

STUDIO ART MAJOR, BACHELOR OF FINE ARTS (BFA)

The primary focus of the BFA is to give students who are committed to becoming contemporary artists an opportunity to immerse themselves in a much deeper studio experience and prepare a solid portfolio should they continue on to a MFA degree.

Prior to declaring the BFA major, students must apply to the program by submitting a portfolio spring quarter of their junior year. Notification of acceptance is sent spring quarter. (Students need not be in the BFA to take any art class, with the exception of the senior year three-quarter class ART 470). This course requires previous acceptance into the BFA degree program. ART 470 senior courses are an intensive studio experience as well as engaging students in philosophical dialogues about the nature of being an artist and how to prepare for graduate studies (MFA).

Students have individual mid-term reviews with all art faculty as well as two end-of-quarter reviews with two professional artists from outside the department and the course instructor.

Students prepare work for and make a mailer for an end of year group exhibition in the main gallery or other space if needed.

Note: there is no foreign language requirement for BFA students.

Required Courses

ART 107	BASIC DESIGN	5
or ART 307	3D DESIGN	
ART 213	ART IN THE HUMANITIES	5
ART 300	DRAWING	5
ART 303	DIGITAL ART I	5
ART 400	DRAWING	5
ART 401	LIFE DRAWING	5
ART 407	ALTERNATIVE MEDIA	5
ART 431	HISTORY OF CONTEMPORARY ART	5
ART 470	SENIOR EXHIBITION (must be repeated three times)	3
ART 490	SENIOR CAPSTONE	5
Select one of the following courses		5
ART 310	WORLD ART	
ART 415	HISTORY OF ANCIENT ART	
ART 417	HISTORY OF MEDIEVAL ART	
ART 420	HISTORY RENAISSANCE ART	
ART 422	HISTORY OF BAROQUE AND ROCOCO ART	
ART 423	ART OF THE 19TH CENTURY	
ART 430	HISTORY OF MODERN ART	

Studio Disciplines

From the list of studio courses marked with (*) choose one studio discipline to be repeated a minimum of three times. 25

Select courses in a second studio discipline. 15

Alternative Media

ART 407 ALTERNATIVE MEDIA *

ART 450 WORKSHOP IN ART *

Ceramics

ART 325 CERAMICS

ART 425 ADVANCED CERAMICS *

Painting

ART 155 BEGINNING PAINTING

ART 355 PAINTING

ART 356 WATERCOLOR

ART 455 PAINTING *

ART 456 WATERCOLOR *

Photography

ART 304 ART OF PHOTOGRAPHY

ART 404 ART OF PHOTOGRAPHY *

Digital Art

ART 403 DIGITAL ART II *

ART 408 INTERMEDIA *

Drawing

ART 400 DRAWING *

ART 401 LIFE DRAWING *

Printmaking

ART 360 PRINTMAKING

ART 460 PRINTMAKING *

Sculpture

ART 365 SCULPTURE

ART 465 SCULPTURE *

Electives—select additional art courses in consultation with department advisor. 22

Total Credits 115

For information on General Education, see Undergraduate Degree (<http://catalog.ewu.edu/archives/2015-2016/undergraduate-degree>).

Student Learning **Outcomes**—students will

- have the ability to analyze, interpret and create written or spoken dialogue about diverse works of art;
- be able to convey thoughts and ideas in relation to an art historical timeline, apply contemporary concepts in art to their own work and articulate and discuss art within our own culture and the art of other cultures;
- have basic skills to create works of art in at least three different media;
- have advanced skills and knowledge to create works of art in at least one medium and intermediate skills and knowledge of at least one other medium;
- have the ability to present and apply their skill in studio practice in the creation of a cohesive body of work on a level appropriate to entry into both graduate schools and art professions;
- have the ability to defend their portfolio work both orally and in writing.