

ENGLISH (ENGL)

ENGL 101. COLLEGE COMPOSITION: EXPOSITION AND ARGUMENTATION. 5 Credits.

Pre-requisites: Writing Placement Test or General Advising.

Satisfies: university competencies, writing.

Provides opportunities for students to develop and enhance their written communication skills. Stresses the organization, development and support of ideas and perspective in exposition and argumentation as public discourse, familiarization with library resources and application of the rules and conventions of standard American English.

ENGL 111. WRITING FOR ACADEMIC PURPOSES. 5 Credits.

Cross-listed: ELIC 111.

An integrated skills course to develop writing and grammar fluency in a variety of writing modalities through reading, writing and discussion to prepare students for the multifaceted demands of academic writing.

ENGL 112. COMPOSITION FOR MULTILINGUAL STUDENTS. 5 Credits.

Notes: students must earn a minimum grade \geq C before being allowed to proceed to ENGL 101.

A course designed for the international student and those students whose native language is not English. Content is adapted to the needs of students in such areas as idiom, usage, reading comprehension and composition, as well as library activities.

ENGL 113. COLLEGE COMPOSITION: EXPOSITION AND ARGUMENTATION. 5 Credits.

Notes: enrollment in ENGL 113 and ENGL 114 is an alternative for students who placed into pre-university English.

Pre-requisites: co-requisite ENGL 114 required.

Satisfies: university competencies, writing.

Provides opportunities for students to develop and enhance their written communication skills. Stresses the organization, development and support of ideas and perspective in exposition and argumentation as public discourse, familiarization with library resources and application of the rules and conventions of standard American English.

ENGL 114. ACCELERATED FIRST-YEAR WRITING. 2 Credits.

Notes: enrollment in ENGL 113 and ENGL 114 is an alternative for students who placed into pre-university English.

Pre-requisites: co-requisite ENGL 113 required.

This course focuses on clarifying, expanding upon and modeling assignments in ENGL 113. It supports practice in university level writing, critical reading and grammar. Students will visit the Writers' Center four times a term to receive one-on-one writing support.

ENGL 170. INTRODUCTION TO LITERATURE. 5 Credits.

Satisfies: a BACR for humanities and arts.

An examination of literary approaches in human experience including short fiction, poetry and drama. Principal attention to the elements that make up literature, with supporting discussion of ideas, attitudes, problems and values.

ENGL 196. EXPERIMENTAL. 1-2 Credits.

ENGL 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

ENGL 199. INDEPENDENT STUDIES. 1-5 Credits.

ENGL 200. INTRODUCTION TO ENGLISH STUDIES. 1 Credit.

Notes: required for students who plan to major in English Studies and recommended for students who may be interested in our department. In this course, representatives from each English program will present information about their field, explaining the background and opportunities for each program.

ENGL 201. COLLEGE COMPOSITION: ANALYSIS, RESEARCH AND DOCUMENTATION. 5 Credits.

Pre-requisites: ENGL 101, Writing Placement Test or general advising.

Satisfies: university proficiencies, writing.

Stresses research skills, analytical writing, logic and other skills necessary to comprehend, synthesize and respond intelligently to academic discourse. Practices source evaluation and documentation across the disciplines. A special study unit emphasizing effective use of library resources is included.

ENGL 250. INTRODUCTION TO GENRE. 5 Credits.

Notes: required for all English Studies majors.

Students will explore the concept of genre in literature and rhetoric.

ENGL 270. INTRODUCTION TO FICTION. 5 Credits.

Pre-requisites: ENGL 101; ENGL 201 recommended.

The basic elements of fiction. Through class discussions and writing assignments, students analyze, interpret, and evaluate individual short stories and a novella which are broadly representative of a variety of historical periods and narrative genres.

ENGL 271. INTRODUCTION TO POETRY. 5 Credits.

Pre-requisites: ENGL 101; ENGL 201 recommended.

The basic elements of poetry. Presentation similar to ENGL 250.

ENGL 273. INTRODUCTION TO THEORY. 5 Credits.

Pre-requisites: ENGL 101 and ENGL 201 recommended.

In "Introduction to Theory" students will consider, critique, and use foundational and ever-evolving theoretical frameworks. They will also analyze literary, rhetorical, and new media texts using theoretical concepts.

ENGL 296. EXPERIMENTAL COURSE. 1-5 Credits.

ENGL 299. DIRECTED STUDY. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

Special studies in English or composition. Such studies will vary according to faculty and student interest.

ENGL 300. WRITING FOR THE PROFESSIONS. 5 Credits.

Cross-listed: SUST 300, TCOM 300.

Pre-requisites: ENGL 201.

This course focuses on analyzing and creating effective communication practices for professional writing. Communication projects such as proposing new research projects, creating and integrating data graphics into professional reports, and reporting data to recommend problem-based solutions through reports and presentations will be emphasized in this course.

ENGL 301. PUBLIC RHETORICS AND WRITING ECOLOGIES. 5 Credits.**Pre-requisites:** ENGL 201.

Public rhetorics and writing ecologies are increasingly central to the scholarship of rhetorical theory and practice. This course provides an overview of current approaches to the study of writing ecologies and engages students in the production of texts for a variety of public purposes and audiences.

ENGL 302. WRITING WEB CONTENT. 5 Credits.**Pre-requisites:** ENGL 201.

In this professional writing courses, students will work on analyzing the rhetorical situation of a problem and create inventive, rationale textual messages that persuade audiences to take action. Specifically, in this course we will analyze how audiences use web content, how to write web content that best adheres to the needs of the audience and purpose of the document, and design information to create usable web information for readers.

ENGL 309. GRAMMAR FOR PROFESSIONAL WRITERS. 5 Credits.**Cross-listed:** JRNM 309, TCOM 309.**Pre-requisites:** ENGL 201.

Many professionals continue to struggle with grammar and usage rules throughout their careers. In this course, students will refresh and improve their knowledge of English grammar, style and usage rules. They will develop confidence in using correct punctuation, capitalization and verb forms, and learn how to create and employ different types of sentence structures, becoming proficient at writing clear, correct sentences to communicate effectively with a variety of audiences.

ENGL 315. TOPICS IN LITERATURE AND CULTURE. 5 Credits.**Notes:** may be repeated for credit if taken with a different topic.**Pre-requisites:** ENGL 201.

A thematically organized course dealing with literary and cultural topics as they are reflected in literature. Some representative topics are the following: The American Dream in Literature; The Image of Women in American Pioneer Literature; and The Colonial Experience in Literature.

ENGL 322. ENGLISH: HISTORIES AND VARIETIES. 5 Credits.**Pre-requisites:** ENGL 201.

This course introduces the history of American English through literature and poetry. We'll briefly cover the history of English in the United Kingdom as we look at Beowulf in multi-media formats. Then, we'll look at English's arrival in the United States before we focus on speech communities, dialects and accents, English in educational policy, language change, and the idea of a "Standard English" as we read works that address—either directly or indirectly—issues related to English diversity.

ENGL 323. A GLOBAL VIEW THROUGH CHILDREN'S LITERATURE. 5 Credits.**Cross-listed:** EDUC 323.**Satisfies:** a university graduation requirement—global studies.

By reading and discussing a variety of children's literature titles across several interrelated thematic units, students will examine cultural constructs, gain familiarity with international cultures, work toward empathy for other peoples and practice a critical reading stance about stories from around the world. Coursework will include papers, journals, large and small group discussions and presentations.

ENGL 343. SURVEY OF AMERICAN LITERATURE I. 5 Credits.**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

This course covers the history of American literature from the origin narratives to Transcendentalism, focusing on works of representative authors and examining changes in literary forms, including the short story, and in conceptions of American culture and society.

ENGL 344. SURVEY OF AMERICAN LITERATURE II. 5 Credits.**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

This course covers the history of American literature from the civil war to the present, focusing on works of representative authors and examining changes in literary forms including the short story, and in conceptions of American culture and society.

ENGL 345. BRITISH LITERATURE I: BEGINNINGS THROUGH 18TH CENTURY. 5 Credits.**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

This course covers the history of British Literature from the Anglo-Saxon period to the Restoration, focusing on works of representative authors and examining changes in literary forms and conceptions of culture and society.

ENGL 346. BRITISH LITERATURE II: ROMANTICISM TO THE PRESENT. 5 Credits.**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

This course covers the history of British literature beginning with the Romantics and ending with the present, focusing on works of representative authors and examining changes in literary forms, including the novel, as well as conceptions of culture and society.

ENGL 347. WORLD LITERATURES. 5 Credits.**Pre-requisites:** ENGL 201.

The literature in this course represents a broad range of cultures and ethnicities. Students will read works in a variety of genre from across history and around the globe. Most syllabi in this course will not include British or American texts as those are considered in other surveys.

ENGL 350. SHAKESPEARE. 5 Credits.**Pre-requisites:** ENGL 201 and ENGL 271 or CRWR 210.

Reading and interpretation of the principal comedies, histories, tragedies, and sonnets of Shakespeare; usually includes intensive study of one play.

ENGL 360. LANGUAGE STRUCTURE AND USE. 5 Credits.**Pre-requisites:** ENGL 201.

The nature and function of language; approaches, concepts, component areas of linguistics.

ENGL 378. SURVEY OF SPANGLISH LITERATURE. 5 Credits.**Cross-listed:** CHST 378.**Notes:** CHST 202 or CHST 218 recommended.**Pre-requisites:** ENGL 201 or equivalent.**Satisfies:** a university graduation requirement—diversity.

This course provides students with an overview of the historical development and current Spanglish literature trends produced by Latina/o/x communities in the U.S. and Latin America. The class provides students with an understanding of the concept of Spanglish from a sociolinguistic perspective to, in turn, be able to analyze oral and written literary works. Students are expected to read, discuss, and apply theoretical techniques through various written assignments.

ENGL 380. SURVEY OF NATIVE AMERICAN LITERATURE. 5 Credits.**Cross-listed:** IDST 380.**Pre-requisites:** ENGL 201 or permission of instructor.**Satisfies:** a university graduation requirement—diversity.

Designed to introduce students to specific examples of narrative, ceremonial, ritualistic, religious and secular literatures from the oral traditions of Indian Nations in North America and South America. Also introduces students to contemporary genres (i.e., poetry, the short story, the novel and drama) as they emerge from the oral traditions, with the specific purpose of articulating the continuity as reflected in literary genres.

ENGL 381. CONTEMPORARY AFRICAN AMERICAN LITERATURE. 5 Credits.**Cross-listed:** AAST 381.**Pre-requisites:** ENGL 201.

Major African American literature of the 20th century: fiction, poetry, essay, autobiography and drama.

ENGL 382. STUDIES IN EPIC FANTASY. 5 Credits.**Pre-requisites:** ENGL 201.

Selected works by Tolkien, Lewis, Eddison, Carter, Cabell, and others, with emphasis on the function of fantasy and its statements about contemporary society and the human imagination. Texts selected vary according to student interest.

ENGL 384. FOLKLORE. 5 Credits.**Pre-requisites:** ENGL 201.

Surveys the nature of folklore in its theories and practices, with special attention to the function of the folk imagination. Topics include the oral tradition possessed by every group, widespread folk practices and beliefs, and the methods of their collection and study.

ENGL 385. MYTHOLOGY. 5 Credits.**Pre-requisites:** ENGL 201.

A survey of classical Greek myths, with special attention to the stories used in literature, and an introduction to comparative mythology.

ENGL 386. WORLD MYTHOLOGIES. 5 Credits.**Pre-requisites:** ENGL 201.

This course offers a survey of mythologies from either China, India, Japan, Africa, Native America, Scandinavia, Celts, Welsh, Slavic regions, etc. The course may focus either on offering a general survey of mythologies or on highlighting a theme, like the hero or eternal return, in diverse cosmologies, cosmogonies, and cultural narratives.

ENGL 387. LITERATURE OF THE BIBLE. 5 Credits.**Pre-requisites:** ENGL 201.

Studies the literature of the Bible, both Old and New Testaments, in its historical, cultural, and linguistic settings through selected readings.

ENGL 389. WOMEN, LITERATURE AND SOCIAL CHANGE. 5 Credits.**Cross-listed:** GWSS 389.**Pre-requisites:** ENGL 201.**Satisfies:** a university graduation requirement—diversity.

Examines fictional images of women as these images reflect the changing roles and status of women from Greece to the present, focusing on the 19th and 20th centuries.

ENGL 391. DIGITAL HUMANITIES AND LITERARY STUDIES. 5 Credits.**Pre-requisites:** ENGL 201 and ENGL 273.

Digital Humanities offers a collection of methodologies and quantitative tools (i.e., computational analysis) to assist researchers when formulating qualitative arguments (i.e., textual analysis) on literary texts. The strength of analysis in Digital Humanities depends on the software, processes, and data sets, i.e., a corpus, which are used to identify patterns within texts, and it depends on conventional close-reading and textual-analysis skills.

ENGL 392. POST COLONIAL THEORY. 5 Credits.**Pre-requisites:** ENGL 201, ENGL 250 and ENGL 273.

This course is designed to study post-colonial literary theory in greater depth with an awareness of how other theories may be used to enrich post-colonial theory.

ENGL 393. WRITING AND RHETORICAL THEORY. 5 Credits.**Pre-requisites:** ENGL 201 and ENGL 273.

This class focuses on studying writing and rhetorical theory in depth examining classical Greek and Roman rhetorical texts and progressing to current theories that have shaped 20th and 21st century writing and rhetorical practices. In particular, we will discuss and analyze how rhetorical theories have adapted through orality, literacy and digital/multimodal ways of delivering information.

ENGL 394. REMIX STUDIES: CULTURAL AND RHETORICAL THEORY. 5 Credits.**Pre-requisites:** ENGL 201 and ENGL 273.

Theories of remix are key to both the analysis of culture and the production of cultural and rhetorical texts in the early 21st century. In this course students will examine how the theory and practice of remix is central to a range of cultural and rhetorical forms from jazz to hip-hop, to social media and political advertising, and more. Students will also learn how to design and produce a range of textual and rhetorical products, including scholarship, applying theories and methods of remix.

ENGL 395. FIELDWORK. 1-10 Credits.**Pre-requisites:** permission of the instructor, department chair and college dean.**ENGL 396. EXPERIMENTAL. 1-5 Credits.****ENGL 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****ENGL 398. SEMINAR. 1-5 Credits.****ENGL 399. DIRECTED STUDY. 1-5 Credits.****ENGL 401. ADVANCED COMPOSITION. 5 Credits.****Notes:** satisfies the 400 level writing requirement for English Studies majors.**Pre-requisites:** ENGL 201.

In this course, students will use their own existing and original written material to research, revise, and expand their ideas. Further, students will revise their work, using various modes of delivery, to appeal to a broader audience.

ENGL 408. THE COMPOSITION PROCESS. 5 Credits.**Pre-requisites:** ENGL 201.

Study and analysis of the cognitive steps taken and of the general process usually followed when a person writes clearly and effectively. Designed especially for those who are interested in the teaching of composition.

ENGL 410. WRITING ABOUT ART. 5 Credits.**Cross-listed:** ART 410.**Pre-requisites:** ENGL 201 and junior standing, or permission of the instructor.

Careers in the arts and culture sector require specific writing skills. This course provides the principles of the main genres of writing about art, from ekphrasis (the vivid description of artworks in ancient rhetoric) to contemporary art criticism. Emphasis is on applying art history methods to communicate effectively with different audiences. Includes the production of a writer's portfolio and workshops on exhibition reviews, curating, podcasting, and grant writing.

ENGL 421. SPECIAL TOPICS IN CHILDREN'S LITERATURE. 4 Credits.**Notes:** non-majors must have permission of the instructor.**Pre-requisites:** English majors must have grades \geq B- in ENGL 201, ENGL 270 and ENGL 271.

EagleNET will indicate specific topic to be considered. Offerings include picture books, fantasy literature, myths and folk tales, minority groups and new trends in children's literature.

ENGL 436. SEMINAR IN LITERATURE I: MAJOR AUTHORS. 5 Credits.

This seminar course, through extensive reading and writing as well as student presentations, focuses on the work of major authors from either British, American, Commonwealth, or World literature. It considers their biography and the scope, influence, and development of their achievement, as well as the stature of their principal works. The choice of authors will vary with the instructor.

ENGL 437. SEMINAR IN LITERATURE II: STUDIES IN GENRE. 5 Credits.

This seminar course, through extensive reading and writing as well as student presentations, focuses on a genre or genres in British, American, Commonwealth and/or World literature. Genres studied may include, but are not limited to, nonfiction, prose, poetry, film, drama and electronic media. The choice of genres will vary with the instructor.

ENGL 438. SEMINAR IN LITERATURE III: LITERARY ERAS. 5 Credits.

This seminar course, through extensive reading and writing as well as student presentations, focuses on a specific era in literary history. The selection of literary era will vary with the instructor.

ENGL 439. SEMINAR IN LITERATURE IV: SPECIAL TOPICS. 5 Credits.

This seminar course, through extensive reading and writing as well as student presentations, focuses on a thematic issue in either British, American, Commonwealth, or World literature. These courses will explore the continuity of ideas across literary periods and cultures. The choice of topics will vary with the instructor.

ENGL 459. GRAMMAR FOR TEACHERS. 5 Credits.

Pre-requisites: ENGL 201.

Major features of English grammar. Course covers word formation; part of speech identification; and the analysis of phrases, clauses, and sentences.

ENGL 460. MODERN GRAMMAR. 5 Credits.

Pre-requisites: ENGL 201 and ENGL 459; ENGL 360 is recommended.

Analysis of major syntactic rules of English from the standpoint of transformational grammar.

ENGL 461. SURVEY OF PSYCHOLINGUISTICS. 5 Credits.

Pre-requisites: ENGL 360.

A survey of psycholinguistic process: language comprehension, production, and acquisition.

ENGL 464. GRAMMAR AND COMPOSITION. 5 Credits.

Pre-requisites: ENGL 459 or equivalent knowledge of traditional grammar.

Analysis of basic writing problems (grammatical and punctuation errors, and syntactic immaturity) in the writing of secondary students and the development of remediation materials and strategies.

ENGL 468. HISTORY OF ENGLISH LANGUAGE. 5 Credits.

Pre-requisites: ENGL 201; ENGL 360 is recommended.

Origins and development of the English language from prehistoric times to the present.

ENGL 469. LITERATURE OF THE PNW. 5 Credits.

Cross-listed: CRWR 469.

Notes: this course can be substituted for ENGL 439.

Pre-requisites: ENGL 343 or ENGL 344.

This course is a survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent works by such writers as Richard Hugo, James Welch, Carolyn Kizer and Ursula LeGuin. Addresses questions of geography and regional culture.

ENGL 486. INTEGRATED ENGLISH LANGUAGE ARTS METHODS I. 5 Credits.

ELA 1 introduces Teacher Candidates in English Education to the six language arts: visual representation and viewing, reading and writing, speaking and listening.

ENGL 487. INTEGRATED ENGLISH LANGUAGE ARTS METHODS II. 5 Credits.

Pre-requisites: ENGL 486.

ELA 2 builds on ELA 1 to offer Teacher Candidates in English Education the opportunity to practice pedagogical approaches to English Language Arts.

ENGL 489. LGBTQ+ WRITERS AND THEIR WORKS. 5 Credits.

Cross-listed: GWSS 489.

Pre-requisites: ENGL 270, HUMN 101, or GWSS 101.

This course examines the lives and works of Lesbian, Gay, Bisexual and Transgender (LGBT) writers and the historical/social contexts of their writing. Genres may include LGBT fiction, nonfiction, auto-ethnography, letters, diaries, film, critical accounts of authors' work, social networks and other artifacts. The readings focus on the lived experiences of the writers and their characters.

ENGL 490. SENIOR CAPSTONE. 5 Credits.

Satisfies: a university graduation requirement—senior capstone.

See your major department adviser for the appropriate section number.

ENGL 493. TEACHING LITERATURE TO ADOLESCENTS. 5 Credits.

Pre-requisites: English majors must have grades ≥ 2.5 in ENGL 201, ENGL 270 and ENGL 271 or ENGL 273; non-majors must have permission of the instructor.

The course involves the study and analysis of adolescent literature and of methods for teaching literature to various grade levels. It is designed primarily for those who will be teaching and dealing with adolescent responses to literature.

ENGL 495. PROFESSIONAL INTERNSHIP. 1-15 Credits.

Notes: may be repeated.

Pre-requisites: permission of the instructor, department chair and college dean.

A minimum of 20 hours work per week as a student-intern in a cooperating business, industry or agency. Students may earn from 5–15 credits.

ENGL 496. TUTORING INTERNSHIP. 1-3 Credits.

Notes: graded Pass/Fail.

ENGL 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**ENGL 498. SEMINAR. 1-5 Credits.**

Seminar.

ENGL 499. DIRECTED STUDY. 1-15 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

Independent study under faculty direction, adapted to individual needs of the students.

ENGL 503. INFORMATION DESIGN. 5 Credits.

Pre-requisites: graduate standing or permission of the instructor.

A study of the convergence of the visual and the verbal in professional communication, examining the variable expressive power of text and graphics both individually and in conjunction. Particular attention will be paid to the crafting of information for the World Wide Web. Students will study theories of information design and then apply them in individual and collaborative projects.

ENGL 504. INSTRUCTIONS AND PROCEDURES. 5 Credits.**Pre-requisites:** graduate standing.

As part of this course, students complete all the course work for TCOM 404. In TCOM 404, students will learn the art and practice of how to write, design, test and deliver instructions and procedures. In addition to the requirements for TCOM 404, graduate students completing ENGL 504 will study theoretical concepts related to instructions and procedures. Concepts may include interactivity, designing user experience, the role of new media and the relationship of technology and society.

ENGL 505. USABILITY. 5 Credits.**Notes:** may be stacked with TCOM 405.

Usability is a metric for which we gauge the effectiveness of our technical communication. We may often describe a product as “usable” or not “user-friendly.” These terms indicate whether the product is or is not easy to navigate, use or comprehend. This course emphasizes user research and usability evaluation to test and revise technical products and artifacts so users can complete tasks efficiently and successfully. In this class, students will research the needs of representative users (including their environmental limitations and the tasks they need to complete), develop a usability test plan, conduct usability evaluations, and analyze, report and present this research in a way that assists writers/producers to create new, more usable iterations of their technical communication products.

ENGL 507. PROPOSAL WRITING. 5 Credits.

Investigation of funding sources, use of government documents for research, and evaluation of submitted proposals are among the areas covered. Emphasis is on clear, concise writing of individualized student projects.

ENGL 509. EDITING IN TECHNICAL COMMUNICATION. 5 Credits.**Notes:** may be stacked with with TCOM 409.

This course develops the principles and practices of technical editing. Students will learn how to copy, edit and proofread a variety of technical and professional documents, using standard symbols and conventions. Students will also learn to use style sheets to track emendations, and they will gain an understanding of the responsibilities of an editor to make texts effective and usable.

ENGL 511. COMPOSITION PEDAGOGIES: THEORIES AND PRACTICES. 5 Credits.**Pre-requisites:** graduate standing.

In this course emphasis is placed on the students' own reading and writing processes as they summarize, analyze and synthesize composition theories and practices. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course winter quarter.

ENGL 520. SEMINAR IN RESEARCH METHODS AND DESIGN. 5 Credits.

This course examines a range of research methods needed to write a thesis or research project. Students will learn how to design and conduct research related to their discipline. The course includes an introduction to finding primary and secondary sources, creating literature reviews, and citing references. Students will also learn how to evaluate sources, using databases to access print and online journals.

ENGL 524. CONTENT MANAGEMENT. 5 Credits.**Pre-requisites:** ENGL 504.

In this course, students will learn the principles and practices of content management. They will learn associated technologies as well as how to write, design, and integrate content to fulfill organizational goals and how to communicate consistent information through multiple formats, delivery channels and devices.

ENGL 536. GRADUATE SEMINAR IN LITERATURE I: MAJOR LITERARY FIGURES. 5 Credits.**Pre-requisites:** graduate standing.

This graduate seminar will focus on the work of major figures from British, American, or world literature, considering their biography, the scope and development of their achievement, and the stature of their principal works. May be taken more than once; subject matter described by the added wording in the title.

ENGL 537. GRADUATE SEMINAR IN LITERATURE II: GENRE STUDIES. 5 Credits.**Notes:** may be repeated.**Pre-requisites:** graduate standing.

This graduate seminar, through extensive reading and writing as well as student presentations, focuses on a genre or genres in British, American, and/or World literature. Genres studied may include, but are not limited to, nonfiction, prose, poetry, film, drama and electronic media. The choice of genres will vary with the instructor.

ENGL 538. GRADUATE SEMINAR IN LITERATURE III: LITERARY ERAS. 5 Credits.**Notes:** may be repeated.**Pre-requisites:** graduate standing.

This graduate seminar, through extensive reading and writing as well as student presentations, focuses on a specific era in literary history. The selection of literary era will vary with the instructor.

ENGL 539. GRADUATE SEMINAR IN LITERATURE IV: SPECIAL TOPICS. 5 Credits.**Notes:** may be repeated.**Pre-requisites:** graduate standing.

This graduate seminar course, through extensive reading and writing as well as student presentations, focuses on a thematic issue in British, American, or World literature. The course will explore the continuity of ideas across literary periods and cultures. The choice of topics will vary with the instructor.

ENGL 555. CONTEMP COMPOSITION THEORY. 5 Credits.**Pre-requisites:** ENGL 511 or ENGL 408.

This course will provide students with the historical frameworks for understanding composition theory, acquaint them with major theories and theorists, and enable them to draw from contemporary theory for scholarship and pedagogy.

ENGL 560. APPLIED LINGUISTICS. 5 Credits.

Notes: Students do not need to take ENGL 360 or ENGL 459, but such courses provide a good beginning point for ENGL 560 and are recommended. It is also recommended that students take ENGL 560 prior to registering for ENGL 580.

Foundational linguistics needed for those teaching or planning to teach English to speakers of other languages in the U.S. and abroad. Content includes basic syntax, phonology, semantics, morphology and pragmatics. Through contrastive analysis, students will demonstrate an understanding of how to apply linguistic theory to create materials and develop approaches to teach sentence structure, pronunciation, word meanings, word parts and speech acts.

ENGL 564. PEDAGOGICAL GRAMMAR AND COMPOSITION. 5 Credits.

This course includes analysis of grammar, structure, and usage of American English and varieties of World Englishes with a focus on error recognition, analysis, and correction within the context of learners' writing. This is a writing-intensive course for English teachers who must demonstrate mastery of written English, edit their own writing, and develop teaching materials for a variety of levels and settings. Issues of writers' voice, heritage, region, first language, dialect, and identity are addressed.

ENGL 568. TECHNICAL COMMUNICATION: PRACTICE, THEORY AND PEDAGOGY. 5 Credits.

Pre-requisites: graduate standing.

This course introduces students to major theories and practices influencing the teaching of technical communication. Students will investigate how professional and pedagogical practices both inform theory and are shaped by it. Students review components of standard curriculum and research theories, genres and practices of technical communication to develop course materials. In addition, students practice problem-based learning and pedagogy.

ENGL 570. SEMINAR IN TEACHING LITERATURE. 5 Credits.

Pre-requisites: graduate standing.

This course gives students in the Literature program emphasis practical as well as theoretical preparation for teaching literature. Students meet with the instructor once a week and also attend ENGL 270 or ENGL 271. In the lower-division class, students at first observe and then make presentations and then take over some of the teaching. The weekly meetings involve discussion of assigned pedagogy readings and discussion of experiences in class.

ENGL 571. ADVANCED LITERARY THEORY. 5 Credits.

Pre-requisites: graduate standing.

A study of major approaches in 20th century literary criticism and theory with emphasis on developments since the 1950s. Previous work in this area will be assumed.

ENGL 573. HISTORY OF RHETORIC. 5 Credits.

A survey of major rhetorical traditions from classical times to the present. Major emphasis will be placed on the decline of invention in classical rhetoric and the rise of new rhetorical systems in the 18th and 20th centuries.

ENGL 574. RHETORICAL THEORY. 5 Credits.

This course introduces students to classical and contemporary rhetorical theories, analyzes cultural products rhetorically, and practices writing for different rhetorical situations. The course has a seminar format; which means that students are actively engaged in creating the course. Each student will have an opportunity to lead a discussion.

ENGL 575. CONTEMPORARY RHETORICAL THEORIES. 5 Credits.

In-depth survey of contemporary rhetorical theories - e.g., developmental rhetoric, process rhetoric, new romantic rhetoric, conceptual rhetoric, neo-classical rhetoric.

ENGL 580. SECOND LANGUAGE ACQUISITION. 5 Credits.

Notes: completion of ENGL 560 is recommended.

Pre-requisites: graduate standing.

This course includes the study of theories of language acquisition and development of reading, writing, speaking and listening in a foreign/ second language. First language acquisition will also be discussed briefly.

ENGL 581. SECOND LANGUAGE CURRICULUM DESIGN AND ASSESSMENT. 5 Credits.

Pre-requisites: this is a research-based course, which has no official prerequisite, though some ESL background is highly recommended. A course directed at prospective ESL teachers and curriculum designers which presents and reviews various current forms of curriculum at all levels (K-13) with an emphasis on secondary and post-secondary, both collegiate and non-collegiate settings.

ENGL 582. MODERN LANGUAGE METHODOLOGY. 5 Credits.

Examines current theories, methods, and research in teaching English and other languages as foreign or second languages. Students may do research in languages other than English. Some foreign language experience would be very helpful, though not necessary.

ENGL 583. WORLD ENGLISHES: THE HISTORY AND FUTURE OF ENGLISH. 5 Credits.

The course is designed (1) to introduce pre-service and in-service language teachers to varieties of World Englishes used across cultures and (2) to increase awareness of some of the linguistic and socially relevant contexts and functions that have given rise to World Englishes. Learners identify and analyze communication among users of different Englishes with an emphasis on sociolinguistic aspects of English in the globalized world. Course materials and projects aim to increase students' understanding of historical, cultural, social and ideational functions of World Englishes.

ENGL 590. PORTFOLIO CAPSTONE. 3 Credits.

Pre-requisites: completion of all CORE courses: ENGL 511, ENGL 520, ENGL 564, ENGL 573 or ENGL 575.

In this course, students will prepare either a professional, academic or teaching portfolio in both Web and PDF form. The presentation and evaluation of the portfolio serves as the program's comprehensive examination, and successful completion and a satisfactory evaluation of the portfolio is an alternative to a thesis (ENGL 600) or professional project (ENGL 601). The portfolio will be prepared during the course, but students are encouraged to save academic and professional artifacts for the portfolio throughout their program tenure.

ENGL 595. PRACTICUM IN PUBLIC SCHOOLS. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

The development, reinforcement, integration, and application of content gained in previous and concurrent graduate courses. This course is intended for students employed as teachers in the elementary or secondary classroom.

ENGL 596. EXPERIMENTAL COURSE. 1-5 Credits.**ENGL 597. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

Notes: only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

ENGL 598. SEMINAR IN LANGUAGE AND LITERATURE. 5-10 Credits.

Cross-listed: may be cross-listed CRWR 598.

This course deals with specialized aspects of language and literature. A student may take the seminar several times. The exact content of the course will be indicated in the title to be entered on his or her permanent record.

ENGL 599. INDEPENDENT STUDY. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

ENGL 600. THESIS. 1-12 Credits.

Pre-requisites: Master of Arts in English candidacy; permission of the instructor, department chair and college dean.

Independent research study under the direction of a graduate advisory committee.

ENGL 601. PROFESSIONAL ESSAY. 1-12 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

A formally considered summation and emphasis drawn from the principal course work and professional context of the candidate's program.

ENGL 694. PRACTICUM: TEACHING FIRST-YEAR COMPOSITION. 2 Credits.

Pre-requisites: current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

Training in the strategies and practices of teaching first-year composition. Emphasis is on developing curricular and assessment materials for use in teaching ENGL 101 at Eastern Washington University. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course fall quarter.

ENGL 695A. INTERNSHIP: TEACHING COMPOSITION. 1-5 Credits.

Pre-requisites: permission of the English Composition Program director, English Department chair, and college dean.

An internship or externship in the teaching of pre-college, college or university composition. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a pre-college, college or university composition course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the English Composition Program director will work together to determine the location of and the number of credits for the internship or externship.

ENGL 695B. INTERNSHIP: TEACHING LITERATURE. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair, and college dean.

An internship or externship in the teaching literature. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a literature course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

ENGL 695C. INTERNSHIP: TEACHING ENGLISH AS A SECOND LANGUAGE. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair, and college dean.

An internship or externship in the teaching English as a Second Language. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a teaching English as a Second Language course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

ENGL 695D. INTERNSHIP: PROFESSIONAL WRITING. 1-10 Credits.

Pre-requisites: permission of the instructor, department chair, and college dean.

Intended for graduate students assigned to writing projects in business, government or industry; may be as a campus resident or on location.

ENGL 695E. INTERNSHIP: WRITER'S CENTER. 1-5 Credits.

Notes: Limited spots available quarterly. Visit to center prior to registration is recommended.

Pre-requisites: interview with the director, permission of the Writers' Center director, the English Department chair and the college dean. Allows interns to assimilate into the workplace of the Writers' Center. Students will establish a regular working schedule and be initiated into current center practice.

ENGL 697. PRACTICUM: TEACHING ADVANCED COMPOSITION. 2 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

Intended for graduate students assigned to writing projects in business, government, or industry; may be as a campus resident or on location.

ENGL 698. PRACTICUM: JOB MARKET. 2 Credits.

Pre-requisites: current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

A professional development course in the field of Rhetoric and Composition. Prepares current and future teachers of composition for the two-year and four-year job market. Emphasis is on developing curriculum vitae, application letters, teaching philosophies and teaching demonstration materials. First-year teaching assistants and alternate teaching assistants are required to enroll in the course spring quarter.