

ART

Greg duMonthier, Chair
140 Art Bldg.
509.359.2494

Faculty

Tom K. Askman, Greg J. DuMonthier, Nancy Hathaway, Jenny L. Hyde, Barbara S. Miller, Elisa E. Nappa, Yaro Shon Neils, Jodi Patterson, Christopher E. Tyllia.

Undergraduate Degrees

Bachelor of Arts (BA)

- **Art History** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/art/art-history-ba>)
- **Studio Art** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/art/studio-art-ba>)

Bachelor of Arts in Education (BAE)

- **Visual Arts/Elementary** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/art/visual-arts-elementary-bae>)
- **Visual Arts/Secondary** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/art/visual-arts-secondary-bae>)

Bachelor of Fine Arts (BFA)

- **Studio Art** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/art/studio-art-bfa>)
- **Visual Communication Design** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/art/visual-communication-design-bfa>)

Undergraduate Minors

- **Art** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/art/art-minor>)
- **Art/Elementary or Secondary** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/art/art-elementary-secondary-minor>)

Undergraduate Programs

The Department of Art offers a curricular program founded on three major concerns: developing the highest levels of individual artistic performance and professional education, providing courses for all students which develop cultural understanding and aesthetic appreciation and functioning as a center of emphasis and resource for the visual arts in the cultural activities of both the university and the community at large.

The Department of Art's unique and multifaceted Gallery Program provides cultural enrichment for both the university and the regional community. In addition to the main Art Gallery, the program sponsors public art lectures, visiting-artists' workshops and cooperative exhibitions with northwest galleries and museums.

General Major and Minor Requirements for Art

All Art majors are expected to complete a core of fundamental courses in Studio Art and Art History relative to their specific degree program.

General Degree Completion Requirements for Art

All 400-level studio courses may be repeated three times for credit.

Required courses in the following programs of study may have prerequisites. Reference the course description section for clarification.

Graduate Program

The Art Department offers courses that may be included in an Interdisciplinary master's degree and Art Department faculty may serve on committees for students whose Interdisciplinary program proposals are accepted through the process described elsewhere in this catalog.

Note: only programs that offer a graduate degree may be the primary discipline in a graduate interdisciplinary degree program. Art does not offer an MA.

The Art Department's Participation in Interdisciplinary Masters Programs

First and foremost—all Interdisciplinary MA applicants must understand that the only terminal degree in Studio Art is the MFA. An MFA is required to teach studio art at levels beyond high school. A PhD is needed to teach Art History and Art Education. (See below)

Acceptance into Program

Interdisciplinary MA applicants must apply with a portfolio of work in the same manner as the BFA applicants.

If accepted, the Interdisciplinary MA candidates will participate in two quarters of twice-quarterly reviews, (i.e., one review by Art faculty and one review by outside professionals each quarter). These reviews are currently listed as ART 470.

During the MA candidate's third and final quarter, the candidate will participate in a thesis exhibition and have an oral review by the thesis committee which must consist of at least one of their Art faculty.

Interdisciplinary MA History and Art

Interdisciplinary MA students in History and Art have a strong record of following the traditional trajectory of the MA preceding the PhD.

Interdisciplinary MA in Publishing, Creative Writing and Art

Art courses can constitute a minor discipline for this degree program based on the determination of the department chair only, with input from other faculty if necessary.

All faculty will participate on committees to work with MA candidates accepted into our program.

Art Courses

ART 107. BASIC DESIGN. 5 Credits.

Pre-requisites: must be one of the following majors or minors: Art, Studio Art, Art History, Art Elementary or Secondary, Graphic Design, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.

This course is the exploration of design concepts for 2-dimensional work, including composition, 2-D form, scale value and color.

ART 155. BEGINNING PAINTING. 5 Credits.

An introduction to oils and acrylic painting techniques, approaches to visual composition, and concepts about diverse references for painting (from external world realism to intuitive reality). Designed for students with no previous art training - using acrylic and oil.

ART 196. EXPERIMENTAL COURSE. 1-5 Credits.**ART 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

Workshop, short course, conference or seminar.

ART 199. INDEPENDENT STUDY. 1-6 Credits.**ART 207. COLOR DESIGN. 5 Credits.**

This course examines color problems in design and fine art.

ART 213. ART IN THE HUMANITIES. 5 Credits.

Cross listed: HONS 213/HUMN 213.

Satisfies: GEGR for humanities and fine arts, list 2, fine arts.

A survey of cultural interrelationships of the arts, emphasizing the visual arts of painting, sculpture and architecture.

ART 296. EXPERIMENTAL COURSE. 1-5 Credits.**ART 299. INDEPENDENT STUDY. 3-5 Credits.****ART 300. DRAWING. 5 Credits.**

Pre-requisites: must be one of the following majors or minors: Art, Studio Art, Art History, Art Elementary or Secondary, Graphic Design, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.

This course is an introduction to fundamentals of drawing. Students use a variety of media.

ART 303. DIGITAL ART I. 5 Credits.

Pre-requisites: must be one of the following majors or minors: Art, Studio Art, Art History, Art Elementary or Secondary, Graphic Design, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.

This is a beginning digital art course that explores the use of digital media in the creation of studio art. The focus of this course is on the development of works of art through the use of computer applications such as Adobe Photoshop, Illustrator and Flash. Students experiment with ways in which other artistic media can be used in combination with the digital image to produce unique works of art.

ART 304. ART OF PHOTOGRAPHY. 5 Credits.

Pre-requisites: Must be one of the following majors or minors: Art, Studio Art, Art History, Art Elementary or Secondary, Graphic Design, Visual Arts Elementary, Visual Arts, Secondary, Visual Communication Design, Communication Studies, Journalism, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.

Course fee. This class is an exploration of the photographic medium with emphasis on artistic development. Students work with film-based or digital imagery, while learning photographic process and engaging in a dialogue with visual history.

ART 307. 3D DESIGN. 5 Credits.

Problems in experimental three-dimension design and structure are considered.

ART 310. WORLD ART. 5 Credits.

Satisfies: cultural and gender diversity university graduation requirement. A survey of aesthetic and visual concepts of various cultures. Includes study of selected indigenous, primitive and native art forms.

ART 311. AFRICAN AND AFRICAN AMERICAN ART HISTORY. 5 Credits.

Cross listed: HUMN 311.

Pre-requisites: ENGL 100.

Satisfies: cultural and gender diversity university graduation requirement. Surveys visual arts from prehistoric Africa to the modern African artist.

ART 325. CERAMICS. 5 Credits.

Explorations of the aesthetics and techniques in the production of earthenware pottery and clay sculpture. (Charge for supplies)

ART 339. RESEARCH IN ART HISTORY. 2 Credits.

Pre-requisites: ENGL 101.

This course is an intensive study of the methodology of research in the field of art history with an emphasis on research techniques and writing.

ART 355. PAINTING. 5 Credits.

Pre-requisites: ART 155 or permission of the instructor.

This is either a beginning course for upper division students or the second course for those who have taken ART 155. The exploration of various techniques and approaches to making paintings (realism to non-representational).

ART 356. WATERCOLOR. 5 Credits.

Basic watercolor techniques using still life and landscape models.

ART 360. PRINTMAKING. 5 Credits.

Pre-requisites: must be one of the following majors or minors: Art, Studio Art, Art History, Art Elementary or Secondary, Graphic Design, Visual Arts Elementary or Secondary, Visual Communication Design, Communication Studies, Theatre, Interdisciplinary Studies or Computer Science or by permission of the instructor.

This course explores printmaking techniques including experimental methods.

ART 365. SCULPTURE. 5 Credits.

Experimentation in sculpture through modeling, casting, carving and fabrication. (Charge for supplies)

ART 390. ART IN THE ELEMENTARY SCHOOL. 3 Credits.

Pre-requisites: junior standing.

Children's development in visual expression. Teaching procedures and materials used in structuring children's art experiences and the development of skill in basic studio practices.

ART 391. FOUNDATIONS OF ART EDUCATION. 2 Credits.

Pre-requisites: junior standing.

An examination and review of significant historical and philosophical thought in the development of contemporary art education.

ART 393. ART IN THE SECONDARY SCHOOL. 3 Credits.

Pre-requisites: permission of the instructor.

Designed to examine and verify professional competency prior to student teaching. Required for secondary emphasis art majors.

ART 395. INTERNSHIP. 1-5 Credits.**ART 396. EXPERIMENTAL COURSE. 1-5 Credits.****ART 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****ART 398. SEMINAR. 2-3 Credits.****ART 399. INDEPENDENT STUDY. 1-5 Credits.**

Pre-requisites: permission of the instructor, department chair and college dean.

Subjects vary according to faculty and student interest.

ART 400. DRAWING. 5 Credits.

Pre-requisites: ART 300.

Advanced drawing and figure construction techniques. Students may specialize in one medium.

ART 401. LIFE DRAWING. 5 Credits.

Pre-requisites: ART 300.

Specialized study of the human form. Emphasis on analysis of human structure.

ART 403. DIGITAL ART II. 5 Credits.

Pre-requisites: ART 303 or permission of the instructor.

Course fee. This is an intermediate and advanced digital art course that expands on the use of digital media in the creation of studio art. In this section, students work to develop greater proficiency in using the computer as an artistic tool while working to build a strong, independent portfolio of digital work using computer applications such as Adobe Photoshop, Illustrator and Flash. The focus is to refine skills and knowledge of the creation of digital-based works of art.

ART 404. ART OF PHOTOGRAPHY. 5 Credits.

Pre-requisites: ART 304 or permission of the instructor.

Advanced photo techniques and ideas. Subjects vary according to faculty and student interests.

ART 407. ALTERNATIVE MEDIA. 5 Credits.

Pre-requisites: junior standing.

Learning to work with non-traditional materials in the creation of art, students create works dealing with time, chance, light, space and other alternative methods. We will discuss artists and issues surrounding the development of conceptual art and consider its influence on today's art world.

ART 408. INTERMEDIA. 5 Credits.

Pre-requisites: junior standing.

The focus of this course is on learning to work with more than one medium in the creation of works of art intermedia. Students will create works that involve combinations of performance, video and installation. We will discuss artists and issues surrounding the creation of works that are or can be termed intermedia.

ART 409. WOMEN AND MEN IN CONTEMPORARY ART. 1 Credit.

Cross listed: WMST 409.

Pre-requisites: ENGL 201.

The class focuses on how the cultural arts describe society. Examining as it does to a variety of social issues. Students will suggest ways in which they can integrate women into the arts and into their understanding of larger cultural relationships.

ART 415. HISTORY OF ANCIENT ART. 5 Credits.

Cross listed: HONS 415.

Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently).

This course is a survey of early styles of art in Western civilization, including Egypt, the Near East, Greece and Rome.

ART 417. HISTORY OF MEDIEVAL ART. 5 Credits.

Cross listed: HONS 417.

Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently).

This course is a survey of painting, sculpture, architecture and craft art in Europe from the Early Christian period through the Gothic age (ca 400–1400 AD).

ART 420. HISTORY RENAISSANCE ART. 5 Credits.

Cross listed: HONS 420.

Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently).

This course includes discussion of painting, sculpture and architecture of Renaissance Europe from the 14th through the 16th centuries, including a comparison between Italian and Northern styles.

ART 422. HISTORY OF BAROQUE AND ROCOCO ART. 5 Credits.

Cross listed: HONS 422.

Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently).

This course presents European Art between 1600 and 1750, with attention to the interrelation between the visual arts of painting, sculpture and architecture and other areas of cultural development—music, drama, literature and philosophy.

ART 423. ART OF THE 19TH CENTURY. 5 Credits.

Cross listed: HONS 423.

Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently).

This course is a survey of painting, sculpture and architecture in 19th century America and Europe, covering such movements as Neoclassicism, Romanticism, Realism and Impressionism.

ART 425. ADVANCED CERAMICS. 5 Credits.

Pre-requisites: ART 325.

This course emphasizes the development of advanced skills in ceramics, handbuilding and/or wheel throwing and glaze technology.

ART 430. HISTORY OF MODERN ART. 5 Credits.

Cross listed: HONS 430.

Pre-requisites: ENGL 101 and ART 213 or HUMN 213; ART 213/HUMN 213 (may be taken concurrently).

This course is a survey of major art forms, including architecture, from French Impressionism (ca. 1865) to the present. Emphasis will be on identifying the origins and tracing the development of 20th century styles.

ART 431. HISTORY OF CONTEMPORARY ART. 5 Credits.

Pre-requisites: ENGL 101 and ART 213 or HUMN 213. Students must be declared in one of the following majors: Art, Studio Art, Art History, Visual Communication Design, Theatre, Interdisciplinary Studies, Computer Science, Humanities or by permission of the instructor.

This course is a survey of art and theoretical writings on art from 1960 to the present. As the art world is increasingly globalized, this course examines the works and ideas from artists and art theorists around the world today.

ART 439. ART HISTORY SEMINAR. 2-3 Credits.

Notes: may be repeated for additional credit.

Pre-requisites: ENGL 101.

This variable topic, variable credit class is an intensive study of the major artists and issues of one historical period. Topics will be developed through readings and group discussions.

ART 446. JEWELRY. 5 Credits.**ART 450. WORKSHOP IN ART. 1-5 Credits.**

Notes: may be repeated for additional credit.

Pre-requisites: permission of the instructor.

Exploratory problems in a variety of materials and media.

ART 455. PAINTING. 5 Credits.

Pre-requisites: ART 355.

Exploring a variety of concepts/attitudes and materials relating to art making.

ART 456. WATERCOLOR. 5 Credits.

Pre-requisites: ART 356.

Advanced watercolor techniques.

ART 460. PRINTMAKING. 5 Credits.

Pre-requisites: ART 360.

Continued exploration of print media. Emphasis upon craftsmanship and creative possibilities of media.

ART 465. SCULPTURE. 5 Credits.

Pre-requisites: ART 365.

Advanced study in sculptural media of student's choice. Opportunity for work in stone, wood, welding, bronze casting and other specialties.

ART 470. SENIOR EXHIBITION. 1 Credit.

Notes: must be repeated three times for credit.

Pre-requisites: senior standing; permission of the instructor and the department chair.

The individual preparation and presentation of work for senior exhibition.

ART 471. SENIOR EXHIBITION. 1 Credit.

Cross listed: DESN 471.

Notes: must be repeated three times for credit.

Pre-requisites: senior standing and declared BFA in VCD major.

ART 490. SENIOR CAPSTONE. 5 Credits.

Pre-requisites: graduating senior in both BFA and BA Studio Art programs.

Satisfies: senior capstone university graduation requirement.

The course addresses issues from portfolio development, to proposals, to opportunities in the art world. Students are encouraged to work with faculty in developing internships as well as grant proposals and slide packages.

ART 491. SENIOR THESIS. 5 Credits.

Pre-requisites: permission of the instructor.

Satisfies: senior capstone university graduation requirement.

The research and writing of an undergraduate thesis in Art History. Normally taken during the student's senior year.

ART 495. INTERNSHIP. 1-3 Credits.

Pre-requisites: permission of instructor, dept. chair and college dean.

ART 496. EXPERIMENTAL COURSE. 1-5 Credits.

Subjects vary according to faculty and student interest.

ART 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**ART 498. SEMINAR. 1-5 Credits.**

Notes: may be repeated for additional credit.

ART 499. INDEPENDENT STUDY. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

Designed for upper-division students who wish to pursue work in any area in which they have completed three prior quarters of work.

ART 501. GRADUATE LIFE DRAWING. 5 Credits.

Pre-requisites: ART 401 or permission of the instructor.

Advanced study of drawing techniques and the human form.

ART 525. GRADUATE CERAMICS. 5 Credits.

Pre-requisites: ART 425 or permission of the instructor.

Emphasis on the development of advanced skills in ceramics, hand building, wheel throwing and glaze techniques.

ART 539. SPECIAL TOPICS. 1-5 Credits.**ART 555. GRADUATE PAINTING. 5 Credits.**

Pre-requisites: ART 455 or permission of the instructor.

Advanced studies in painting media.

ART 565. GRADUATE SCULPTURE. 5 Credits.

Pre-requisites: ART 465 or permission of the instructor.

Critical studies in advanced sculpture techniques.

ART 595. INTERNSHIP. 1-12 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

ART 596. EXPERIMENTAL COURSE. 1-5 Credits.**ART 597. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

Notes: only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

Pre-requisites: permission of the instructor, department chair and college dean.

ART 598. GRADUATE SEMINAR. 1-5 Credits.**ART 599. INDEPENDENT STUDY. 1-5 Credits.**

Pre-requisites: permission of the instructor, department chair and college dean.

Independent study projects in a selected special field of art.

ART 600. THESIS. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

ART 601. CREATIVE RESEARCH PROJECT. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

ART 696. COLLEGE TEACHING INTERNSHIP. 15 Credits.

Teaching a lower-division college course under supervision of a regular faculty member. Includes course planning, arranging bibliographical and other instructional aids, conferences with students, experience in classroom instruction, and student course evaluation.