

# HUMANITIES

Grant Smith, Coordinator  
 department page (<http://www.ewu.edu/cale/programs/humanities>)  
 229i Patterson  
 509.359.6023

---

## Faculty

Varies.

---

## Undergraduate Degrees

### Bachelor of Arts (BA)

- Humanities (<http://catalog.ewu.edu/arts-letters-education/humanities/humanities-ba>)

### Minors

- Humanities (<http://catalog.ewu.edu/arts-letters-education/humanities/humanities-minor>)

---

## Undergraduate Programs

Study of the humanities is distinguished by an interest in the human aspect of all knowledge. The humanities are therefore broad in nature and a variety of individual programs can be designed for students who want a non-vocational, liberal arts background.

Each student majoring in humanities is expected to give careful attention to the relationships among the courses chosen for major and supporting purposes and he or she should consult with the program coordinator frequently regarding the most effective means for achieving a synthesis.

The following distribution requirements are expected to meet the needs of most students; other patterns may be developed with approval of the program coordinator. In addition to the courses listed below, individual study of the classical languages, Greek and Latin, may be arranged.

The Humanities program offers two minors—a 20 credit minor in Humanities proper and 21–25 credit minor in Religious Studies.

**Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.**

---

## Humanities Courses

### HUMN 101. INTRODUCTION TO WOMEN'S AND GENDER STUDIES. 5 Credits.

**Cross-listed:** WMST 101.

**Satisfies:** cultural and gender diversity university graduation requirement. This course introduces students to major issues, concepts, and terminology central to the field of Women's and Gender Studies. Throughout the term, we will critically engage with social, cultural and historical ideas about what it has meant to be fe/male, how these ideas shape everyday life experiences, and what consequences this has on relationships, work and the structuring of a society.

### HUMN 196. EXPERIMENTAL COURSE. 1-5 Credits.

### HUMN 202. THEATRE IN THE HUMANITIES. 5 Credits.

**Cross-listed:** THTR 202.

**Satisfies:** GEGR for humanities and fine arts, list 2, fine arts.

Elements of theatre, dramatic structure, types and styles; tradition, values and ideas of the theatre and humanity's relationship to it.

### HUMN 210. CLASSICS IN LITERATURE. 5 Credits.

**Satisfies:** GEGR for humanities and fine arts, list 1, literature.

Studies works generally considered among the best and most typical of the early (e.g., Hebrew and Greco-Roman) expressions of Western culture and traditions. Discusses the development of specific themes and ideas (e.g., humanism) as they are found in several different works.

### HUMN 211. MASTERPIECES OF THE WEST WORLD. 5 Credits.

**Satisfies:** GEGR for humanities and fine arts, list 1, literature.

Literary works selected from the Early Middle Ages through the Renaissance which illustrate themes and ideas central to Western culture, especially the interaction of faith and individualism.

### HUMN 212. MUSIC IN THE HUMANITIES. 5 Credits.

**Cross-listed:** MUSC 212.

**Satisfies:** GEGR for humanities and fine arts, list 2, fine arts.

This course is a survey with primary focus on Western classical music in terms of humanistic development with emphasis on musical style and structure and relations with the other arts.

### HUMN 213. ART IN THE HUMANITIES. 5 Credits.

**Cross-listed:** ART 213, HONS 213.

**Satisfies:** GEGR for humanities and fine arts, list 2, fine arts.

A survey of cultural interrelationships of the arts, emphasizing the visual arts of painting, sculpture and architecture.

### HUMN 214. AFRICAN AMERICAN CULTURE AND EXPRESSIONS. 5 Credits.

**Cross-listed:** HONS 214, AAST 214.

**Satisfies:** cultural and gender diversity university graduation requirement.

An interdisciplinary survey of African American culture beginning with ancient African history and traditions through contemporary issues in the African American experience. Attention given to basic principles of history, sociology, political science, economics and the arts in the study of the dynamics of the African American culture.

### HUMN 215. INTRODUCTION TO RELIGION. 5 Credits.

**Satisfies:** GEGR for humanities and fine arts, list 3, philosophy and reasoning.

An introduction to the range of basic conceptual, historical, comparative, cultural and methodological issues in religion.

### HUMN 270. GREAT WORLD VIEWS. 5 Credits.

**Satisfies:** GEGR for humanities and fine arts, list 3, philosophy and reasoning.

An analyses of selected writings from the viewpoint of what is said about human nature, the scheme of things and man's place in that scheme. Emphasis on rational reflection and the relation of various philosophies to the life and conduct of the student.

### HUMN 290. ARTS AND IDEAS. 5 Credits.

**Notes:** normally offered in summers only.

**Satisfies:** any one of the three Humanities and Fine Arts areas in the General Education Core Requirements (List 1, 2, or 3)

This course traces the development of basic ideas and values in Western culture during the Renaissance—e.g., individualism and technical innovation. Special focus is placed on similar ideas and techniques found in the art, music, theater, literature and philosophy of the period, with frequent guest presenters from different fields of study.

**HUMN 296. EXPERIMENTAL COURSE. 1-5 Credits.**

**HUMN 298. SEMINAR. 1-5 Credits.**

**HUMN 299. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Special humanities studies vary according to faculty and student interests.

**HUMN 303. SURVEY OF THEATRE HISTORY. 5 Credits.**

**Cross-listed:** THTR 303.

**Pre-requisites:** THTR 202 or upper class standing.

Surveys the major periods of Western theatre from Greek to modern trends.

**HUMN 310. ISSUES IN WOMEN'S AND GENDER STUDIES. 4 Credits.**

**Cross-listed:** WMST 310.

**Satisfies:** cultural and gender diversity university graduation requirement. Issues in Women's and Gender Studies is an interdisciplinary course focusing on women and gender within a social, cultural, and political context. We will explore the ways that our notions of gender affect the roles, socialization, status, experiences, and conditions of those who identify as women in particular and all human beings in general.

**HUMN 311. AFRICAN AND AFRICAN AMERICAN ART HISTORY. 5 Credits.**

**Cross-listed:** ART 311.

**Pre-requisites:** ENGL 100.

**Satisfies:** cultural and gender diversity university graduation requirement. Surveys visual arts from prehistoric Africa to the modern African American artist.

**HUMN 315. EAST-WEST PHILOSOPHIES AND RELIGIONS. 5 Credits.**

**Satisfies:** international studies university graduation requirement.

Comparative study of the world's theological systems in their philosophical, historical and ethical contexts.

**HUMN 319. LGBT+ STUDIES. 5 Credits.**

**Cross-listed:** WMST 319.

**Pre-requisites:** ENGL 201.

**Satisfies:** cultural and gender diversity university graduation requirement. This course consists of a scholarly examination of lesbian, gay, bisexual, and transgender identities from a variety of disciplinary perspectives.

**HUMN 320. THE HUMAN PROSPECT. 5 Credits.**

**Cross-listed:** BIOL 320.

**Pre-requisites:** sophomore standing.

**Satisfies:** international studies university graduation requirement.

Explores the biological and philosophical roots of humans' relationship with the environment.

**HUMN 339. SPECIAL TOPICS. 2-5 Credits.**

**Notes:** may be repeated for credit for different topics or titles.

Variable topics.

**HUMN 381. NATIONALISM AND RACISM IN CENTRAL EUROPEAN FILM. 4 Credits.**

**Cross-listed:** GERM 381.

**Pre-requisites:** ENGL 201.

**Satisfies:** international studies university graduation requirement.

This course provides the basic elements of film analysis and examines the depiction of national socialism, racism and the legacy of the Nazi past in German-speaking films by German and other Central European directors from the 1970s to the present. Evaluating criteria will differ depending on whether the course is taken for German or Humanities credit.

**HUMN 396. EXPERIMENTAL COURSE. 1-5 Credits.**

**HUMN 398. SEMINAR. 1-5 Credits.**

**HUMN 399. DIRECTED STUDY. 1-5 Credits.**

**HUMN 410. FEMINIST THEORY. 4 Credits.**

**Cross-listed:** WMST 410.

**Pre-requisites:** WMST 101 or HUMN 310 or WMST 310.

Feminist theories developed to explain women's subordinate position in society and current trends in feminist thought. Includes psychoanalytic feminism, feminist literary criticism and cross-cultural views of feminism.

**HUMN 440. PERSPECTIVES ON DEATH. 5 Credits.**

**Satisfies:** international studies university graduation requirement.

Human awareness of death is unique, but the philosophical, religious and cultural response to it has been one of great variety. All human beings have dealt with the reality of death and the course will consider the most prevalent and meaningful perspectives.

**HUMN 491. SENIOR THESIS. 4 Credits.**

**Pre-requisites:** permission of the instructor and senior standing.

**Satisfies:** senior capstone university graduation requirement.

Humanities majors will present the results of a research project or creative work prepared under the direction of a mentor approved by the Coordinator of Humanities. A second reviewer must approve the final evaluation of the project. This course or ITGS 400 must be used as the Senior Capstone required for graduation for Humanities majors.

**HUMN 496. EXPERIMENTAL COURSE. 1-5 Credits.**

**HUMN 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**HUMN 498. SEMINAR. 1-5 Credits.**

**HUMN 499. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.