

FRENCH (FREN)

FREN 101. FIRST-YEAR FRENCH I. 5 Credits.

Grammar, composition, conversation, and discussion of cultural topics.

FREN 102. FIRST-YEAR FRENCH II. 5 Credits.

Pre-requisites: for FREN 102: FREN 101 or equivalent.

Grammar, composition, conversation, and discussion of cultural topics.

FREN 103. FIRST-YEAR FRENCH III. 5 Credits.

Pre-requisites: FREN 102 or equivalent.

Grammar, composition, conversation, and discussion of cultural topics.

FREN 113. SPECIAL TOPICS IN FRENCH. 5 Credits.

Pre-requisites: FREN 102.

A supplemental first-year course, covering grammar, composition and conversation and emphasizing discussion of cultural topics.

FREN 170. INTRODUCTION TO FRENCH LITERATURE AND CULTURE. 5 Credits.

Satisfies: a BACR for humanities and arts.

Examines a variety of influential French works (in English translation) and movies. Addresses, at an introductory level, a variety of classical questions pertaining to textual analysis, ideas, attitudes, problems and values originating in the culture of France and the French-speaking world. Develops written and oral communication.

FREN 196. EXPERIMENTAL COURSE. 1-5 Credits.

FREN 199. INDEPENDENT STUDY. 1-15 Credits.

FREN 201. SECOND-YEAR FRENCH LANGUAGE AND CULTURE I. 5 Credits.

Pre-requisites: FREN 103 or equivalent.

Satisfies: a BACR for humanities and arts.

Students develop the ability to communicate in French at the intermediate ACTFL level, both orally and in writing. Students will broaden their cultural awareness and critical thinking skills as they study, discuss, read and write about global and regional themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use French creatively in daily discussions and also when engaged in presentational, writing and real world tasks.

FREN 202. SECOND-YEAR FRENCH LANGUAGE AND CULTURE II. 5 Credits.

Pre-requisites: FREN 201 or equivalent.

Satisfies: a BACR for humanities and arts.

Students develop the ability to communicate in French at the intermediate ACTFL level, both orally and in writing. Students also broaden their cultural awareness and critical thinking skills as they study, discuss, read and write about global and regional themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use French creatively in daily discussions and also when engaged in presentational, writing and real world tasks.

FREN 203. SECOND YEAR FRENCH III. 5 Credits.

Pre-requisites: FREN 202 or equivalent.

Review of basic structures and development of intermediate-level proficiency in the four language skills: reading, writing, listening and speaking.

FREN 296. EXPERIMENTAL COURSE. 1-10 Credits.

FREN 297. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-10 Credits.

FREN 299. SPECIAL STUDIES. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

Subjects vary according to faculty and student interest.

FREN 305. FRENCH CONVERSATION. 2 Credits.

Pre-requisites: FREN 202 or permission of the instructor.

Concentrated drill in French conversation, discussing such subjects as the culture, civilization and current events of France.

FREN 306. FRENCH CONVERSATION. 2 Credits.

Pre-requisites: FREN 202 or permission of the instructor.

Concentrated drill in French conversation, discussing such subjects as the culture, civilization and current events of France.

FREN 321. CONTEMPORARY FRANCE. 4 Credits.

Pre-requisites: FREN 203 or permission of the instructor.

Political, social, intellectual and artistic topics in contemporary France.

FREN 396. EXPERIMENTAL. 1-5 Credits.

FREN 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

FREN 398. SEMINAR. 1-5 Credits.

Pre-requisites: FREN 203 or permission of the instructor.

FREN 399. DIRECTED STUDY. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.