

# FILM

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## Faculty

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## Undergraduate Degrees

### Bachelor of Arts (BA)

- **Film** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/film/film-ba>)

### Undergraduate Minors

- **Film** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/film/film-minor>)
- **Film Studies** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/film/film-studies-minor>)
- **Screenwriting** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/film/screenwriting-minor>)

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## Undergraduate Program

The Film program prepares students for creative roles in the filmic arts. The 81-credit program provides intensive experience in production and writing as well as film history, theory, and criticism. Graduates write a classically structured, feature-length screenplay and complete an advanced production project or a theory/criticism project. A faculty-student panel reviews both the screenplay and the project as a part of the Senior Capstone experience.

The Film program requires a very specific sequence of courses and admission to the program is restricted to fall quarter. Failure to complete courses as they are offered will result in a significant delay in progress toward graduation because most courses are offered only once a year. Students should declare their major status no later than the fall quarter that they intend to begin their major in FILM and to consult with the department chair about the program and its requirements. Students are encouraged to complete all, or nearly all, of their GEGR courses before beginning the Film program.

The Film Program provides students with audio and video editing suites, field production equipment, and a variety of production facilities.

The location of the campus in proximity to Spokane, a center of motion picture production, allows students to participate in internship programs in a wide range of communication settings.

### Transfer Requirements for Film

Students must enter the program in the fall quarter. Students should make application for major status prior to the fall quarter that they intend to begin their major in FILM and consult with the department chair on transferability of courses. Transfer students, including students with AA

degrees, must complete FILM 214 no later than their first fall quarter in the program.

### Foreign Language Requirements for Film

Two years of a single foreign language in high school or one year of a single foreign language at the college level is required for graduation with a BA major in FILM.

**Required courses in the following program of study may have prerequisites. Reference the course description section for clarification.**

## Graduate Program

The Department of Theatre and Film does not offer a graduate degree but does cooperate in the Master of Science in Communications and in individualized interdisciplinary programs. The MS in Communications program is also described elsewhere in this catalog. Proposed interdisciplinary programs must be developed in consultation with a Theatre and Film advisor and submitted in compliance with requirements listed under Interdisciplinary Graduate Programs.

Note: any student enrolling in upper-division courses must be an FILM major or have permission of the instructor.

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## Film Courses

### FILM 110. INTRODUCTION TO FILMIC ARTS MEDIA PRODUCTION. 5 Credits.

**Notes:** offered fall quarter.

**Pre-requisites:** ENGL 201 or equivalent.

Foundational overview of the production techniques for telling stories cinematically. Laboratory exercises provide hands-on experience with audio and video equipment.

### FILM 196. EXPERIMENTAL COURSE. 1-5 Credits.

### FILM 214. FILM AND THE HUMANITIES. 5 Credits.

**Notes:** offered every quarter.

**Satisfies:** the GEGR for humanities and fine arts, list 2, fine arts.

Explores the varieties of human experience as they are expressed through the vocabulary of the filmic arts. Critical viewing, thinking and writing are central.

### FILM 221. NARRATIVE SCRIPT ANALYSIS. 5 Credits.

**Notes:** offered fall quarter.

**Pre-requisites:** ENGL 201.

The study and creation of narrative structures in film and video. Topics addressed include fiction and non-fiction, story world and screen world, selectivity and objectivity, and devices used to represent tense and relationship. Students write critical papers as well as original scripts and view films and videos.

### FILM 296. EXPERIMENTAL COURSE. 1-5 Credits.

Experimental.

### FILM 305. ACTING FOR DIRECTORS AND WRITERS I. 2 Credits.

**Notes:** offered winter quarter.

**Pre-requisites:** FILM 110, FILM 214 and FILM 221 or permission of the instructor.

Explores the art of film acting from the perspectives of the director and the writer.

**FILM 306. ACTING FOR DIRECTORS AND WRITERS II. 2 Credits.**

**Notes:** offered fall quarter.

**Pre-requisites:** FILM 305 or permission of the instructor.

Further explores the creative dynamics between film directors, writers and actors.

**FILM 311. FILM PRODUCTION. 5 Credits.**

**Notes:** offered winter quarter.

**Pre-requisites:** FILM 110, FILM 214, FILM 221.

Aesthetic considerations of the video and audio aspects of filmic arts production. Various techniques and media are considered. Laboratory exercises encourage audio and video exploration of new forms and techniques.

**FILM 312. FILM DIRECTING AND PRODUCING. 5 Credits.**

**Notes:** offered spring quarter.

**Pre-requisites:** FILM 311.

Experience in directing and producing short films. Topics include scheduling, budgeting, visual storytelling and working with actors.

**FILM 321. WRITING THE SHORT FILM. 5 Credits.**

**Notes:** offered winter quarter.

**Pre-requisites:** FILM 214, FILM 221.

The course provides experience in writing the short film. Students will learn to develop the visual story through focusing on dramatic structure, character development, scene writing, dialogue and action. Criticism and revision are emphasized.

**FILM 322. ADAPTATION. 5 Credits.**

**Notes:** offered spring quarter.

**Pre-requisites:** FILM 321.

Adapting pre-existing materials, ideas and out-of-copyright literary work into producible short screenplays. Narrative problem solving, structure, criticism and revision are central.

**FILM 399. SPECIAL STUDIES IN RADIO AND TELEVISION. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Subjects studied vary according to faculty and student interest.

**FILM 410. ADVANCED FILM PRODUCTION I. 5 Credits.**

**Pre-requisites:** FILM 312, FILM 322, FILM 466.

Further exploration of camera work, set lighting and field sound recording encourages each student to develop a unique directorial voice. Laboratory exercises introduce new techniques in multiple aspects of film production. Students critically evaluate their own work as well as the work of their peers.

**FILM 417. ADVANCED SCREENWRITING. 4 Credits.**

**Notes:** offered fall quarter and may be repeated for credit when topics vary.

**Pre-requisites:** FILM 322.

Workshop in various forms of script writing, e.g., documentary, narrative fictional, narrative nonfictional, comedy, adaptation. Students learn the art of the pitch, outlining and writing the film treatment. Different topics will be indicated on EagleNET and on the student's permanent record.

**FILM 420. FEATURE FILM WRITING. 4 Credits.**

**Notes:** may be repeated for credit when screenplay project is different.

**Pre-requisites:** FILM 417 or permission of the instructor.

Students will write a first draft of a feature film screenplay from a treatment or story outline.

**FILM 439. SPECIAL TOPICS. 1-5 Credits.**

**Pre-requisites:** permission of the instructor.

The topics in this course will vary. Examples may include writing for specific genres, examination of films from a historical period and the screenplay as literature.

**FILM 465. FILM HISTORY I. 5 Credits.**

**Pre-requisites:** FILM 214.

This course examines the history and development of the filmic arts from inception through the 1950's with an emphasis on analysis, critical thinking and writing.

**FILM 466. FILM HISTORY II. 5 Credits.**

**Pre-requisites:** FILM 465.

History and development of the filmic arts from the 1950s to the present. Emphasis on analysis, critical thinking and writing.

**FILM 467. FILM THEORY AND CRITICISM. 5 Credits.**

**Notes:** offered fall quarter.

**Pre-requisites:** FILM 466.

Explores the major film theories and their evolution. Critical thinking, writing and analytic skills are central.

**FILM 470. FILM CRITICISM. 4 Credits.**

**Notes:** may be repeated for credit when topics vary.

**Pre-requisites:** FILM 467 or permission of the instructor.

This variable topic class explores a significant theory or issue within the filmic arts. Emphasizes critical viewing, reading and writing.

**FILM 480. ADVANCED FILM PRODUCTION II. 4 Credits.**

**Notes:** Offered winter quarter. Students must secure instructor approval for their project before enrollment.

**Pre-requisites:** FILM 410 and permission of instructor.

Intensive study in the preproduction and production of a short film. Emphasis on both schedule adherence and aesthetic realization.

**FILM 481. ADVANCED FILM PRODUCTION III. 4 Credits.**

**Notes:** Offered spring quarter. Students must secure instructor approval for their project before enrollment.

**Pre-requisites:** FILM 410 and permission of instructor.

Intensive study in the production and post-production of a short film. Emphasis on both schedule adherence and aesthetic realization.

**FILM 482. ORAL EXAMINATION: PRODUCTION. 1 Credit.**

**Notes:** offered spring quarter.

**Pre-requisites:** FILM 417 and permission of instructor.

Students will complete a short film and screen it for the public and the FILM faculty. Directors will discuss storytelling and aesthetic choices following the screening.

**FILM 483. ORAL EXAMINATION: CRITICISM. 1 Credit.**

**Notes:** offered spring quarter.

**Pre-requisites:** FILM 470.

Students compose and defend a thesis in Film Criticism.

**FILM 484. ORAL EXAMINATION: SCREENWRITING. 1 Credit.**

**Notes:** offered spring quarter.

**Pre-requisites:** concurrent registration in FILM 490.

Students will prepare a feature length screenplay for submission to faculty as a part of an oral examination in the FILM major.

**FILM 490. FILM SENIOR CAPSTONE. 4 Credits.**

**Notes:** offered spring quarter.

**Pre-requisites:** FILM 410, FILM 420, FILM 470, final quarter senior status.

**Satisfies:** senior capstone university graduation requirement.

Students will create and defend a feature-length screenplay. Other course requirements include writing a reflective essay that analyzes and synthesizes their coursework in the Film major.

**FILM 495. FIELD EXPERIENCE IN FILM AND ELECTRONIC MEDIA. 1-12 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

On-the-job experience in film production companies, commercial radio and television stations, advertising agencies or public relations companies or other communications-oriented industries.

**FILM 496. EXPERIMENTAL COURSE. 1-5 Credits.**

**FILM 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**Notes:** may be repeated.

**FILM 498. SEMINAR. 1-5 Credits.**

**Notes:** may be repeated for credit when topics vary.

**FILM 499. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

**FILM 598. SEMINAR IN RADIO-TELEVISION. 1-5 Credits.**

**Notes:** may be repeated for credit when topics vary.

**FILM 599. INDEPENDENT STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

**FILM 601. RESEARCH REPORT IN RADIO-TV. 1-6 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Independent research resulting in a scholarly paper under the direction of the student's graduate committee.

**FILM 696. COLLEGE TEACHING INTERNSHIP. 5-15 Credits.**