

FILM MAJOR, BACHELOR OF ARTS (BA)

Notes:

- two years of a single high school foreign language or one year of a single college level foreign language is required;
- all students will be admitted to full major standing only after completion of all lower-division required GEER courses and acceptance by the department.

Required Courses

FILM 110	INTRODUCTION TO FILMIC ARTS MEDIA PRODUCTION	5
FILM 214	FILM AND THE HUMANITIES	5
FILM 221	NARRATIVE SCRIPT ANALYSIS	5
FILM 305	ACTING FOR DIRECTORS AND WRITERS I	2
FILM 306	ACTING FOR DIRECTORS AND WRITERS II	2
FILM 311	FILM PRODUCTION	5
FILM 312	FILM DIRECTING AND PRODUCING	5
FILM 321	WRITING THE SHORT FILM	5
FILM 322	ADAPTATION	5
FILM 410	ADVANCED FILM PRODUCTION I	5
FILM 417	ADVANCED SCREENWRITING	4
FILM 420	FEATURE FILM WRITING	4
FILM 465	FILM HISTORY I	5
FILM 466	FILM HISTORY II	5
FILM 467	FILM THEORY AND CRITICISM	5
FILM 470	FILM CRITICISM (must be repeated with topics 1 and 2)	8
FILM 482	ORAL EXAMINATION: PRODUCTION	1
or FILM 483	ORAL EXAMINATION: CRITICISM	
FILM 484	ORAL EXAMINATION: SCREENWRITING	1
FILM 490	FILM SENIOR CAPSTONE	4

Optional Courses

FILM 439	SPECIAL TOPICS	
FILM 480	ADVANCED FILM PRODUCTION II	
FILM 481	ADVANCED FILM PRODUCTION III	
FILM 495	FIELD EXPERIENCE IN FILM AND ELECTRONIC MEDIA	

Total Credits 81

For information on General Education, see Undergraduate Degree (<http://catalog.ewu.edu/archives/2015-2016/undergraduate-degree>) .

Student Learning Outcomes—students will

- direct and produce fiction and nonfiction short videos;
- write classically structured screen plays of varying lengths;
- integrate knowledge of video production, writing and critical practice to their creative work;
- apply theories of the filmic arts as a means of deepening their criticism.