

MUSIC ENSEMBLE (MUSE)

MUSE 301. CONCERT JAZZ ORCHESTRA. 1 Credit.

Notes: may be repeated.
Music performance ensemble.

MUSE 302. REPERTORY JAZZ ENSEMBLE. 1 Credit.

Music performance ensemble.

MUSE 304. COLLEGIANS. 1 Credit.

Music Performance Ensemble.

MUSE 305. VOCAL JAZZ LAB. 1 Credit.

Notes: may be repeated.
Music performance jazz ensemble.

MUSE 310. JAZZ COMBOS. 1 Credit.

Pre-requisites: performance audition.
Music performance ensemble.

MUSE 320. MARCHING BAND. 2 Credits.

Notes: may be repeated.
Students will rehearse and perform in the marching band and field shows for home games as scheduled.

MUSE 321. WIND ENSEMBLE. 1-2 Credits.

Notes: may be repeated.
Rehearsal, study and performance of wind ensemble repertoire. Students must audition for seating assignments.

MUSE 322. SYMPHONIC BAND. 1 Credit.

Music performance ensemble.

MUSE 330. ORCHESTRA. 1-2 Credits.

Notes: may be repeated.
Rehearsal, study and performance of orchestral repertoire. Students will audition for seating assignments.

MUSE 340. SYMPHONIC CHOIR. 1-2 Credits.

Notes: may be repeated.
Rehearsal, study and performance of choral repertoire. Students will audition for placement.

MUSE 341. CONCERT CHOIR. 1 Credit.

Music performance ensemble.

MUSE 350. OPERA & THEATRE VOCAL ARTS ENSEMBLE. 1 Credit.

Notes: may be repeated.
Pre-requisites: performance audition.
This course explores, practices, and performs vocal, acting/communication, movement, and analytical skills needed for success in performance of staged musical theatre and opera scenes. Additional study and evaluation may occur in the areas of audition preparation, role preparation and analysis, structure of song and scene, dance, technical aspects of theatre, and self and peer evaluation. Emphasis is on professional behavior which will serve in any career.

MUSE 362. CHAMBER MUSIC ENSEMBLES. 1 Credit.

Notes: may be repeated.
Pre-requisites: performance audition.
Encompasses a wide array of options that include various instrumental and vocal combinations such as string quartets, piano trios/duos, saxophone ensembles, brass groups and woodwind groups. Repertoire is assigned after auditions and/or in consultation with the chamber ensemble instructor.

MUSE 366. GUITAR ENSEMBLE. 1 Credit.

Music performance ensemble.

MUSE 367. PERCUSSION ENSEMBLE. 1 Credit.

Music performance ensemble.

MUSE 368. PIANO ENSEMBLE. 1 Credit.

Notes: may be repeated.
Pre-requisites: performance audition.
Students learn and perform four-hand and two-piano repertoire, play the orchestra or wind ensemble keyboard parts, or assist in choral rehearsals playing vocal parts. Pianists may use this course as a substitution for the large ensemble credit in the degree program.

MUSE 380. POP COMBO. 1 Credit.

Music performance ensemble.

MUSE 381. STEEL DRUM ENSEMBLE. 1 Credit.

Pre-requisites: performance audition.
In this course ensemble members will gain experience performing a variety of repertoire for Steel Drum Ensemble. Each member will play a variety of instruments and styles in written arrangements for the contemporary steel drum ensemble. Ensemble members must know how to read music in both bass and treble clef. Prior experience playing percussion instruments or steel drums is helpful in preparation for this course. Exceptions to this rule can be made based on the discretion of the instructor.

MUSE 501. CONCERT JAZZ ORCHESTRA. 1 Credit.

A large ensemble course designed to provide exposure and performance experience in large jazz arrangements, new and standard jazz repertoire. Student Learning Outcomes: students successfully perform in numerous ensemble concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 502. REPERTORY JAZZ ENSEMBLE. 1 Credit.

This is a music ensemble course, designed to provide exposure to a wide variety of small jazz ensemble literature as well as an opportunity for students to develop musical interaction skills in a small group/chamber ensemble setting. Literature includes standard repertoire and related jazz performance traditions. Student Learning Outcomes: students will successfully perform in numerous ensemble concert opportunities throughout the year, demonstrating mastery of music.

MUSE 504. COLLEGIANS. 1 Credit.

This is a music vocal ensemble course, designed to provide exposure to a wide variety of small jazz ensemble literature as well as an opportunity for students to develop musical interaction skills in a small group/chamber ensemble setting. Literature includes standard repertoire, techniques in jazz rehearsing and related jazz traditions. Student Learning Outcomes: students will successfully perform in numerous ensemble concert opportunities throughout the year, demonstrating mastery of the music.

MUSE 505. VOCAL JAZZ. 1 Credit.

This is a music vocal ensemble course, designed to provide exposure to a wide variety of small jazz ensemble literature as well as an opportunity for students to develop musical understanding of the vocal jazz techniques. Literature includes standard repertoire, techniques in jazz rehearsing and related jazz traditions. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 510. JAZZ COMBOS. 1 Credit.

A small jazz ensemble group designed to provide performing experience in this specialized jazz idiom. Students will develop collaborative performing skills and opportunity to learn jazz combo repertoire. Students will audition and be placed in the appropriate combo based on level. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 520. MARCHING BAND. 1 Credit.

A large performing ensemble designed to learn music for marching band, perform at football games, and learn marching band field formations. Students will develop collaborative performing skills and precision in marching techniques. Student Learning Outcomes: students will successfully perform in outdoor game venues throughout the Fall term, demonstrating mastery of the music, individually and collaboratively.

MUSE 521. WIND ENSEMBLE. 1 Credit.

A large concert ensemble designed to provide rehearsal and performance experience in the Wind Ensemble repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 522. SYMPHONIC BAND. 1 Credit.

A large concert ensemble designed to provide rehearsal and performance experience in the symphonic band repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 530. ORCHESTRA. 1 Credit.

A large concert ensemble designed to provide rehearsal and performance experience in the orchestral repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 540. SYMPHONIC CHOIR. 1 Credit.

A large concert ensemble designed to provide rehearsal and performance experience in the symphonic choral repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 541. CONCERT CHOIR. 1 Credit.

A large concert ensemble designed to provide rehearsal and performance experience in the concert choral repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 550. OPERA. 1 Credit.

This course is designed to provide experience with opera production techniques, relevant vocal repertoire from the opera genre, and opera staging. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 562. CHAMBER MUSIC. 1 Credit.

This course is designed to provide the opportunity to experience the literature for the traditional chamber ensemble, and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music.

MUSE 566. GUITAR ENSEMBLE. 1 Credit.

This course is designed to provide the opportunity to experience the literature for guitar ensemble, and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 568. PIANO ENSEMBLE. 1 Credit.

This course is designed to provide the opportunity to experience the literature for piano ensemble, and to build musicianship through the small ensemble genre. Repertoire will be from the standard duo and 2–piano repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music.

MUSE 580. POP COMBO. 1 Credit.

This is a music ensemble course, designed to provide exposure to a wide variety of small ensemble literature drawn from the repertoire composed since 1940. The course provides intensive coaching on the unique techniques of contemporary repertoire, as well as an opportunity for students to develop musical interaction skills in a small group/chamber ensemble setting.