and what opportunities are available for elective credits and clubs. Students will be introduced to at least one local reading, to Northwest Boulevard, our undergraduate literary journal, and to our practicums in publishing.

### CRWR 210. INTRODUCTION TO CREATIVE WRITING. 5 Credits.

**Pre-requisites:** ENGL 101 or ENGL 201.

This course introduces students to the process, techniques and forms of creative writing including poetry, fiction and nonfiction.

### CRWR 217. BEGINNING FICTION WORKSHOP. 5 Credits.

**Notes:** required for BA in Creative Writing.

**Pre-requisites:** CRWR 210.

A beginning workshop focused on writing and discussing short stories. Students will become conversant, in writing and orally, in the language of the craft including story elements such as: viewpoint, setting, plotting, pacing, characterization, etc. They will draft a single short story and will learn to effectively offer written and oral analytical/critical feedback via the workshop format. They will understand sentence mechanics and the revision process as central elements in fiction writing.

### CRWR 218. BEGINNING POETRY WORKSHOP. 5 Credits.

**Pre-requisites:** CRWR 210.

A beginning workshop focused on writing and discussing contemporary poetry. Students will become conversant, in writing and orally, in the language of poetics including imagery, figurative language, structure and sound devices. They will learn to effectively offer written and oral analytical/critical feedback via the workshop format. They will understand sentence mechanics and the revision process as central elements in poetry writing.

### CRWR 219. BEGINNING NONFICTION WORKSHOP. 5 Credits.

**Pre-requisites:** CRWR 210.

This is a beginning reading and writing course in creative nonfiction. Participants will analyze published nonfiction for craft tactics used by professional writers, and will learn to formulate their analyses orally and in writing. They will utilize professional craft tactics in their own creative works, and give and receive commentary on strategies for revision. They will understand sentence mechanics, prose style, and the revision process.

### CRWR 296. EXPERIMENTAL COURSE. 1-5 Credits.

### CRWR 301. FOUNDATIONAL TEXTS: PROSE. 5 Credits.

**Pre-requisites:** CRWR 210.

This course is a study of the foundational texts in prose (fiction and creative nonfiction) from a writer's point of view, considering various periods and stylistic approaches. Students will read literary fiction and creative nonfiction ranging from ancient to Modernist texts. They will learn how to effectively analyze foundational prose texts in writing and orally.

### CRWR 302. FOUNDATIONAL TEXTS: POETRY. 5 Credits.

**Pre-requisites:** CRWR 210.

This course is a study of the foundational texts in poetry, from a writer's point of view, considering various periods and stylistic approaches. Students will read poetry and verse ranging from ancient to Modernist texts. They will learn how to effectively analyze foundational texts in writing and orally.

### CRWR 311. FORM AND THEORY OF FICTION. 5 Credits.

**Pre-requisites:** CRWR 210.

This course is a close study of the style and techniques utilized in contemporary fiction, including a delineation of the development of major technical trends in contemporary fiction. Students will read literary fiction from the post-Modern era (late 20th century) to the present. They will analyze texts (short stories, novels) in writing and orally utilizing the language of the craft.

### CRWR 312. FORM AND THEORY OF POETRY. 5 Credits.

**Pre-requisites:** CRWR 210.

An intensive study of the current use of prosody and poetics and the application of traditional and innovative theories of contemporary poetry. For this class, students will read poetry from the post-Modern era (late 20th century) to the present. They will analyze texts in writing and orally.

### CRWR 313. FORM AND THEORY OF LITERARY NONFICTION. 5 Credits.

**Pre-requisites:** CRWR 210.

Students will study the nature of literary nonfiction. Contemporary sub-genres to be studied may include nature writing, travel writing, science writing, the memoir, literary journalism and others.

### CRWR 314. ADVANCED CREATIVE WRITING—POETRY. 5 Credits.

**Pre-requisites:** CRWR 210 with a minimum grade  $\geq$ B or permission of instructor.

This course is an intensive study in writing poetry, including the reading of contemporary and modern poetry to further students' study of craft. Extensive poetry and craft reading as well as completing a poetry portfolio is required.

### CRWR 315. ADVANCED CREATIVE WRITING—SHORT STORY. 5 Credits.

**Pre-requisites:** CRWR 210 with a minimum grade  $\geq$ B or permission of instructor.

This course is an intensive study in writing literary short stories, including the readings on craft and contemporary modern fiction. Students will write two-three short stories which will be critiqued by instructor and peers.

**CRWR 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**CRWR 398. SEMINAR. 1-5 Credits.**

**CRWR 414. LITERARY EDITING AND DESIGN. 5 Credits.**

**Pre-requisites:** ENGL 270, ENGL 271, CRWR 210.

The history of literary magazine publishing in America since 1950. Also typography, layout, graphics, and editorial vision. Students will be asked to examine and discuss various influential literary magazines of the past as well as the present and to produce a mock-up of their own literary magazine.

**CRWR 415. PRACTICUM: WILLOW SPRINGS MAGAZINE, LIT. EDITING AND DESIGN. 1-5 Credits.**

**Notes:** This course is stacked with CRWR 515 section 40. May be repeated up to six quarters.

**Pre-requisites:** one of the following: CRWR 217, CRWR 218, CRWR 219; and one of the following: CRWR 311, CRWR 312, CRWR 313.

This course is a practicum in reading and critiquing manuscript submissions to Willow Springs Magazine, EWU's nationally recognized literary journal. As part of the editorial team, students help choose manuscripts for inclusion in the magazine, discuss suggested edits to pieces, and have the opportunity to help proofread the journal.

**CRWR 416. PRACTICUM: WILLOW SPRINGS BOOKS, LIT. ED. AND DESIGN. 1-5 Credits.**

**Notes:** This course is stacked with CRWR 515 section 41. May be repeated for up to six quarters.

**Pre-requisites:** one of the following: CRWR 217, CRWR 218, CRWR 219; and one of the following: CRWR 311, CRWR 312, CRWR 313.

Students market, distribute, promote, sell, and ship the titles already published by Willow Springs Editions, and advertise, organize and manage the Spokane Prize for Short Fiction competition.

**CRWR 417. CREATIVE WRITING WORKSHOP. 5 Credits.**

**Notes:** may be repeated.

**Pre-requisites:** CRWR 210. One of the following: CRWR 217, CRWR 218, CRWR 219; and one of the following: CRWR 311, CRWR 312, CRWR 313.

Different genres and subjects will be indicated in the quarterly course listings and on the student's permanent record.

**CRWR 469. LITERATURE OF THE PACIFIC NORTHWEST. 5 Credits.**

**Cross-listed:** ENGL 469.

**Pre-requisites:** ENGL 343 or ENGL 344.

This course is a survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent works by such writers as Richard Hugo, James Welch, Carolyn Kizer and Ursula LeGuin. Addresses questions of geography and regional culture.

**CRWR 491. CREATIVE WRITING SENIOR THESIS. 5 Credits.**

**Pre-requisites:** CRWR 311 or CRWR 312, 2 sections of CRWR 417.

**Satisfies:** a university graduation requirement—senior capstone.

A class for senior creative writing majors. Students will revise poetry, fiction and essays from previous creative writing classes, culminating in a final portfolio of polished literary work. A third of the class will be workshops, a third discussion of assigned literary text to supplement the writing of the thesis and a third discussion of career issues (publishing, employment, graduate school).

**CRWR 495. INTERNSHIP. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Internship.

**CRWR 496. EXPERIMENTAL COURSE. 1-5 Credits.**

**CRWR 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**CRWR 498. SEMINAR. 5 Credits.**

**Notes:** may be repeated for credit; the topic covered will be listed on the student's permanent record.

Special topics in creative writing or literature.

**CRWR 499. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the director of the Creative Writing program, instructor, department chair and college dean.

Independent study under faculty direction, adapted to individual needs of the students.

**CRWR 514. LITERARY EDITING AND DESIGN. 5 Credits.**

**Pre-requisites:** graduate standing.

The class will study the history of literary magazine publishing in America since 1950. It will also study typography, layout, graphics, and editorial vision. Students will be asked to examine and discuss various influential literary magazines of the past as well as the present and to produce a mock-up of their own literary magazine.

**CRWR 515. PRACTICUM: WILLOW SPRINGS MAGAZINE, LITERARY EDITING AND DESIGN. 1-5 Credits.**

**Notes:** may be stacked with CRWR 415.

**Pre-requisites:** graduate standing.

A practicum in literary magazine publishing. The course offers hands-on training with the literary magazine Willow Springs Magazine. Individually assigned projects typically include reading and editing submissions, proofreading, copy editing, layout, production, and marketing. Satisfies required elective credits and satisfies program learning outcomes related to synthesizing an understanding of magazine publishing and knowing the current literary landscape.

**CRWR 516. PRACTICUM: WILLOW SPRINGS BOOKS, LITERARY EDITING AND DESIGN. 1-5 Credits.**

**Notes:** may be stacked with CRWR 416.

**Pre-requisites:** graduate standing.

A practicum in literary book production. Students market, distribute, promote, sell, and ship the titles already published by Willow Springs Books, and advertise, organize and manage the Spokane Prize for Short Fiction competition. Satisfies elective credits for MFA candidates, and satisfies program learning outcomes related to synthesizing an understanding of book publishing and knowing the current literary landscape.

**CRWR 517. GRADUATE WRITING WORKSHOP: FICTION, POETRY, LITERARY NONFICTION, DRAMA, SCRIPTWRITING OR TRANSLATION. 5 Credits.**

**Pre-requisites:** MFA students; or permission of instructor.

Classroom discussion of student writing, concentrating on editing and revision with a view to attaining publishable quality.

**CRWR 539. SPECIAL TOPICS. 1-5 Credits.**

**CRWR 569. LITERATURE OF THE PACIFIC NORTHWEST. 5 Credits.**

**Cross-listed:** ENGL 569.

A survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent work by such writers as Hugo, Welch, Kizer, Bass, and LeGuin. The course also addresses questions of geography, economics, and regional culture as they relate to the literature.

**CRWR 583. FICTION I-THE NOVEL. 5 Credits.**

**Pre-requisites:** MFA or English MA students or permission of instructor. A study of the novel, considering periods and stylistic approaches to the form. Works to be considered might include novels by Cervantes, Austen, Tolstoy, Faulkner, Nabokov, Baldwin, Cather, Coetzee, Hurston, Fowles, Morrison, Fitzgerald, Bellows, Calvino, Rulfo, Woolf, Robinson, and DeLillo, among others. Through a study of style and structure, the course concerns itself with the many shapes the novel takes, has taken, or might take, while also examining elements that link examples of the form.

**CRWR 584. FICTION II-THE SHORT FORM. 5 Credits.**

**Pre-requisites:** MFA or English MA students or permission of instructor. A study of the short form, considering roots, periods, and stylistic approaches. Works to be considered might include texts by Chekhov, Tolstoy, Kafka, Mansfield, Joyce, Porter, Toomer, Murakami, Carver, Munro, Dubus, Lahiri, Dybek, and Davis, among others. Through a study of style, structure, and historical development, the course will concern itself with the many shapes the short form takes, has taken, or might take, while also examining elements that link various examples of the form.

**CRWR 585. SELECTED TOPICS IN CRAFT. 5 Credits.**

**Pre-requisites:** MFA or English MA students or permission of instructor. Advanced, close study of selected topics in fiction, focusing on elements of craft and technique, such as point of view, voice, time, setting, character, plot. Particular attention will be given to how the choices a writer makes in a work regarding one or some of these elements of craft serve to shape, limit, and inform the fiction being examined.

**CRWR 586. LITERARY NONFICTION I-THE SHORT FORM. 5 Credits.**

**Pre-requisites:** MFA or English MA students or permission of instructor. Intensive study of the nature and variety of short-form nonfiction, including both contemporary work and the earlier forms which gave rise to it. Nonfiction sub-genres may be considered, with an eye toward perceiving nonfiction as a multi-faceted entity comprised of New Journalism, memoir, personal essay, science writing, nature writing, and other specialties. Students will be encouraged to experience nonfictional forms outside their own areas of knowledge or specialty.

**CRWR 587. LITERARY NONFICTION II-THE LONG FORM. 5 Credits.**

**Pre-requisites:** MFA or English MA students or permission of instructor. Intensive study of the nature and variety of long-form nonfiction, including both contemporary work and the earlier forms which gave rise to it. Course focus might include book structural concepts, modes of long discourse, audience handling and retention, or other professional-level topics.

**CRWR 588. LITERARY NONFICTION III-SELECTED TOPICS. 5 Credits.**

**Pre-requisites:** MFA or English MA students or permission of instructor. Advanced, close study of selected topics in creative nonfiction, such as nature writing, travel writing, oral history, memoir, diaries/journals, the personal essay, short nonfiction, radio commentary, literary journalism, biography, nonfiction translation, research methods, ethical questions, cross-cultural writing, political writing, historical writing, and science writing. More than one topic will be considered during the course.

**CRWR 589. POETRY I-BACKGROUND AND THEORY. 5 Credits.**

**Pre-requisites:** MFA or English MA students or permission of instructor. A study of some early poetry important to the development of the art, including Sappho, Catullus, Horace, the poets of the Tang Dynasty, and the English Metaphysicals. It will also include discussions of traditional forms and prosody.

**CRWR 590. POETRY II-THE MODERNS AND MODERNISM. 5 Credits.**

**Pre-requisites:** MFA or English MA students or permission of instructor. The course will begin with the study of Dickinson and Whitman and move through the High Moderns" to Robert Lowell also include discussion of Symbolism, the Spanish poets, and the French Surrealists, and other non-English speaking poets of the period.

**CRWR 592. POETRY III-CONTEMPORARY WORLD POETRY AND POETICS. 5 Credits.**

**Pre-requisites:** MFA or English MA students or permission of instructor. An intensive study of selected authors and literary developments, both national and international, since 1960.

**CRWR 596. EXPERIMENTAL COURSE. 1-5 Credits.****CRWR 597. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**Notes:** only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

**CRWR 598. SEMINAR. 5 Credits.**

**Cross-listed:** if topic is literature, this course includes the prerequisite and may be cross-listed with ENGL 598.

This course deals with specialized aspects of creative writing or literature. A student may take the seminar several times. The exact content of the course will be indicated in the title to be entered on his or her permanent record.

**CRWR 599. INDEPENDENT STUDY. 1-5 Credits.****CRWR 600. THESIS. 1-15 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

**CRWR 602. MPA PORTFOLIO. 2 Credits.**

An advanced reflective praxis project which a student, following the guidelines provided by the MPA program and with the advice and editorial review of the chair of his/her best work in the MPA program. The portfolio is presented and discussed as part of the comprehensive oral exam for the MPA degree.

**CRWR 698. PRACTICUM IN INSTRUCTION: WRITERS IN THE COMMUNITY. 1-5 Credits.**


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## English Courses

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**ENGL 101. COLLEGE COMPOSITION: EXPOSITION AND ARGUMENTATION. 5 Credits.**

**Pre-requisites:** Writing Placement Test or General Advising.

**Satisfies:** university competencies, writing.

Provides opportunities for students to develop and enhance their written communication skills. Stresses the organization, development and support of ideas and perspective in exposition and argumentation as public discourse, familiarization with library resources and application of the rules and conventions of standard American English.

**ENGL 111. WRITING FOR ACADEMIC PURPOSES. 5 Credits.**

**Cross-listed:** ELIC 111.

An integrated skills course to develop writing and grammar fluency in a variety of writing modalities through reading, writing and discussion to prepare students for the multifaceted demands of academic writing.

**ENGL 112. COMPOSITION FOR MULTILINGUAL STUDENTS. 5 Credits.**

**Notes:** students must earn a minimum grade  $\geq$ C before being allowed to proceed to ENGL 101.

A course designed for the international student and those students whose native language is not English. Content is adapted to the needs of students in such areas as idiom, usage, reading comprehension and composition, as well as library activities.

**ENGL 113. COLLEGE COMPOSITION: EXPOSITION AND ARGUMENTATION. 5 Credits.**

**Notes:** enrollment in ENGL 113 and ENGL 114 is an alternative for students who placed into pre-university English.

**Pre-requisites:** co-requisite ENGL 114 required.

**Satisfies:** university competencies, writing.

Provides opportunities for students to develop and enhance their written communication skills. Stresses the organization, development and support of ideas and perspective in exposition and argumentation as public discourse, familiarization with library resources and application of the rules and conventions of standard American English.

**ENGL 114. ACCELERATED FIRST-YEAR WRITING. 2 Credits.**

**Notes:** enrollment in ENGL 113 and ENGL 114 is an alternative for students who placed into pre-university English.

**Pre-requisites:** co-requisite ENGL 113 required.

This course focuses on clarifying, expanding upon and modeling assignments in ENGL 113. It supports practice in university level writing, critical reading and grammar. Students will visit the Writers' Center four times a term to receive one-on-one writing support.

**ENGL 170. INTRODUCTION TO LITERATURE. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

An examination of literary approaches in human experience including short fiction, poetry and drama. Principal attention to the elements that make up literature, with supporting discussion of ideas, attitudes, problems and values.

**ENGL 196. EXPERIMENTAL. 1-2 Credits.****ENGL 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****ENGL 199. INDEPENDENT STUDIES. 1-5 Credits.****ENGL 200. INTRODUCTION TO ENGLISH STUDIES. 1 Credit.**

**Notes:** required for students who plan to major in English Studies and recommended for students who may be interested in our department. In this course, representatives from each English program will present information about their field, explaining the background and opportunities for each program.

**ENGL 201. COLLEGE COMPOSITION: ANALYSIS, RESEARCH AND DOCUMENTATION. 5 Credits.**

**Pre-requisites:** ENGL 101, Writing Placement Test or general advising.

**Satisfies:** university proficiencies, writing.

Stresses research skills, analytical writing, logic and other skills necessary to comprehend, synthesize and respond intelligently to academic discourse. Practices source evaluation and documentation across the disciplines. A special study unit emphasizing effective use of library resources is included.

**ENGL 250. INTRODUCTION TO GENRE. 5 Credits.**

**Notes:** required for all English Studies majors.

Students will explore the concept of genre in literature and rhetoric.

**ENGL 270. INTRODUCTION TO FICTION. 5 Credits.**

**Pre-requisites:** ENGL 101; ENGL 201 recommended.

The basic elements of fiction. Through class discussions and writing assignments, students analyze, interpret, and evaluate individual short stories and a novella which are broadly representative of a variety of historical periods and narrative genres.

**ENGL 271. INTRODUCTION TO POETRY. 5 Credits.**

**Pre-requisites:** ENGL 101; ENGL 201 recommended.

The basic elements of poetry. Presentation similar to ENGL 250.

**ENGL 273. INTRODUCTION TO THEORY. 5 Credits.**

**Pre-requisites:** ENGL 101 and ENGL 201 recommended.

In "Introduction to Theory" students will consider, critique, and use foundational and ever-evolving theoretical frameworks. They will also analyze literary, rhetorical, and new media texts using theoretical concepts.

**ENGL 296. EXPERIMENTAL COURSE. 1-5 Credits.****ENGL 299. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Special studies in English or composition. Such studies will vary according to faculty and student interest.

**ENGL 300. WRITING FOR THE PROFESSIONS. 5 Credits.**

**Cross-listed:** SUST 300, TCOM 300.

**Pre-requisites:** ENGL 201.

This course focuses on analyzing and creating effective communication practices for professional writing. Communication projects such as proposing new research projects, creating and integrating data graphics into professional reports, and reporting data to recommend problem-based solutions through reports and presentations will be emphasized in this course.

**ENGL 301. PUBLIC RHETORICS AND WRITING ECOLOGIES. 5 Credits.**

**Pre-requisites:** ENGL 201.

Public rhetorics and writing ecologies are increasingly central to the scholarship of rhetorical theory and practice. This course provides an overview of current approaches to the study of writing ecologies and engages students in the production of texts for a variety of public purposes and audiences.

**ENGL 302. WRITING WEB CONTENT. 5 Credits.**

**Pre-requisites:** ENGL 201.

In this professional writing courses, students will work on analyzing the rhetorical situation of a problem and create inventive, rationale textual messages that persuade audiences to take action. Specifically, in this course we will analyze how audiences use web content, how to write web content that best adheres to the needs of the audience and purpose of the document, and design information to create usable web information for readers.

**ENGL 309. GRAMMAR FOR PROFESSIONAL WRITERS. 5 Credits.**

**Cross-listed:** JRNM 309, TCOM 309.

**Pre-requisites:** ENGL 201.

Many professionals continue to struggle with grammar and usage rules throughout their careers. In this course, students will refresh and improve their knowledge of English grammar, style and usage rules. They will develop confidence in using correct punctuation, capitalization and verb forms, and learn how to create and employ different types of sentence structures, becoming proficient at writing clear, correct sentences to communicate effectively with a variety of audiences.

**ENGL 315. TOPICS IN LITERATURE AND CULTURE. 5 Credits.**

**Notes:** may be repeated for credit if taken with a different topic.

**Pre-requisites:** ENGL 201.

A thematically organized course dealing with literary and cultural topics as they are reflected in literature. Some representative topics are the following: The American Dream in Literature; The Image of Women in American Pioneer Literature; and The Colonial Experience in Literature.

**ENGL 322. ENGLISH: HISTORIES AND VARIETIES. 5 Credits.**

**Pre-requisites:** ENGL 201.

This course introduces the history of American English through literature and poetry. We'll briefly cover the history of English in the United Kingdom as we look at Beowulf in multi-media formats. Then, we'll look at English's arrival in the United States before we focus on speech communities, dialects and accents, English in educational policy, language change, and the idea of a "Standard English" as we read works that address—either directly or indirectly—issues related to English diversity.

**ENGL 323. A GLOBAL VIEW THROUGH CHILDREN'S LITERATURE. 5 Credits.**

**Cross-listed:** EDUC 323.

**Satisfies:** a university graduation requirement—global studies.

By reading and discussing a variety of children's literature titles across several interrelated thematic units, students will examine cultural constructs, gain familiarity with international cultures, work toward empathy for other peoples and practice a critical reading stance about stories from around the world. Coursework will include papers, journals, large and small group discussions and presentations.

**ENGL 343. SURVEY OF AMERICAN LITERATURE I. 5 Credits.**

**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

This course covers the history of American literature from the origin narratives to Transcendentalism, focusing on works of representative authors and examining changes in literary forms, including the short story, and in conceptions of American culture and society.

**ENGL 344. SURVEY OF AMERICAN LITERATURE II. 5 Credits.**

**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

This course covers the history of American literature from the civil war to the present, focusing on works of representative authors and examining changes in literary forms including the short story, and in conceptions of American culture and society.

**ENGL 345. BRITISH LITERATURE I: BEGINNINGS THROUGH 18TH CENTURY. 5 Credits.**

**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

This course covers the history of British Literature from the Anglo-Saxon period to the Restoration, focusing on works of representative authors and examining changes in literary forms and conceptions of culture and society.

**ENGL 346. BRITISH LITERATURE II: ROMANTICISM TO THE PRESENT. 5 Credits.**

**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

This course covers the history of British literature beginning with the Romantics and ending with the present, focusing on works of representative authors and examining changes in literary forms, including the novel, as well as conceptions of culture and society.

**ENGL 347. WORLD LITERATURES. 5 Credits.**

**Pre-requisites:** ENGL 201.

The literature in this course represents a broad range of cultures and ethnicities. Students will read works in a variety of genre from across history and around the globe. Most syllabi in this course will not include British or American texts as those are considered in other surveys.

**ENGL 350. SHAKESPEARE. 5 Credits.**

**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

Reading and interpretation of the principal comedies, histories, tragedies, and sonnets of Shakespeare; usually includes intensive study of one play.

**ENGL 360. LANGUAGE STRUCTURE AND USE. 5 Credits.**

**Pre-requisites:** ENGL 201.

The nature and function of language; approaches, concepts, component areas of linguistics.

**ENGL 378. SURVEY OF SPANGLISH LITERATURE. 5 Credits.**

**Cross-listed:** CHST 378.

**Notes:** CHST 202 or CHST 218 recommended.

**Pre-requisites:** ENGL 201 or equivalent.

**Satisfies:** a university graduation requirement—diversity.

This course provides students with an overview of the historical development and current Spanglish literature trends produced by Latina/o/x communities in the U.S. and Latin America. The class provides students with an understanding of the concept of Spanglish from a sociolinguistic perspective to, in turn, be able to analyze oral and written literary works. Students are expected to read, discuss, and apply theoretical techniques through various written assignments.

**ENGL 380. SURVEY OF NATIVE AMERICAN LITERATURE. 5 Credits.**

**Cross-listed:** IDST 380.

**Pre-requisites:** ENGL 201 or permission of instructor.

**Satisfies:** a university graduation requirement—diversity.

Designed to introduce students to specific examples of narrative, ceremonial, ritualistic, religious and secular literatures from the oral traditions of Indian Nations in North America and South America. Also introduces students to contemporary genres (i.e., poetry, the short story, the novel and drama) as they emerge from the oral traditions, with the specific purpose of articulating the continuity as reflected in literary genres.

**ENGL 381. CONTEMPORARY AFRICAN AMERICAN LITERATURE. 5 Credits.**

**Cross-listed:** AAST 381.

**Pre-requisites:** ENGL 201.

Major African American literature of the 20th century: fiction, poetry, essay, autobiography and drama.

**ENGL 382. STUDIES IN EPIC FANTASY. 5 Credits.**

**Pre-requisites:** ENGL 201.

Selected works by Tolkien, Lewis, Eddison, Carter, Cabell, and others, with emphasis on the function of fantasy and its statements about contemporary society and the human imagination. Texts selected vary according to student interest.

**ENGL 384. FOLKLORE. 5 Credits.**

**Pre-requisites:** ENGL 201.

Surveys the nature of folklore in its theories and practices, with special attention to the function of the folk imagination. Topics include the oral tradition possessed by every group, widespread folk practices and beliefs, and the methods of their collection and study.

**ENGL 385. MYTHOLOGY. 5 Credits.**

**Pre-requisites:** ENGL 201.

A survey of classical Greek myths, with special attention to the stories used in literature, and an introduction to comparative mythology.

**ENGL 386. WORLD MYTHOLOGIES. 5 Credits.****Pre-requisites:** ENGL 201.

This course offers a survey of mythologies from either China, India, Japan, Africa, Native America, Scandinavia, Celts, Welsh, Slavic regions, etc. The course may focus either on offering a general survey of mythologies or on highlighting a theme, like the hero or eternal return, in diverse cosmologies, cosmogonies, and cultural narratives.

**ENGL 387. LITERATURE OF THE BIBLE. 5 Credits.****Pre-requisites:** ENGL 201.

Studies the literature of the Bible, both Old and New Testaments, in its historical, cultural, and linguistic settings through selected readings.

**ENGL 389. WOMEN, LITERATURE AND SOCIAL CHANGE. 5 Credits.****Cross-listed:** GWSS 389.**Pre-requisites:** ENGL 201.**Satisfies:** a university graduation requirement—diversity.

Examines fictional images of women as these images reflect the changing roles and status of women from Greece to the present, focusing on the 19th and 20th centuries.

**ENGL 391. DIGITAL HUMANITIES AND LITERARY STUDIES. 5 Credits.****Pre-requisites:** ENGL 201 and ENGL 273.

Digital Humanities offers a collection of methodologies and quantitative tools (i.e., computational analysis) to assist researchers when formulating qualitative arguments (i.e., textual analysis) on literary texts. The strength of analysis in Digital Humanities depends on the software, processes, and data sets, i.e., a corpus, which are used to identify patterns within texts, and it depends on conventional close-reading and textual-analysis skills.

**ENGL 392. POST COLONIAL THEORY. 5 Credits.****Pre-requisites:** ENGL 201, ENGL 250 and ENGL 273.

This course is designed to study post-colonial literary theory in greater depth with an awareness of how other theories may be used to enrich post-colonial theory.

**ENGL 393. WRITING AND RHETORICAL THEORY. 5 Credits.****Pre-requisites:** ENGL 201 and ENGL 273.

This class focuses on studying writing and rhetorical theory in depth examining classical Greek and Roman rhetorical texts and progressing to current theories that have shaped 20th and 21st century writing and rhetorical practices. In particular, we will discuss and analyze how rhetorical theories have adapted through orality, literacy and digital/multimodal ways of delivering information.

**ENGL 394. REMIX STUDIES: CULTURAL AND RHETORICAL THEORY. 5 Credits.****Pre-requisites:** ENGL 201 and ENGL 273.

Theories of remix are key to both the analysis of culture and the production of cultural and rhetorical texts in the early 21st century. In this course students will examine how the theory and practice of remix is central to a range of cultural and rhetorical forms from jazz to hip-hop, to social media and political advertising, and more. Students will also learn how to design and produce a range of textual and rhetorical products, including scholarship, applying theories and methods of remix.

**ENGL 395. FIELDWORK. 1-10 Credits.****Pre-requisites:** permission of the instructor, department chair and college dean.**ENGL 396. EXPERIMENTAL. 1-5 Credits.****ENGL 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****ENGL 398. SEMINAR. 1-5 Credits.****ENGL 399. DIRECTED STUDY. 1-5 Credits.****ENGL 401. ADVANCED COMPOSITION. 5 Credits.****Notes:** satisfies the 400 level writing requirement for English Studies majors.**Pre-requisites:** ENGL 201.

In this course, students will use their own existing and original written material to research, revise, and expand their ideas. Further, students will revise their work, using various modes of delivery, to appeal to a broader audience.

**ENGL 408. THE COMPOSITION PROCESS. 5 Credits.****Pre-requisites:** ENGL 201.

Study and analysis of the cognitive steps taken and of the general process usually followed when a person writes clearly and effectively. Designed especially for those who are interested in the teaching of composition.

**ENGL 410. WRITING ABOUT ART. 5 Credits.****Cross-listed:** ART 410.**Pre-requisites:** ENGL 201 and junior standing, or permission of the instructor.

Careers in the arts and culture sector require specific writing skills. This course provides the principles of the main genres of writing about art, from ekphrasis (the vivid description of artworks in ancient rhetoric) to contemporary art criticism. Emphasis is on applying art history methods to communicate effectively with different audiences. Includes the production of a writer's portfolio and workshops on exhibition reviews, curating, podcasting, and grant writing.

**ENGL 421. SPECIAL TOPICS IN CHILDREN'S LITERATURE. 4 Credits.****Notes:** non-majors must have permission of the instructor.**Pre-requisites:** English majors must have grades  $\geq$ B- in ENGL 201, ENGL 270 and ENGL 271.

EagleNET will indicate specific topic to be considered. Offerings include picture books, fantasy literature, myths and folk tales, minority groups and new trends in children's literature.

**ENGL 436. SEMINAR IN LITERATURE I: MAJOR AUTHORS. 5 Credits.**

This seminar course, through extensive reading and writing as well as student presentations, focuses on the work of major authors from either British, American, Commonwealth, or World literature. It considers their biography and the scope, influence, and development of their achievement, as well as the stature of their principal works. The choice of authors will vary with the instructor.

**ENGL 437. SEMINAR IN LITERATURE II: STUDIES IN GENRE. 5 Credits.**

This seminar course, through extensive reading and writing as well as student presentations, focuses on a genre or genres in British, American, Commonwealth and/or World literature. Genres studied may include, but are not limited to, nonfiction, prose, poetry, film, drama and electronic media. The choice of genres will vary with the instructor.

**ENGL 438. SEMINAR IN LITERATURE III: LITERARY ERAS. 5 Credits.**

This seminar course, through extensive reading and writing as well as student presentations, focuses on a specific era in literary history. The selection of literary era will vary with the instructor.

**ENGL 439. SEMINAR IN LITERATURE IV: SPECIAL TOPICS. 5 Credits.**

This seminar course, through extensive reading and writing as well as student presentations, focuses on a thematic issue in either British, American, Commonwealth, or World literature. These courses will explore the continuity of ideas across literary periods and cultures. The choice of topics will vary with the instructor.

**ENGL 459. GRAMMAR FOR TEACHERS. 5 Credits.**

**Pre-requisites:** ENGL 201.

Major features of English grammar. Course covers word formation; part of speech identification; and the analysis of phrases, clauses, and sentences.

**ENGL 460. MODERN GRAMMAR. 5 Credits.**

**Pre-requisites:** ENGL 201 and ENGL 459; ENGL 360 is recommended.

Analysis of major syntactic rules of English from the standpoint of transformational grammar.

**ENGL 461. SURVEY OF PSYCHOLINGUISTICS. 5 Credits.**

**Pre-requisites:** ENGL 360.

A survey of psycholinguistic process: language comprehension, production, and acquisition.

**ENGL 464. GRAMMAR AND COMPOSITION. 5 Credits.**

**Pre-requisites:** ENGL 459 or equivalent knowledge of traditional grammar.

Analysis of basic writing problems (grammatical and punctuation errors, and syntactic immaturity) in the writing of secondary students and the development of remediation materials and strategies.

**ENGL 468. HISTORY OF ENGLISH LANGUAGE. 5 Credits.**

**Pre-requisites:** ENGL 201; ENGL 360 is recommended.

Origins and development of the English language from prehistoric times to the present.

**ENGL 469. LITERATURE OF THE PNW. 5 Credits.**

**Cross-listed:** CRWR 469.

**Notes:** this course can be substituted for ENGL 439.

**Pre-requisites:** ENGL 343 or ENGL 344.

This course is a survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent works by such writers as Richard Hugo, James Welch, Carolyn Kizer and Ursula LeGuin. Addresses questions of geography and regional culture.

**ENGL 486. INTEGRATED ENGLISH LANGUAGE ARTS METHODS I. 5 Credits.**

ELA 1 introduces Teacher Candidates in English Education to the six language arts: visual representation and viewing, reading and writing, speaking and listening.

**ENGL 487. INTEGRATED ENGLISH LANGUAGE ARTS METHODS II. 5 Credits.**

**Pre-requisites:** ENGL 486.

ELA 2 builds on ELA 1 to offer Teacher Candidates in English Education the opportunity to practice pedagogical approaches to English Language Arts.

**ENGL 489. LGBTQ+ WRITERS AND THEIR WORKS. 5 Credits.**

**Cross-listed:** GWSS 489.

**Pre-requisites:** ENGL 270, HUMN 101, or GWSS 101.

This course examines the lives and works of Lesbian, Gay, Bisexual and Transgender (LGBT) writers and the historical/social contexts of their writing. Genres may include LGBT fiction, nonfiction, auto-ethnography, letters, diaries, film, critical accounts of authors' work, social networks and other artifacts. The readings focus on the lived experiences of the writers and their characters.

**ENGL 490. SENIOR CAPSTONE. 5 Credits.**

**Satisfies:** a university graduation requirement—senior capstone.

See your major department adviser for the appropriate section number.

**ENGL 493. TEACHING LITERATURE TO ADOLESCENTS. 5 Credits.**

**Pre-requisites:** English majors must have grades  $\geq 2.5$  in ENGL 201, ENGL 270 and ENGL 271 or ENGL 273; non-majors must have permission of the instructor.

The course involves the study and analysis of adolescent literature and of methods for teaching literature to various grade levels. It is designed primarily for those who will be teaching and dealing with adolescent responses to literature.

**ENGL 495. PROFESSIONAL INTERNSHIP. 1-15 Credits.**

**Notes:** may be repeated.

**Pre-requisites:** permission of the instructor, department chair and college dean.

A minimum of 20 hours work per week as a student-intern in a cooperating business, industry or agency. Students may earn from 5–15 credits.

**ENGL 496. TUTORING INTERNSHIP. 1-3 Credits.**

**Notes:** graded Pass/Fail.

**ENGL 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****ENGL 498. SEMINAR. 1-5 Credits.**

Seminar.

**ENGL 499. DIRECTED STUDY. 1-15 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Independent study under faculty direction, adapted to individual needs of the students.

**ENGL 503. INFORMATION DESIGN. 5 Credits.**

**Pre-requisites:** graduate standing or permission of the instructor.

A study of the convergence of the visual and the verbal in professional communication, examining the variable expressive power of text and graphics both individually and in conjunction. Particular attention will be paid to the crafting of information for the World Wide Web. Students will study theories of information design and then apply them in individual and collaborative projects.

**ENGL 504. INSTRUCTIONS AND PROCEDURES. 5 Credits.**

**Pre-requisites:** graduate standing.

As part of this course, students complete all the course work for TCOM 404. In TCOM 404, students will learn the art and practice of how to write, design, test and deliver instructions and procedures. In addition to the requirements for TCOM 404, graduate students completing ENGL 504 will study theoretical concepts related to instructions and procedures. Concepts may include interactivity, designing user experience, the role of new media and the relationship of technology and society.



**ENGL 505. USABILITY. 5 Credits.**

**Notes:** may be stacked with TCOM 405.

Usability is a metric for which we gauge the effectiveness of our technical communication. We may often describe a product as “usable” or not “user-friendly.” These terms indicate whether the product is or is not easy to navigate, use or comprehend. This course emphasizes user research and usability evaluation to test and revise technical products and artifacts so users can complete tasks efficiently and successfully. In this class, students will research the needs of representative users (including their environmental limitations and the tasks they need to complete), develop a usability test plan, conduct usability evaluations, and analyze, report and present this research in a way that assists writers/producers to create new, more usable iterations of their technical communication products.

**ENGL 507. PROPOSAL WRITING. 5 Credits.**

Investigation of funding sources, use of government documents for research, and evaluation of submitted proposals are among the areas covered. Emphasis is on clear, concise writing of individualized student projects.

**ENGL 509. EDITING IN TECHNICAL COMMUNICATION. 5 Credits.**

**Notes:** may be stacked with with TCOM 409.

This course develops the principles and practices of technical editing. Students will learn how to copy, edit and proofread a variety of technical and professional documents, using standard symbols and conventions. Students will also learn to use style sheets to track emendations, and they will gain an understanding of the responsibilities of an editor to make texts effective and usable.

**ENGL 511. COMPOSITION PEDAGOGIES: THEORIES AND PRACTICES. 5 Credits.**

**Pre-requisites:** graduate standing.

In this course emphasis is placed on the students' own reading and writing processes as they summarize, analyze and synthesize composition theories and practices. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course winter quarter.

**ENGL 520. SEMINAR IN RESEARCH METHODS AND DESIGN. 5 Credits.**

This course examines a range of research methods needed to write a thesis or research project. Students will learn how to design and conduct research related to their discipline. The course includes an introduction to finding primary and secondary sources, creating literature reviews, and citing references. Students will also learn how to evaluate sources, using databases to access print and online journals.

**ENGL 524. CONTENT MANAGEMENT. 5 Credits.**

**Pre-requisites:** ENGL 504.

In this course, students will learn the principles and practices of content management. They will learn associated technologies as well as how to write, design, and integrate content to fulfill organizational goals and how to communicate consistent information through multiple formats, delivery channels and devices.

**ENGL 536. GRADUATE SEMINAR IN LITERATURE I: MAJOR LITERARY FIGURES. 5 Credits.**

**Pre-requisites:** graduate standing.

This graduate seminar will focus on the work of major figures from British, American, or world literature, considering their biography, the scope and development of their achievement, and the stature of their principal works. May be taken more than once; subject matter described by the added wording in the title.

**ENGL 537. GRADUATE SEMINAR IN LITERATURE II: GENRE STUDIES. 5 Credits.**

**Notes:** may be repeated.

**Pre-requisites:** graduate standing.

This graduate seminar, through extensive reading and writing as well as student presentations, focuses on a genre or genres in British, American, and/or World literature. Genres studied may include, but are not limited to, nonfiction, prose, poetry, film, drama and electronic media. The choice of genres will vary with the instructor.

**ENGL 538. GRADUATE SEMINAR IN LITERATURE III: LITERARY ERAS. 5 Credits.**

**Notes:** may be repeated.

**Pre-requisites:** graduate standing.

This graduate seminar, through extensive reading and writing as well as student presentations, focuses on a specific era in literary history. The selection of literary era will vary with the instructor.

**ENGL 539. GRADUATE SEMINAR IN LITERATURE IV: SPECIAL TOPICS. 5 Credits.**

**Notes:** may be repeated.

**Pre-requisites:** graduate standing.

This graduate seminar course, through extensive reading and writing as well as student presentations, focuses on a thematic issue in British, American, or World literature. The course will explore the continuity of ideas across literary periods and cultures. The choice of topics will vary with the instructor.

**ENGL 555. CONTEMP COMPOSITION THEORY. 5 Credits.**

**Pre-requisites:** ENGL 511 or ENGL 408.

This course will provide students with the historical frameworks for understanding composition theory, acquaint them with major theories and theorists, and enable them to draw from contemporary theory for scholarship and pedagogy.

**ENGL 560. APPLIED LINGUISTICS. 5 Credits.**

**Notes:** Students do not need to take ENGL 360 or ENGL 459, but such courses provide a good beginning point for ENGL 560 and are recommended. It is also recommended that students take ENGL 560 prior to registering for ENGL 580.

Foundational linguistics needed for those teaching or planning to teach English to speakers of other languages in the U.S. and abroad. Content includes basic syntax, phonology, semantics, morphology and pragmatics. Through contrastive analysis, students will demonstrate an understanding of how to apply linguistic theory to create materials and develop approaches to teach sentence structure, pronunciation, word meanings, word parts and speech acts.

**ENGL 564. PEDAGOGICAL GRAMMAR AND COMPOSITION. 5 Credits.**

This course includes analysis of grammar, structure, and usage of American English and varieties of World Englishes with a focus on error recognition, analysis, and correction within the context of learners' writing. This is a writing-intensive course for English teachers who must demonstrate mastery of written English, edit their own writing, and develop teaching materials for a variety of levels and settings. Issues of writers' voice, heritage, region, first language, dialect, and identity are addressed.

**ENGL 568. TECHNICAL COMMUNICATION: PRACTICE, THEORY AND PEDAGOGY. 5 Credits.****Pre-requisites:** graduate standing.

This course introduces students to major theories and practices influencing the teaching of technical communication. Students will investigate how professional and pedagogical practices both inform theory and are shaped by it. Students review components of standard curriculum and research theories, genres and practices of technical communication to develop course materials. In addition, students practice problem-based learning and pedagogy.

**ENGL 570. SEMINAR IN TEACHING LITERATURE. 5 Credits.****Pre-requisites:** graduate standing.

This course gives students in the Literature program emphasis practical as well as theoretical preparation for teaching literature. Students meet with the instructor once a week and also attend ENGL 270 or ENGL 271. In the lower-division class, students at first observe and then make presentations and then take over some of the teaching. The weekly meetings involve discussion of assigned pedagogy readings and discussion of experiences in class.

**ENGL 571. ADVANCED LITERARY THEORY. 5 Credits.****Pre-requisites:** graduate standing.

A study of major approaches in 20th century literary criticism and theory with emphasis on developments since the 1950s. Previous work in this area will be assumed.

**ENGL 573. HISTORY OF RHETORIC. 5 Credits.**

A survey of major rhetorical traditions from classical times to the present. Major emphasis will be placed on the decline of invention in classical rhetoric and the rise of new rhetorical systems in the 18th and 20th centuries.

**ENGL 574. RHETORICAL THEORY. 5 Credits.**

This course introduces students to classical and contemporary rhetorical theories, analyzes cultural products rhetorically, and practices writing for different rhetorical situations. The course has a seminar format; which means that students are actively engaged in creating the course. Each student will have an opportunity to lead a discussion.

**ENGL 575. CONTEMPORARY RHETORICAL THEORIES. 5 Credits.**

In-depth survey of contemporary rhetorical theories - e.g., developmental rhetoric, process rhetoric, new romantic rhetoric, conceptual rhetoric, neo-classical rhetoric.

**ENGL 580. SECOND LANGUAGE ACQUISITION. 5 Credits.****Notes:** completion of ENGL 560 is recommended.**Pre-requisites:** graduate standing.

This course includes the study of theories of language acquisition and development of reading, writing, speaking and listening in a foreign/ second language. First language acquisition will also be discussed briefly.

**ENGL 581. SECOND LANGUAGE CURRICULUM DESIGN AND ASSESSMENT. 5 Credits.**

**Pre-requisites:** this is a research-based course, which has no official prerequisite, though some ESL background is highly recommended. A course directed at prospective ESL teachers and curriculum designers which presents and reviews various current forms of curriculum at all levels (K-13) with an emphasis on secondary and post-secondary, both collegiate and non-collegiate settings.

**ENGL 582. MODERN LANGUAGE METHODOLOGY. 5 Credits.**

Examines current theories, methods, and research in teaching English and other languages as foreign or second languages. Students may do research in languages other than English. Some foreign language experience would be very helpful, though not necessary.

**ENGL 583. WORLD ENGLISHES: THE HISTORY AND FUTURE OF ENGLISH. 5 Credits.**

The course is designed (1) to introduce pre-service and in-service language teachers to varieties of World Englishes used across cultures and (2) to increase awareness of some of the linguistic and socially relevant contexts and functions that have given rise to World Englishes. Learners identify and analyze communication among users of different Englishes with an emphasis on sociolinguistic aspects of English in the globalized world. Course materials and projects aim to increase students' understanding of historical, cultural, social and ideational functions of World Englishes.

**ENGL 590. PORTFOLIO CAPSTONE. 3 Credits.****Pre-requisites:** completion of all CORE courses: ENGL 511, ENGL 520, ENGL 564, ENGL 573 or ENGL 575.

In this course, students will prepare either a professional, academic or teaching portfolio in both Web and PDF form. The presentation and evaluation of the portfolio serves as the program's comprehensive examination, and successful completion and a satisfactory evaluation of the portfolio is an alternative to a thesis (ENGL 600) or professional project (ENGL 601). The portfolio will be prepared during the course, but students are encouraged to save academic and professional artifacts for the portfolio throughout their program tenure.

**ENGL 595. PRACTICUM IN PUBLIC SCHOOLS. 1-5 Credits.****Pre-requisites:** permission of the instructor, department chair and college dean.

The development, reinforcement, integration, and application of content gained in previous and concurrent graduate courses. This course is intended for students employed as teachers in the elementary or secondary classroom.

**ENGL 596. EXPERIMENTAL COURSE. 1-5 Credits.****ENGL 597. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****Notes:** only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.**ENGL 598. SEMINAR IN LANGUAGE AND LITERATURE. 5-10 Credits.****Cross-listed:** may be cross-listed CRWR 598.

This course deals with specialized aspects of language and literature. A student may take the seminar several times. The exact content of the course will be indicated in the title to be entered on his or her permanent record.

**ENGL 599. INDEPENDENT STUDY. 1-5 Credits.****Pre-requisites:** permission of the instructor, department chair and college dean.**ENGL 600. THESIS. 1-12 Credits.**

**Pre-requisites:** Master of Arts in English candidacy; permission of the instructor, department chair and college dean. Independent research study under the direction of a graduate advisory committee.

**ENGL 601. PROFESSIONAL ESSAY. 1-12 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

A formally considered summation and emphasis drawn from the principal course work and professional context of the candidate's program.

**ENGL 694. PRACTICUM: TEACHING FIRST-YEAR COMPOSITION. 2 Credits.**

**Pre-requisites:** current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

Training in the strategies and practices of teaching first-year composition. Emphasis is on developing curricular and assessment materials for use in teaching ENGL 101 at Eastern Washington University. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course fall quarter.

**ENGL 695A. INTERNSHIP: TEACHING COMPOSITION. 1-5 Credits.**

**Pre-requisites:** permission of the English Composition Program director, English Department chair, and college dean.

An internship or externship in the teaching of pre-college, college or university composition. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a pre-college, college or university composition course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the English Composition Program director will work together to determine the location of and the number of credits for the internship or externship.

**ENGL 695B. INTERNSHIP: TEACHING LITERATURE. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair, and college dean.

An internship or externship in the teaching literature. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a literature course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

**ENGL 695C. INTERNSHIP: TEACHING ENGLISH AS A SECOND LANGUAGE. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair, and college dean.

An internship or externship in the teaching English as a Second Language. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a teaching English as a Second Language course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

**ENGL 695D. INTERNSHIP: PROFESSIONAL WRITING. 1-10 Credits.**

**Pre-requisites:** permission of the instructor, department chair, and college dean.

Intended for graduate students assigned to writing projects in business, government or industry; may be as a campus resident or on location.

**ENGL 695E. INTERNSHIP: WRITER'S CENTER. 1-5 Credits.**

**Notes:** Limited spots available quarterly. Visit to center prior to registration is recommended.

**Pre-requisites:** interview with the director, permission of the Writers' Center director, the English Department chair and the college dean.

Allows interns to assimilate into the workplace of the Writers' Center. Students will establish a regular working schedule and be initiated into current center practice.

**ENGL 697. PRACTICUM: TEACHING ADVANCED COMPOSITION. 2 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Intended for graduate students assigned to writing projects in business, government, or industry; may be as a campus resident or on location.

**ENGL 698. PRACTICUM: JOB MARKET. 2 Credits.**

**Pre-requisites:** current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

A professional development course in the field of Rhetoric and Composition. Prepares current and future teachers of composition for the two-year and four-year job market. Emphasis is on developing curriculum vitae, application letters, teaching philosophies and teaching demonstration materials. First-year teaching assistants and alternate teaching assistants are required to enroll in the course spring quarter.

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## Humanities Courses

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**HUMN 101. INTRODUCTION TO GENDER, WOMEN'S AND SEXUALITY STUDIES. 5 Credits.**

**Cross-listed:** GWSS 101.

**Satisfies:** a BACR for humanities and arts.

This interdisciplinary course is designed to introduce you to the study of women, gender, feminism, and systems of oppression and privilege. We will draw upon a diverse collection of writing, classroom exercises, films, and discussions to better understand women's experiences (primarily in the U.S.) both empirically and theoretically.

**HUMN 196. EXPERIMENTAL. 1-5 Credits.****HUMN 202. THEATRE IN THE HUMANITIES. 5 Credits.**

**Cross-listed:** THTR 202.

**Satisfies:** a BACR for humanities and arts.

This course focuses on the relationship of theatre to various cultures throughout history. Students will survey different periods, styles and genres of theatre through play reading, discussion and viewing and critiquing theatrical performances. Students are introduced to the various elements of the production process.

**HUMN 210. WESTERN LITERATURE I. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

This course examines Sumerian, Hebrew, Greek, Roman, and early Christian literatures and cultures. Students will learn about the tradition of Western ideas and learn to distinguish early genres, such as epic, lyric, and drama, to recognize cultural narratives, beliefs, and symbols, and to develop skills in critical reading, writing, and the use of sources.

**HUMN 211. WESTERN LITERATURE II. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

This course examines European and Islamic literature of the Middle Ages until the Renaissance. Students will learn about the tradition of Western and Islamic ideas and learn to distinguish genres, such as epic, romance, and lyric, and narrative techniques, like frame narrative and allegory, and learn how these express cultural narratives, beliefs, and symbols, and finally to develop skills in critical reading, writing, and the use of sources.

**HUMN 212. MUSIC IN ARTS AND CULTURE. 5 Credits.****Cross-listed:** MUSC 212.**Satisfies:** a BACR for humanities and arts.

This course is a survey with primary focus on Western classical music in terms of humanistic development with emphasis on musical style and structure and relations with the other arts.

**HUMN 214. AFRICAN AMERICAN CULTURE AND EXPRESSIONS. 5 Credits.****Cross-listed:** AAST 214.**Satisfies:** a university graduation requirement—diversity.

An interdisciplinary survey of African American culture beginning with ancient African history and traditions through contemporary issues in the African American experience. Attention given to basic principles of history, sociology, political science, economics and the arts in the study of the dynamics of the African American culture.

**HUMN 215. INTRODUCTION TO RELIGION. 5 Credits.****Satisfies:** a BACR for humanities and arts.

Introduction to Religion provides an introduction to the basic range of methods and issues in the study of religion. The course takes an interdisciplinary approach, one that is multi-dimensional, and cross-cultural in its sampling of religious perspectives. The course takes a phenomenological and non-sectarian approach to the study of religion. It describes the experiences, beliefs, and behaviors of religious people without prescribing them for the student and/or the instructor.

**HUMN 216. WORLD LITERATURE I. 5 Credits.****Satisfies:** a BACR for humanities and arts.

This course that examines ancient literary, religious, and philosophical texts from China and India. The course will examine the origins of Eastern philosophy, which may include Confucius, Laozi, and Zhuangzi, Chinese historical writing, ancient Indian epics, such as Mahabharata and Ramayana, Hinduism, and Buddhist writings, such as Jakarta.

**HUMN 217. WORLD LITERATURE II. 5 Credits.****Satisfies:** a BACR for humanities and arts.

This course that examines medieval literary, religious, and philosophical texts from the early Islamic tradition to medieval Japan. The course may include a Persian epic, such as Shahnameh, Chinese narrative, such as Peach Blossom Spring, applications of Daoism, Japanese narrative, such as The Tale of Genji, and Indian, Chinese, and Japanese poetry.

**HUMN 270. GREAT WORLD VIEWS. 5 Credits.****Satisfies:** a BACR for humanities and arts.

This course involves an analyses of selected writings from the viewpoint of what is said about human nature, the scheme of things and humanity's place in that scheme. The emphasis is upon rational reflection and the relation of various philosophies to the life and conduct of the student. A variety of potential topics are looked at with particular attention to connections between and among topics.

**HUMN 290. ARTS AND IDEAS. 5 Credits.****Notes:** normally offered in summers only.**Satisfies:** a BACR for humanities and arts.

This course traces the synthesis of Western values as reflected in the philosophy, art, music, and literature of Renaissance times. The curriculum is integrative to show social/historical values are paralleled in differing disciplines, drawing from other cultures (e.g., Islam). Examples from each discipline will be studied as early expressions of ideas relevant to current times. Students will also develop skills in disciplined reading, analytical discussion/writing, and using secondary sources.

**HUMN 296. EXPERIMENTAL. 1-5 Credits.****HUMN 298. SEMINAR. 1-5 Credits.****HUMN 299. DIRECTED STUDY. 1-5 Credits.****Pre-requisites:** permission of the instructor, department chair and college dean.

Special humanities studies vary according to faculty and student interests.

**HUMN 303. SURVEY OF THEATRE HISTORY. 5 Credits.****Cross-listed:** THTR 303.**Pre-requisites:** THTR 202 or upper class standing.

Surveys the major periods of Western theatre from Greek to modern trends.

**HUMN 315. EAST-WEST PHILOSOPHIES AND RELIGIONS. 5 Credits.****Pre-requisites:** sophomore standing.

**Satisfies:** a university graduation requirement—global studies. Comparative study of the world's theological systems in their philosophical, historical and ethical contexts.

**HUMN 320. THE HUMAN PROSPECT. 5 Credits.****Cross-listed:** BIOL 320.**Pre-requisites:** sophomore standing.**Satisfies:** a university graduation requirement—global studies.

Explores the biological and philosophical roots of humans' relationship with the environment.

**HUMN 339. SPECIAL TOPICS. 2-5 Credits.****Notes:** may be repeated for credit for different topics or titles.

Variable topics.

**HUMN 340. PERSPECTIVES ON DEATH. 5 Credits.****Pre-requisites:** sophomore standing.**Satisfies:** a university graduation requirement—global studies.

Human awareness of death is general and the philosophical, religious and cultural response to it is varied. All human beings have dealt with the reality of death and the course will consider the most prevalent and meaningful perspectives.

**HUMN 381. NATIONALISM AND RACISM IN CENTRAL EUROPEAN FILM. 4 Credits.****Cross-listed:** GERM 381.**Pre-requisites:** GERM 203.**Satisfies:** a university graduation requirement—global studies.

This course provides the basic elements of film analysis and examines the depiction of national socialism, racism and the legacy of the Nazi past in German-speaking films by German and other Central European directors from the 1970s to the present. Evaluating criteria will differ depending on whether the course is taken for German or humanities credit.

**HUMN 396. EXPERIMENTAL COURSE. 1-5 Credits.****HUMN 398. SEMINAR. 1-5 Credits.****HUMN 399. DIRECTED STUDY. 1-5 Credits.****HUMN 415. FEMINIST THEORIES. 5 Credits.****Cross-listed:** GWSS 415, PHIL 415.**Pre-requisites:** GWSS 101 or upper level GWSS or PHIL course.

Feminist theories developed to explain women's subordinate position in society and current trends in feminist thought. Includes psychoanalytic feminism, feminist literary criticism and cross-cultural views of feminism.

**HUMN 496. EXPERIMENTAL COURSE. 1-5 Credits.**

**HUMN 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**HUMN 498. SEMINAR. 1-5 Credits.**

**HUMN 499. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

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## Journalism Courses

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**JRNM 100. EASTERNER STAFF. 3 Credits.**

**Notes:** graded Pass/Fail; repeatable for up to 9 credits.

**Pre-requisites:** permission of the instructor.

This course requires students to engage in reporting and editorial assignments on the staff of the university paper.

**JRNM 196. EXPERIMENTAL COURSE. 1-5 Credits.**

**JRNM 199. SPECIAL STUDIES. 1-5 Credits.**

**JRNM 209. MEDIA WRITING. 5 Credits.**

**Notes:** students must complete this course with a grade  $\geq$ B to enroll in JRNM 332.

**Pre-requisites:** ENGL 201.

This course provides an introduction to the writing skills needed in journalism and public relations for print and digital platforms.

**JRNM 296. EXPERIMENTAL COURSE. 1-10 Credits.**

**JRNM 299. DIRECTED STUDY. 1-3 Credits.**

**Pre-requisites:** permission of the instructor.

**JRNM 305. PRINT LAYOUT AND CONTENT DESIGN. 5 Credits.**

**Cross-listed:** TCOM 305.

This course emphasizes content-driven design and layout, and it focuses on the basic principles and skills needed in journalism and technical communication when writing and publishing content. In this course, students will develop and practice the content design and layout skills necessary to succeed in a variety of professional settings.

**JRNM 309. GRAMMAR FOR PROFESSIONAL WRITERS. 5 Credits.**

**Cross-listed:** ENGL 309, TCOM 309.

**Pre-requisites:** ENGL 201.

Many professionals continue to struggle with grammar and usage rules throughout their careers. In this course, students will refresh and improve their knowledge of English grammar, style and usage rules. They will develop confidence in using correct punctuation, capitalization and verb forms, and learn how to create and employ different types of sentence structures, becoming proficient at writing clear, correct sentences to communicate effectively with a variety of audiences.

**JRNM 330. PRINCIPLES OF JOURNALISM. 5 Credits.**

**Pre-requisites:** ENGL 201.

This course provides journalism students a survey of theory, critical analysis, contemporary trends and career opportunities in the field of journalism. This course is for students who plan to work as journalists or public relations specialists.

**JRNM 332. NEWS WRITING. 5 Credits.**

**Pre-requisites:** ENGL 201 and JRNM 209 with a grade  $\geq$ B.

This course covers the news gathering process and how to write basic news reports.

**JRNM 333. ADVANCED NEWS WRITING. 5 Credits.**

**Pre-requisites:** JRNM 332; co-requisite JRNM 341

This course engages students in the process of writing features, narratives and analyses.

**JRNM 334. MAGAZINE ARTICLE WRITING. 4 Credits.**

**Pre-requisites:** JRNM 332 or permission of the instructor.

This course focuses on the development of article ideas, the preparation of manuscripts and analysis of various markets with a view of selling articles.

**JRNM 335. MULTIMEDIA JOURNALISM. 5 Credits.**

**Pre-requisites:** JRNM 209 or JRNM 332.

Students develop writing, editing and producing skills for journalism across digital platforms. The course includes a hands-on introduction to multimedia reporting. Multimedia reporting is defined as the effective and ethical use of text, still photographs, video clips, audio, graphics and interactivity for the Web.

**JRNM 341. REPORTING. 5 Credits.**

**Pre-requisites:** JRNM 332; co-requisite JRNM 333

In this course students gain a greater appreciation of public issues and controversies while exploring strategies for explaining these often complex issues to the general public.

**JRNM 351. THE LAW OF JOURNALISM. 4 Credits.**

**Pre-requisites:** sophomore standing or permission of the instructor.

In this course students learn about laws pertaining to the profession of journalism. Topics may include freedom of the press, libel, privacy and copyright.

**JRNM 395. INTERNSHIP. 1-15 Credits.**

**Notes:** may be repeated.

**Pre-requisites:** permission of the instructor, department chair and college dean.

Students obtain real-world experience by spending one or more quarters working with professionals in the news media. These experiences may be with practitioners working at newspapers, radio, television, online news outlets or working in public relations with an organization.

**JRNM 399. DIRECTED STUDY. 1-5 Credits.**

**JRNM 400. EASTERNER STAFF LEADERSHIP. 3 Credits.**

**Notes:** repeatable for up to 9 credits.

**Pre-requisites:** JRNM 100.

Students learn how to manage the publication of a student newspaper.

**JRNM 435. CRITICAL WRITING. 4 Credits.**

**Pre-requisites:** JRNM 332.

This course provides students the opportunity to analyze effective persuasive writing in newspapers, magazines, websites and blogs. Students develop effective reporting techniques, learn how to focus and structure an argument and strengthen their commentary.

**JRNM 442. NEWS LITERACY: PROPAGANDA AND FAKE NEWS. 5 Credits.**

**Pre-requisites:** JRNM 333 or permission of the instructor.

This course considers philosophical questions and practical reporting techniques pertaining to news coverage. It develops students' news literacy by expanding their ability to discern credible news sources from fake news and propaganda.

**JRNM 453. PUBLIC RELATIONS WRITING. 5 Credits.**

**Notes:** one of the requirements for public relations majors.

**Pre-requisites:** JRNM 209 or JRNM 332.

Practice in methods of preparing and producing messages for organizations in print and other media forms. For those planning public relations careers, this writing course provides a foundation for the public relations major. Students will practice writing a variety of public relations materials.

**JRNM 470. NEWS DESIGN. 4 Credits.**

**Pre-requisites:** JRNM 305 or TCOM 305, or permission of the instructor.

Applies the theories and principles of publication design to newspaper, newsletter, magazine and online platforms with digital technology.

**JRNM 475. EDITING AND PUBLISHING. 4 Credits.**

**Pre-requisites:** ENGL 309, JRNM 309 or TCOM 309.

This course covers the editing of newspapers, magazines and online publications. It considers issues of design in the preparation of copy, art and photography for publication.

**JRNM 480. NON-FICTION WRITING PROJECTS. 5 Credits.**

**Pre-requisites:** ENGL 459, permission of the instructor.

This course consists of both classroom instruction and editorial advice on finding, writing, revising and placing non-fiction articles.

**JRNM 490. SENIOR CAPSTONE: CONTEMPORARY TRENDS IN JOURNALISM. 4 Credits.**

**Pre-requisites:** JRNM 332, JRNM 341, senior standing.

This course provides students the opportunity to integrate their academic study in the field of journalism, examine contemporary trends, and prepare for a career in the field.

**JRNM 495. PROFESSIONAL INTERNSHIP. 1-15 Credits.****JRNM 496. EXPERIMENTAL COURSE. 1-10 Credits.****JRNM 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****JRNM 498. SEMINAR. 1-5 Credits.****JRNM 499. DIRECTED STUDY. 1-15 Credits.**

**Pre-requisites:** permission of the instructor.

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## Philosophy Courses

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**PHIL 210. CRITICAL THINKING. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

Logic as a tool for the analysis of informal arguments. The course develops techniques for formalizing and testing arguments from everyday life.

**PHIL 211. INTRODUCTORY PHILOSOPHY. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

Some traditional problems about the nature of the world and human knowledge. Typical problems concern the existence of God, personal identity and free will, the relations of minds to bodies and of perception to the external world.

**PHIL 212. INTRODUCTORY ETHICS. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

An examination of the nature and content of morality. Two questions are central: Is morality based on knowledge or on emotion? Is there a rational motive to act morally?

**PHIL 213. MORAL ISSUES IN AMERICA. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

An introduction to normative moral issues in current thought and life. Typical problems concern social justice, the relation of work to a person's concept of himself, manipulation and indoctrination in a technological society and relationships between social success and human flourishing.

**PHIL 214. PHILOSOPHICAL VOICES AND POP CULTURE. 5 Credits.**

**Satisfies:** a university graduation requirement—diversity.

This course is a thematic survey of several areas of basic philosophical problems. It will combine an examination of philosophical themes in media and popular culture—including fiction, television and cinema—with retrieval of under-represented, diverse voices addressing each thematic area. Themes may include, but are not restricted to: metaphysics, theory of mind and knowledge, aesthetics, ethics and social and political theory.

**PHIL 215. INTRODUCTION TO FORMAL LOGIC. 5 Credits.**

**Notes:** recommended for students who successfully completed PHIL 210.

**Satisfies:** a BACR for humanities and arts.

Logic is presented as a formal deductive system. The course develops sentential logic and introduces predicate logic.

**PHIL 221. ETHICAL COMMUNICATION AND MORAL JUDGMENT. 2 Credits.**

**Notes:** Delivered online only. Please purchase books at the EWU bookstore or order any required readings using 2-day express mail, the digital version, or the audio version.

**Pre-requisites:** CMST 360 and ENGL 201.

A skills improvement course focusing on the way we treat our family and friends, our co-workers, bosses, and employees, and how we act toward strangers with whom we must coordinate our actions in a pluralistic society. Students learn how to make small but highly impactful changes in how they communicate ethically and make moral judgments in the "real world."

**PHIL 296. EXPERIMENTAL COURSE. 1-5 Credits.**

Experimental course.

**PHIL 299. INDEPENDENT STUDY. 1-5 Credits.**

Independent Study

**PHIL 311. SOCIAL AND POLITICAL PHILOSOPHY. 5 Credits.**

**Cross-listed:** HONS 311.

**Pre-requisites:** successful completion of ENGL 101.

Major political theories and analysis of arguments that attempt to justify actual or proposed political and social institutions.

**PHIL 312. PHILOSOPHY OF RELIGION. 5 Credits.**

**Pre-requisites:** successful completion of ENGL 101.

Philosophical problems with religion and theology. Typical problems concern the existence of God, God's relation to evil, the immortality of the soul, the meaning of religious language and the criteria for theological verification.

**PHIL 320. HISTORY OF ANCIENT WESTERN PHILOSOPHY. 5 Credits.**

**Cross-listed:** HONS 320.

**Pre-requisites:** successful completion of ENGL 101.

The history of Greek philosophy from the first theories about the causes of the universe to the Socratic inquiry about how to live and to Plotinus' theory of the soul.

**PHIL 321. HISTORY OF MODERN WESTERN PHILOSOPHY. 5 Credits.****Cross-listed:** HONS 321.**Pre-requisites:** successful completion of ENGL 101.

16th–18th century European philosophy against the background of religion and science. The main theme is the relation of knowledge to reason and experience.

**PHIL 322. HISTORY OF CONTEMPORARY WESTERN PHILOSOPHY. 5 Credits.****Cross-listed:** HONS 322.**Pre-requisites:** successful completion of ENGL 101.

This course is a survey of the major European and American schools of the 19th and 20th century philosophy. Course material includes German idealism, existentialism, utilitarianism, Marxism, pragmatism, feminism, logical positivism and post-modernism.

**PHIL 331. CHINESE PHILOSOPHY. 5 Credits.****Cross-listed:** HONS 331.**Pre-requisites:** successful completion of ENGL 101.**Satisfies:** a university graduation requirement–global studies.

The history of Chinese philosophy from the legendary Xia Dynasty to the golden age of the Song Dynasty. Focuses on Confucius' humanistic ethics, the naturalistic philosophy of Daoism, and the early Chinese schools of Buddhism.

**PHIL 332. LATIN AMERICAN PHILOSOPHY OF LIBERATION. 5 Credits.****Cross-listed:** HONS 332.**Pre-requisites:** ENGL 101 or equivalent.**Satisfies:** a university graduation requirement–diversity.

A research seminar focused on justice and liberation in the context of Latin America. Surveys a wide range of Philosophies including Indigenous, Colonial, Scholastic, Positivist, Feminist, Vitalist, and Pragmatist philosophies. Topics include the deleterious effect of ideas and practices from Europe and the US within the region, liberatory praxis against oppression, the continued effects of US colonialism on Puerto Rico and how Latin American philosophy fosters political liberation.

**PHIL 396. EXPERIMENTAL. 1-5 Credits.**

Experimental.

**PHIL 398. SEMINARS ON SELECTED TOPICS. 1-5 Credits.****Pre-requisites:** 5 credits of philosophy and successful completion of ENGL 101.**PHIL 400. SPECIAL PERIODS IN THE HISTORY OF PHILOSOPHY. 5 Credits.****Pre-requisites:** successful completion of ENGL 101.

Intensive study of a period in the history of philosophy that is not included in the 320–322 sequence.

**PHIL 411. THEORY OF KNOWLEDGE. 5 Credits.****Pre-requisites:** 5 credits of philosophy and successful completion of ENGL 101.

The nature, grounds, and limits of human knowledge. Topics typical of the course are perception, memory, truth, knowledge of other minds, and the relations among knowing, believing and doubting.

**PHIL 415. FEMINIST THEORIES. 5 Credits.****Cross-listed:** GWSS 415, HUMN 415.**Pre-requisites:** GWSS 101 or upper level GWSS or PHIL course.

Feminist theories developed to explain women's subordinate position in society and current trends in feminist thought. Includes psychoanalytic feminism, feminist literary criticism and cross-cultural views of feminism.

**PHIL 417. WOMEN AND ETHICS. 5 Credits.****Cross-listed:** GWSS 417.**Pre-requisites:** one of the following: GWSS 101, PHIL 211, PHIL 212.**Satisfies:** a university graduation requirement–diversity.

The course will begin with a brief examination of the treatment of women within traditional ethics. We will then address the views of early women philosophers, followed by a close analysis of contemporary feminist approaches to ethics.

**PHIL 420. QUEER THEORY. 5 Credits.****Cross-listed:** GWSS 420.**Pre-requisites:** any upper division GWSS or PHIL course.

This course examines the emerging field of queer theory. Queer theory questions the stability of various identity categories, suggesting instead that all performances of sex, gender, and sexuality are influenced by cultural, historical and political factors.

**PHIL 435. MAJOR AUTHORS IN THE HISTORY OF PHILOSOPHY. 5 Credits.****Notes:** repeatable for credit with different authors.**Pre-requisites:** successful completion of ENGL 101.

Intensive study of a single major philosopher.

**PHIL 440. WOMEN AND PHILOSOPHY. 5 Credits.****Cross-listed:** GWSS 440.**Pre-requisites:** at least 4 credits in WMST and/or PHIL.

The course offers an examination of the treatment of concepts relating to women and femininity, both by traditional philosophers and by more recent feminist philosophers. The course will address key issues within philosophy while simultaneously exploring the role of gender in the production of philosophical knowledge.

**PHIL 445. BIOMEDICAL ETHICS. 5 Credits.****Pre-requisites:** ENGL 101.

This course is an examination of a variety of moral theories as well as professional oaths and codes of ethics in order to clarify, analyze and propose solutions to significant contemporary ethical problems in biological research and medical practice. These may include abortion, genetic research on humans, animals and crops, stem cell research, advance directives, end-of-life issues, etc.

**PHIL 447. ENVIRONMENTAL ETHICS. 5 Credits.****Pre-requisites:** PHIL 212 or PHIL 213 or permission of instructor.

This course is a study of mainstream and alternative moral theories regarding the environment, including the application of these theories towards contemporary environmental problems, such as climate change, pollution, resource depletion, species extinction and land use.

**PHIL 490. PHILOSOPHY SENIOR CAPSTONE. 5 Credits.****Pre-requisites:** completion of one of the following: PHIL 320, PHIL 321, or PHIL 322.**Satisfies:** a university graduation requirement–senior capstone.

In this seminar, the advanced student of philosophy consolidates and synthesizes philosophical scholarship and community-focused, practical application. Working collaboratively, instructor and students relate the theories and methods of public intellectuals and social critics across various disciplines, drawing conclusions about the nature of critical thinking, public argumentation, and social change.

**PHIL 496. EXPERIMENTAL COURSE. 1-5 Credits.**

**PHIL 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**PHIL 498. SEMINARS. 1-5 Credits.**

**PHIL 499. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** 10 credits of philosophy and successful completion of ENGL 101; permission of the instructor, department chair and college dean.

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## Technical Communication Courses

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**TCOM 205. INTRODUCTION TO TECHNICAL COMMUNICATION. 5 Credits.**

**Pre-requisites:** ENGL 201.

**Satisfies:** a BACR for humanities and arts.

In this course, students learn to create a well-crafted text as determined by the conventions of technical writing. This includes clarifying the purpose of documents, conveying meaning clearly and concisely in documents, organizing documents logically, and making choices concerning style, tone, and degree of complexity based on the target audience. Students create a variety of documents including memos, professional emails, proposals, instructions, reports, and oral presentations.

**TCOM 300. WRITING FOR THE PROFESSIONS. 5 Credits.**

**Cross-listed:** ENGL 300, SUST 300.

**Pre-requisites:** ENGL 201.

This course focuses on analyzing and creating effective communication practices for professional writing. Communication projects such as proposing new research projects, creating and integrating data graphics into professional reports, and reporting data to recommend problem-based solutions through reports and presentations will be emphasized in this course.

**TCOM 305. PRINT LAYOUT AND CONTENT DESIGN. 5 Credits.**

**Cross-listed:** JRNM 305.

This course emphasizes content-driven design and layout, and it focuses on the basic principles and skills needed in journalism and technical communication when writing and publishing content. In this course, students will develop and practice the content design and layout skills necessary to succeed in a variety of professional settings.

**TCOM 309. GRAMMAR FOR PROFESSIONAL WRITERS. 5 Credits.**

**Cross-listed:** ENGL 309, JRNM 309.

**Pre-requisites:** ENGL 201.

Many professionals continue to struggle with grammar and usage rules throughout their careers. In this course, students will refresh and improve their knowledge of English grammar, style and usage rules. They will develop confidence in using correct punctuation, capitalization and verb forms, and learn how to create and employ different types of sentence structures, becoming proficient at writing clear, correct sentences to communicate effectively with a variety of audiences.

**TCOM 404. INSTRUCTIONS AND PROCEDURES. 5 Credits.**

**Pre-requisites:** TCOM 205.

In our technologically rich world, instructions and procedures pervade our professional lives. In this course, students will learn the art and practice of how to write, design, test and deliver instructions and procedures. Skills learned in this course are highly desired in a variety of settings including government, industry, corporate and non-profit agencies.

**TCOM 405. USABILITY. 5 Credits.**

**Notes:** may be stacked with ENGL 505.

Usability is a metric for which we gauge the effectiveness of our technical communication. We may often describe a product as “usable” or not “user-friendly.” These terms indicate whether the product is or is not easy to navigate, use or comprehend. This course emphasizes user research and usability evaluation to test and revise technical products and artifacts so users can complete tasks efficiently and successfully. In this class, students will research the needs of representative users (including their environmental limitations and the tasks they need to complete), develop a usability test plan, conduct usability evaluations, and analyze, report, and present this research in a way that assists writers/producers to create new, more usable iterations of their technical communication products.

**TCOM 407. PROPOSAL WRITING. 5 Credits.**

**Pre-requisites:** ENGL 201.

Investigation of funding sources, use of government documents for research and evaluation of submitted proposals are among areas covered. Emphasis is on clear, concise writing of individualized student projects.

**TCOM 409. EDITING IN TECHNICAL COMMUNICATION. 5 Credits.**

**Pre-requisites:** ENGL 309, JRNM 309 or TCOM 309.

This course develops the principles and practices of technical editing. Students will learn how to copy, edit and proofread a variety of technical and professional documents, using standard symbols and conventions. Students will also learn to use style sheets to track emendations and they will gain an understanding of the responsibilities of an editor to make texts effective and usable.

**TCOM 424. CONTENT MANAGEMENT. 5 Credits.**

**Pre-requisites:** TCOM 404.

In this course, students will learn the principles and practices of content management. They will learn associated technologies as well as how to write, design and integrate content to fulfill organizational goals and how to communicate consistent information through multiple formats, delivery channels, and devices.

**TCOM 490. SENIOR CAPSTONE: ISSUES IN TECHNICAL COMMUNICATION. 5 Credits.**

**Pre-requisites:** TCOM 205, TCOM 305, TCOM 309, TCOM 404, TCOM 407.

**Satisfies:** a university graduation requirement—senior capstone.

Senior Capstone.

**TCOM 495. TECHNICAL COMMUNICATION INTERNSHIP. 1-15 Credits.**

**Notes:** may be repeated.

**Pre-requisites:** TCOM 404, TCOM 407 and TCOM 409; permission of the instructor, department chair and college dean.

A minimum of 20 hours work per week as a student-intern in technical communication for a cooperating business, industry or agency. Students may earn from 5–15 credits.



**TCOM 499. DIRECTED STUDY. 1-15 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Independent study under faculty direction, adapted to individual needs of the students.