

# HUMANITIES (HUMN)

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## **HUMN 101. INTRODUCTION TO GENDER, WOMEN'S AND SEXUALITY STUDIES. 5 Credits.**

**Cross-listed:** GWSS 101.

**Satisfies:** a BACR for humanities and arts.

This interdisciplinary course is designed to introduce you to the study of women, gender, feminism, and systems of oppression and privilege. We will draw upon a diverse collection of writing, classroom exercises, films, and discussions to better understand women's experiences (primarily in the U.S.) both empirically and theoretically.

## **HUMN 196. EXPERIMENTAL. 1-5 Credits.**

## **HUMN 202. THEATRE IN THE HUMANITIES. 5 Credits.**

**Cross-listed:** THTR 202.

**Satisfies:** a BACR for humanities and arts.

This course focuses on the relationship of theatre to various cultures throughout history. Students will survey different periods, styles and genres of theatre through play reading, discussion and viewing and critiquing theatrical performances. Students are introduced to the various elements of the production process.

## **HUMN 210. WESTERN LITERATURE I. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

This course examines Sumerian, Hebrew, Greek, Roman, and early Christian literatures and cultures. Students will learn about the tradition of Western ideas and learn to distinguish early genres, such as epic, lyric, and drama, to recognize cultural narratives, beliefs, and symbols, and to develop skills in critical reading, writing, and the use of sources.

## **HUMN 211. WESTERN LITERATURE II. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

This course examines European and Islamic literature of the Middle Ages until the Renaissance. Students will learn about the tradition of Western and Islamic ideas and learn to distinguish genres, such as epic, romance, and lyric, and narrative techniques, like frame narrative and allegory, and learn how these express cultural narratives, beliefs, and symbols, and finally to develop skills in critical reading, writing, and the use of sources.

## **HUMN 212. MUSIC IN ARTS AND CULTURE. 5 Credits.**

**Cross-listed:** MUSC 212.

**Satisfies:** a BACR for humanities and arts.

This course is a survey with primary focus on Western classical music in terms of humanistic development with emphasis on musical style and structure and relations with the other arts.

## **HUMN 214. AFRICAN AMERICAN CULTURE AND EXPRESSIONS. 5 Credits.**

**Cross-listed:** AAST 214.

**Satisfies:** a university graduation requirement—diversity.

An interdisciplinary survey of African American culture beginning with ancient African history and traditions through contemporary issues in the African American experience. Attention given to basic principles of history, sociology, political science, economics and the arts in the study of the dynamics of the African American culture.

## **HUMN 215. INTRODUCTION TO RELIGION. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

Introduction to Religion provides an introduction to the basic range of methods and issues in the study of religion. The course takes an interdisciplinary approach, one that is multi-dimensional, and cross-cultural in its sampling of religious perspectives. The course takes a phenomenological and non-sectarian approach to the study of religion. It describes the experiences, beliefs, and behaviors of religious people without prescribing them for the student and/or the instructor.

## **HUMN 216. WORLD LITERATURE I. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

This course that examines ancient literary, religious, and philosophical texts from China and India. The course will examine the origins of Eastern philosophy, which may include Confucius, Laozi, and Zhuangzi, Chinese historical writing, ancient Indian epics, such as Mahabharata and Ramayana, Hinduism, and Buddhist writings, such as Jakata.

## **HUMN 217. WORLD LITERATURE II. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

This course that examines medieval literary, religious, and philosophical texts from the early Islamic tradition to medieval Japan. The course may include a Persian epic, such as Shahnameh, Chinese narrative, such as Peach Blossom Spring, applications of Daoism, Japanese narrative, such as The Tale of Genji, and Indian, Chinese, and Japanese poetry.

## **HUMN 270. GREAT WORLD VIEWS. 5 Credits.**

**Satisfies:** a BACR for humanities and arts.

This course involves an analyses of selected writings from the viewpoint of what is said about human nature, the scheme of things and humanity's place in that scheme. The emphasis is upon rational reflection and the relation of various philosophies to the life and conduct of the student. A variety of potential topics are looked at with particular attention to connections between and among topics.

## **HUMN 290. ARTS AND IDEAS. 5 Credits.**

**Notes:** normally offered in summers only.

**Satisfies:** a BACR for humanities and arts.

This course traces the synthesis of Western values as reflected in the philosophy, art, music, and literature of Renaissance times. The curriculum is integrative to show social/historical values are paralleled in differing disciplines, drawing from other cultures (e.g., Islam). Examples from each discipline will be studied as early expressions of ideas relevant to current times. Students will also develop skills in disciplined reading, analytical discussion/writing, and using secondary sources.

## **HUMN 296. EXPERIMENTAL. 1-5 Credits.**

## **HUMN 298. SEMINAR. 1-5 Credits.**

## **HUMN 299. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Special humanities studies vary according to faculty and student interests.

## **HUMN 303. SURVEY OF THEATRE HISTORY. 5 Credits.**

**Cross-listed:** THTR 303.

**Pre-requisites:** THTR 202 or upper class standing.

Surveys the major periods of Western theatre from Greek to modern trends.

## **HUMN 315. EAST-WEST PHILOSOPHIES AND RELIGIONS. 5 Credits.**

**Pre-requisites:** sophomore standing.

**Satisfies:** a university graduation requirement—global studies.

Comparative study of the world's theological systems in their philosophical, historical and ethical contexts.

**HUMN 320. THE HUMAN PROSPECT. 5 Credits.**

**Cross-listed:** BIOL 320.

**Pre-requisites:** sophomore standing.

**Satisfies:** a university graduation requirement—global studies.

Explores the biological and philosophical roots of humans' relationship with the environment.

**HUMN 339. SPECIAL TOPICS. 2-5 Credits.**

**Notes:** may be repeated for credit for different topics or titles.

Variable topics.

**HUMN 340. PERSPECTIVES ON DEATH. 5 Credits.**

**Pre-requisites:** sophomore standing.

**Satisfies:** a university graduation requirement—global studies.

Human awareness of death is general and the philosophical, religious and cultural response to it is varied. All human beings have dealt with the reality of death and the course will consider the most prevalent and meaningful perspectives.

**HUMN 381. NATIONALISM AND RACISM IN CENTRAL EUROPEAN FILM. 4 Credits.**

**Cross-listed:** GERM 381.

**Pre-requisites:** GERM 203.

**Satisfies:** a university graduation requirement—global studies.

This course provides the basic elements of film analysis and examines the depiction of national socialism, racism and the legacy of the Nazi past in German-speaking films by German and other Central European directors from the 1970s to the present. Evaluating criteria will differ depending on whether the course is taken for German or humanities credit.

**HUMN 396. EXPERIMENTAL COURSE. 1-5 Credits.**

**HUMN 398. SEMINAR. 1-5 Credits.**

**HUMN 399. DIRECTED STUDY. 1-5 Credits.**

**HUMN 415. FEMINIST THEORIES. 5 Credits.**

**Cross-listed:** GWSS 415, PHIL 415.

**Pre-requisites:** GWSS 101 or upper level GWSS or PHIL course.

Feminist theories developed to explain women's subordinate position in society and current trends in feminist thought. Includes psychoanalytic feminism, feminist literary criticism and cross-cultural views of feminism.

**HUMN 496. EXPERIMENTAL COURSE. 1-5 Credits.**

**HUMN 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**HUMN 498. SEMINAR. 1-5 Credits.**

**HUMN 499. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.