

GERMAN (GERM)

GERM 101. FIRST-YEAR GERMAN I. 5 Credits.

The beginning German sequence of courses, covering grammar, composition, conversation, and discussion of cultural topics.

GERM 102. FIRST-YEAR GERMAN II. 5 Credits.

Prerequisite GERM 101 or equivalent. The beginning German sequence of courses, covering grammar, composition, conversation, and discussion of cultural topics.

GERM 103. FIRST-YEAR GERMAN III. 5 Credits.

Pre-requisites: GERM 102 or equivalent.

The beginning German sequence of courses, covering grammar, composition, conversation, and discussion of cultural topics.

GERM 113. SPECIAL TOPICS IN GERMAN. 5 Credits.

Pre-requisites: GERM 102 or equivalent.

A supplemental first-year course, covering grammar, composition and conversation and emphasizing discussion of cultural topics.

GERM 196. EXPERIMENTAL COURSE. 1-5 Credits.

GERM 199. INDEPENDENT STUDY. 1-15 Credits.

GERM 201. INTERMEDIATE GERMAN AND CULTURE. 5 Credits.

Pre-requisites: GERM 103 or equivalent.

Satisfies: a BACR for humanities and arts.

Students will develop the ability to communicate in German at the intermediate/advanced ACTFL level, both orally and in writing. Students will broaden their cultural awareness and critical thinking skills as they study discuss, read and write about global and local themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use the German language creatively in daily discussions and also when engaged in presentational, writing and real-world tasks.

GERM 202. INTERMEDIATE GERMAN AND CULTURE. 5 Credits.

Pre-requisites: GERM 201 or equivalent.

Satisfies: a BACR for humanities and arts.

Students will develop the ability to communicate in German at the intermediate/advanced ACTFL level, both orally and in writing. Students will broaden their cultural awareness and critical thinking skills as they study discuss, read and write about global and local themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use the German language creatively in daily discussions and also when engaged in presentational, writing and real-world tasks.

GERM 203. INTERMEDIATE GERMAN AND CULTURE. 5 Credits.

Pre-requisites: GERM 202 or equivalent.

Satisfies: a university graduation requirement—global studies.

Students will develop the ability to communicate in German at the intermediate/advanced ACTFL level, both orally and in writing. Students will also broaden their cultural awareness and critical thinking skills as they study, discuss, read and write about global and local themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use the German language creatively in daily discussions and also when engaged in presentational, writing and real-world.

GERM 296. EXPERIMENTAL COURSE. 1-5 Credits.

GERM 297. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

GERM 299. SPECIAL STUDIES. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

Subjects vary according to faculty and student interest.

GERM 305. GERMAN CONVERSATION. 2 Credits.

Pre-requisites: GERM 201 or permission of the instructor.

Concentrated drill in German conversation, discussing such subjects as the culture, civilization and current events of the German-speaking countries.

GERM 321. GERMAN CIVILIZATION AND CULTURE. 3 Credits.

Pre-requisites: GERM 203 or permission of the instructor.

An examination of political, social, intellectual and artistic development of German culture from the beginnings to the present day.

GERM 332. 20TH CENTURY GERMANY: FROM WORLD WARS TO COLD WAR. 5 Credits.

Cross-listed: HIST 332.

Pre-requisites: ENGL 201 or permission of instructor.

Satisfies: a university graduation requirement—global studies.

This interdisciplinary course introduces students to central problems in German history and culture during the 20th century. Topics addressed include: the impact of World War I on German National Identity; Avant-garde culture in the Weimar Republic; the rise of Fascism and daily life in Nazi Germany; the Holocaust; and cultural and political divides between East and West Germany.

GERM 381. NATIONALISM AND RACISM IN CENTRAL EUROPEAN FILM. 4 Credits.

Cross-listed: HUMN 381.

Pre-requisites: GERM 203.

Satisfies: a university graduation requirement—global studies.

This course provides the basic elements of film analysis and examines the depiction of national socialism, racism and the legacy of the Nazi past in German-speaking films by German and other Central European directors from the 1970s to the present. Evaluating criteria will differ depending on whether the course is taken for German or humanities credit.

GERM 398. SEMINAR. 1-5 Credits.

Pre-requisites: GERM 203 or permission of the instructor.

GERM 399. IND STUDY. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.