

VOCAL PERFORMANCE MAJOR, BACHELOR OF MUSIC (BM)

Required: Students must audition with the appropriate faculty and be accepted into a studio. Review the Music website for audition requirements.

In programs leading to the Bachelor of Music, the program provides thoroughly professional and supportive training, in addition to the breadth requirements set for the liberally educated student. This course of study presupposes that the student will have a strong background in musical performance, demonstrated in the entrance audition. The curriculum for voice majors includes performance experiences with choral, pedagogy, performance, opera, and music theater genres. This program leads to lucrative pathways in music careers spanning from studio teaching, choral conducting, performance, and studio recording.

Grade Requirement for all majors offered by the Music Department: the minimum acceptable grade for any music course required for graduation (including transferred music courses) is $\geq C$.

Required Non-Credit Music Components

MUSC 110	CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)
	Junior Recital
	Piano Proficiency

Required Vocal Performance Courses

MUSC 101 & MUSC 102 & MUSC 103	MUSIC THEORY I and MUSIC THEORY II and MUSIC THEORY III	9
MUSC 104 & MUSC 105 & MUSC 106	SIGHT SINGING AND AURAL SKILLS and SIGHT SINGING AND AURAL SKILLS II and SIGHT SINGING AND AURAL SKILLS III	3
MUSC 121 & MUSC 122	PIANO CLASS II FOR MAJORS and PIANO CLASS III FOR MAJORS	2
MUSC 201 & MUSC 202 & MUSC 203	MUSIC THEORY IV and MUSIC THEORY V and MUSIC THEORY VI	9
MUSC 204 & MUSC 205	SIGHT SINGING AND AURAL SKILLS IV and SIGHT SINGING AND AURAL SKILLS V	2
MUSC 244	MUSIC TECHNOLOGY	2
MUSC 250 & MUSC 251 & MUSC 252	MUSIC HISTORY AND LITERATURE I and MUSIC HISTORY AND LITERATURE II and MUSIC HISTORY AND LITERATURE III	12
MUSC 310	BASIC CONDUCTING	2
MUSC 312	ADVANCED CONDUCTING	2
MUSC 320 & MUSC 321 & MUSC 322	DICTION FOR SINGERS I and DICTION FOR SINGERS II and DICTION FOR SINGERS III	3
MUSC 323	FOREIGN LANGUAGE READING AND COMPREHENSION	1
MUSC 324 & MUSC 325	VOCAL LITERATURE I and VOCAL LITERATURE II	4
MUSC 388	PERSPECTIVES ON GLOBAL MUSIC	4
MUSC 461	VOCAL PEDAGOGY	3

MUSC 470	SENIOR RECITAL	2
Applied Music Requirements—must be repeated		24
MUSC 140	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 240	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 340	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 440	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
Major Music Ensemble Requirement Options—must be repeated		12
MUSE 320	MARCHING BAND	
MUSE 321	WIND ENSEMBLE	
MUSE 322	SYMPHONIC BAND	
MUSE 330	ORCHESTRA	
MUSE 340	SYMPHONIC CHOIR	
MUSE 341	CONCERT CHOIR	
Minor Music Ensemble Requirements –Choose from the following (may be repeated)		2
MUSE 304	COLLEGIANS	
MUSE 305	VOCAL JAZZ LAB	
MUSE 362	CHAMBER MUSIC ENSEMBLES	
MUSE 350	OPERA & THEATRE VOCAL ARTS ENSEMBLE	
MUSE 380	POP COMBO	
Required Senior Capstone/Thesis		
MUSC 490	MUSIC SENIOR CAPSTONE	4
Total Credits		102

University Competencies and Proficiencies

- English (<http://catalog.ewu.edu/undergraduate-degree/#newitemtext>)
- Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/undergraduate-degree/#mathcompproficienciestext>)
- Placement and Clearance (<http://catalog.ewu.edu/placement/>)
- Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/prior-learning/>)

General Education Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirementsger>) (GER)

- Minimum Credits—180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥ 2.0

Breadth Area Core Requirements (BACR)

- Humanities and Arts (<http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecertext>)
- Natural Sciences (<http://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecertext>)
- Social Sciences (<http://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecertext>)

University Graduation Requirements (<http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirements>) (UGR)

Diversity Course List (<http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslist>)
World Language (<http://catalog.ewu.edu/undergraduate-degree/#worldlanguagetext>) (for Bachelor of Arts)
Global Studies Course List (<http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirement>)
Minor or Certificate (<http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugr>)
Senior Capstone Course List (<http://catalog.ewu.edu/undergraduate-degree/#capstonecourselist>)

Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<http://catalog.ewu.edu/archives/>) to determine *two important catalog years*.

Requirements in Degree Works (<https://inside.ewu.edu/records-and-registration/degree-works/>) are based on these two catalog years:

- a. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Credit Requirements) **and UGR** (Undergraduate Graduation Requirements).
- b. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

Students who earn a Bachelor of Music in Vocal Performance from EWU should be able to:

- perform music in public on the voice in a manner consistent with professional expectations through successful completion of juries, recitals, and vocal productions;
- demonstrate advanced competency in music theory through score analysis and compositional exercises;
- demonstrate advanced music aural skills through dictation and sight singing exercises;
- demonstrate advanced historical knowledge of music through writing research reports and exams;
- demonstrate fundamental music keyboard skills through successful completion of a piano proficiency exam;
- demonstrate competency in music conducting through successful completion of practical conducting assignments;
- apply music pedagogical principles to the primary instrument through successful completion of exams, research reports, and teaching demonstrations;
- demonstrate singing diction skills in target languages in a manner consistent with professional expectations through successful completion of diction performance assignments, translations, program notes, juries, recitals, and vocal productions.