

# LINGUISTICS

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Tracey McHenry, Advisor  
211 Q PAT  
509.359.2829

## Undergraduate Degree

### Undergraduate Minor

- **Linguistics** (<http://catalog.ewu.edu/archives/2015-2016/arts-letters-education/linguistics/linguistics-minor>)

### Undergraduate Program

Linguistics is a broad-based discipline concerned with the study of language. The minor in linguistics is an interdisciplinary program designed for students who require a background in this field as part of their baccalaureate preparation in an allied discipline. It is also intended for those students, regardless of their major, who have a general interest in language and linguistics.

**Required courses in the following programs of study may have prerequisites. Refer to the course description section for clarification.**

Subject codes: ANTH (p. 6) , ENGL (p. 1)

## English Courses

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### ENGL 100. FUNDAMENTALS OF ENGLISH COMPOSITION. 5 Credits.

**Notes:** graded Pass/No Credit; does not count toward the 180 credit requirement.

**Pre-requisites:** placement based on EWU writing placement test results or through General Advising.

Provides opportunities for students to acquire familiarity with the standard written language of college-educated Americans. Employs lectures, small group activities, tutoring and counseling to encourage and lead students to practice a variety of language skills. This course prepares students for ENGL 101.

### ENGL 101. COLLEGE COMPOSITION: EXPOSITION AND ARGUMENTATION. 5 Credits.

**Pre-requisites:** ENGL 100, Writing Placement Test or General Advising.  
**Satisfies:** university competencies, writing.

Provides opportunities for students to develop and enhance their written communication skills. Stresses the organization, development and support of ideas and perspective in exposition and argumentation as public discourse, familiarization with library resources and application of the rules and conventions of standard American English.

### ENGL 111. WRITING FOR ACADEMIC PURPOSES. 5 Credits.

**Cross listed:** ELIC 111.

An integrated skills course to develop writing and grammar fluency in a variety of writing modalities through reading, writing and discussion to prepare students for the multifaceted demands of academic writing.

### ENGL 112. COMPOSITION FOR MULTILINGUAL STUDENTS. 5 Credits.

**Notes:** students must earn a minimum grade  $\geq 2.0$  before being allowed to proceed to ENGL 101.

A course designed for the international student and those students whose native language is not English. Content is adapted to the needs of students in such areas as idiom, usage, reading comprehension and composition, as well as library activities.

### ENGL 170. INTRODUCTION TO LITERATURE. 5 Credits.

**Satisfies:** GECE for humanities and fine arts, list 1, literature.

An examination of literary approaches in human experience including short fiction, poetry and drama. Principal attention to the elements that make up literature, with supporting discussion of ideas, attitudes, problems and values.

### ENGL 196. EXPERIMENTAL COURSE. 1-2 Credits.

### ENGL 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

### ENGL 199. INDEPENDENT STUDIES. 1-5 Credits.

### ENGL 201. COLLEGE COMPOSITION: ANALYSIS, RESEARCH AND DOCUMENTATION. 5 Credits.

**Pre-requisites:** ENGL 101, Writing Placement Test or general advising.

**Satisfies:** university proficiencies, writing.

Stresses research skills, analytical writing, logic and other skills necessary to comprehend, synthesize and respond intelligently to academic discourse. Practices source evaluation and documentation across the disciplines. A special study unit emphasizing effective use of library resources is included.

### ENGL 270. INTRODUCTION TO FICTION. 5 Credits.

**Pre-requisites:** ENGL 101; ENGL 201 recommended.

The basic elements of fiction. Through class discussions and writing assignments, students analyze, interpret, and evaluate individual short stories and a novella which are broadly representative of a variety of historical periods and narrative genres.

### ENGL 271. INTRODUCTION TO POETRY. 5 Credits.

**Pre-requisites:** ENGL 101; ENGL 201 recommended.

The basic elements of poetry. Presentation similar to ENGL 270.

### ENGL 273. CRITICAL METHODOLOGIES. 5 Credits.

**Pre-requisites:** ENGL 201.

This course is an introduction to the major ideas and questions in literary theory and criticism from Plato to the present.

### ENGL 296. EXPERIMENTAL COURSE. 1-5 Credits.

### ENGL 299. DIRECTED STUDY. 1-5 Credits.

**Pre-requisites:** permission of the instructor, department chair and college dean.

Special studies in English or composition. Such studies will vary according to faculty and student interest.

### ENGL 309. GRAMMAR FOR PROFESSIONAL WRITERS. 5 Credits.

**Cross listed:** JRNM 309, TCOM 309.

**Pre-requisites:** ENGL 201.

Many professionals continue to struggle with grammar and usage rules throughout their careers. In this course, students will refresh and improve their knowledge of English grammar, style and usage rules. They will develop confidence in using correct punctuation, capitalization and verb forms, and learn how to create and employ different types of sentence structures, becoming proficient at writing clear, correct sentences to communicate effectively with a variety of audiences.

**ENGL 315. TOPICS IN LITERATURE AND CULTURE. 5 Credits.**

**Notes:** may be repeated for credit if taken with a different topic.

**Pre-requisites:** ENGL 201.

A thematically organized course dealing with literary and cultural topics as they are reflected in literature. Some representative topics are the following: The American Dream in Literature; The Image of Women in American Pioneer Literature; and The Colonial Experience in Literature.

**ENGL 323. A GLOBAL VIEW THROUGH CHILDREN'S LITERATURE. 5 Credits.**

**Cross listed:** EDUC 323.

**Satisfies:** international studies university graduation requirement.

By reading and discussing a variety of children's literature titles across several interrelated thematic units, students will examine cultural constructs, gain familiarity with international cultures, work toward empathy for other peoples and practice a critical reading stance about stories from around the world. Coursework will include papers, journals, large and small group discussions and presentations.

**ENGL 340. SURVEY OF BRITISH LITERATURE I. 5 Credits.**

**Pre-requisites:** ENGL 201 and ENGL 271.

This course covers the history of British Literature from the Anglo-Saxon period to Milton, focusing on works of representative authors and examining changes in literary forms and conceptions of culture and society.

**ENGL 341. SURVEY OF BRITISH LITERATURE II. 5 Credits.**

**Notes:** English majors must have grades  $\geq 2.5$ ; non majors must have permission of the instructor.

**Pre-requisites:** ENGL 201 and ENGL 271.

This course covers the history of British literature beginning with the Restoration and ending with the Romantics, focusing on works of representative authors and examining changes in literary forms, including the beginnings of narrative form, as well as conceptions of culture and society.

**ENGL 342. SURVEY OF BRITISH LITERATURE III. 5 Credits.**

**Notes:** English majors must have grades  $\geq 2.5$ ; non majors must have permission of the instructor.

**Pre-requisites:** ENGL 201 and ENGL 271.

This course covers the history of British literature beginning with the Victorians and ending with the present, focusing on works of representative authors and examining changes in literary forms, including the novel, as well as conceptions of culture and society.

**ENGL 343. SURVEY OF AMERICAN LITERATURE I. 5 Credits.**

**Notes:** English majors must have grades  $\geq 2.5$ ; non majors must have permission of the instructor.

**Pre-requisites:** ENGL 201 and ENGL 271.

This course covers the history of American literature from the origin narratives to Transcendentalism, focusing on works of representative authors and examining changes in literary forms, including the short story, and in conceptions of American culture and society.

**ENGL 344. SURVEY OF AMERICAN LITERATURE II. 5 Credits.**

**Notes:** English majors must have grades  $\geq 2.5$ ; non majors must have permission of the instructor.

**Pre-requisites:** ENGL 201 and ENGL 271.

This course covers the history of American literature from the civil war to the present, focusing on works of representative authors and examining changes in literary forms including the short story, and in conceptions of American culture and society.

**ENGL 350. SHAKESPEARE. 5 Credits.**

**Notes:** English majors must have grades  $\geq 2.5$ ; non majors must have permission of the instructor.

**Pre-requisites:** ENGL 201 and ENGL 271.

Reading and interpretation of the principal comedies, histories, tragedies, and sonnets of Shakespeare; usually includes intensive study of one play.

**ENGL 360. LANGUAGE STRUCTURE AND USE. 5 Credits.**

**Pre-requisites:** ENGL 201.

The nature and function of language; approaches, concepts, component areas of linguistics.

**ENGL 380. SURVEY OF NATIVE AMERICAN LITERATURE. 5 Credits.**

**Cross listed:** IDST 380.

**Pre-requisites:** ENGL 201 or permission of instructor.

**Satisfies:** cultural and gender diversity university graduation requirement. Designed to introduce students to specific examples of narrative, ceremonial, ritualistic, religious and secular literatures from the oral traditions of Indian Nations in North America and South America. Also introduces students to contemporary genres (i.e., poetry, the short story, the novel and drama) as they emerge from the oral traditions, with the specific purpose of articulating the continuity as reflected in literary genres.

**ENGL 381. CONTEMPORARY AFRICAN AMERICAN LITERATURE. 5 Credits.**

**Cross listed:** AAST 381.

**Pre-requisites:** ENGL 201.

Major African American literature of the 20th century: fiction, poetry, essay, autobiography and drama.

**ENGL 382. STUDIES IN EPIC FANTASY. 5 Credits.**

**Pre-requisites:** ENGL 201.

Selected works by Tolkien, Lewis, Eddison, Carter, Cabell, and others, with emphasis on the function of fantasy and its statements about contemporary society and the human imagination. Texts selected vary according to student interest.

**ENGL 384. FOLKLORE. 5 Credits.**

**Pre-requisites:** ENGL 201.

Surveys the nature of folklore in its theories and practices, with special attention to the function of the folk imagination. Topics include the oral tradition possessed by every group, widespread folk practices and beliefs, and the methods of their collection and study.

**ENGL 385. MYTHOLOGY. 5 Credits.**

**Pre-requisites:** ENGL 201.

A survey of classical Greek myths, with special attention to the stories used in literature, and an introduction to comparative mythology.

**ENGL 387. LITERATURE OF THE BIBLE. 5 Credits.**

**Pre-requisites:** ENGL 201.

Studies the literature of the Bible, both Old and New Testaments, in its historical, cultural, and linguistic settings through selected readings.

**ENGL 389. WOMEN, LITERATURE AND SOCIAL CHANGE. 5 Credits.**

**Cross listed:** WMST 389.

**Pre-requisites:** ENGL 201.

**Satisfies:** cultural and gender diversity university graduation requirement. Examines fictional images of women as these images reflect the changing roles and status of women from Greece to present, focusing on the 19th and 20th centuries.

**ENGL 395. FIELDWORK. 1-10 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

**ENGL 396. EXPERIMENTAL COURSE. 1-5 Credits.**

**ENGL 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**ENGL 398. SEMINAR. 1-5 Credits.**

**ENGL 399. DIRECTED STUDY. 1-5 Credits.**

**ENGL 400. WOMEN AND MEN IN LITERATURE. 1 Credit.**

**Cross listed:** WMST 400.

This course teaches the integration of women authors, the ideas of men writing about women and ideas interesting to women in the study of literature. We will deal with textbook selections and a comparative treatment of women and men in a literature survey course. The course will provide a feminist approach and review the literature on gender balance.

**ENGL 408. THE COMPOSITION PROCESS. 5 Credits.**

**Pre-requisites:** ENGL 201.

Study and analysis of the cognitive steps taken and of the general process usually followed when a person writes clearly and effectively. Designed especially for those who are interested in the teaching of composition.

**ENGL 421. SPECIAL TOPICS IN CHILDREN'S LITERATURE. 4 Credits.**

**Notes:** non-majors must have permission of the instructor.

**Pre-requisites:** English majors must have grades  $\geq 2.5$  in ENGL 201, ENGL 270 and ENGL 271.

EagleNET will indicate specific topic to be considered. Offerings include picture books, fantasy literature, myths and folk tales, minority groups and new trends in children's literature.

**ENGL 436. SEMINAR IN LITERATURE I: MAJOR AUTHORS. 5 Credits.**

**Pre-requisites:** Three of the five English survey courses. Two of ENGL 340, ENGL 341, ENGL 342 and either ENGL 343 or ENGL 344.

This seminar course, through extensive reading and writing as well as student presentations, focuses on the work of major authors from either British, American, Commonwealth, or World literature. It considers their biography and the scope, influence, and development of their achievement, as well as the stature of their principal works. The choice of authors will vary with the instructor.

**ENGL 437. SEMINAR IN LITERATURE II: STUDIES IN GENRE. 5 Credits.**

**Pre-requisites:** Three of the five English survey courses. Two of ENGL 340, ENGL 341, ENGL 342 and either ENGL 343 or ENGL 344.

This seminar course, through extensive reading and writing as well as student presentations, focuses on a genre or genres in British, American, Commonwealth and/or World literature. Genres studied may include, but are not limited to, nonfiction, prose, poetry, film, drama and electronic media. The choice of genres will vary with the instructor.

**ENGL 438. SEMINAR IN LITERATURE III: LITERARY ERAS. 5 Credits.**

**Pre-requisites:** Three of the five English survey courses. Two of ENGL 340, ENGL 341, ENGL 342 and either ENGL 343 or ENGL 344.

This seminar course, through extensive reading and writing as well as student presentations, focuses on a specific era in literary history. The selection of literary era will vary with the instructor.

**ENGL 439. SEMINAR IN LITERATURE IV: SPECIAL TOPICS. 5 Credits.**

**Pre-requisites:** Three of the five English survey courses. Two of ENGL 340, ENGL 341, ENGL 342 and either ENGL 343 or ENGL 344.

This seminar course, through extensive reading and writing as well as student presentations, focuses on a thematic issue in either British, American, Commonwealth, or World literature. These courses will explore the continuity of ideas across literary periods and cultures. The choice of topics will vary with the instructor.

**ENGL 450. SPECIAL TOPICS IN SHAKESPEARE. 5 Credits.**

**Notes:** may be repeated, the particular subject matter is described by the added wording in the title and can be substituted for ENGL 436.

**Pre-requisites:** ENGL 340 and ENGL 350.

This seminar course draws upon special topics such as dark and light comedy, the tragic heroes, Shakespeare history, etc., at the choice of the instructor.

**ENGL 452. CHAUCER. 5 Credits.**

**Pre-requisites:** ENGL 340.

This course involves reading and interpretation of the chief poetry of Geoffrey Chaucer. This course can be substituted for ENGL 436.

**ENGL 459. GRAMMAR FOR TEACHERS. 5 Credits.**

**Pre-requisites:** ENGL 201.

Major features of English grammar. Course covers word formation; part of speech identification; and the analysis of phrases, clauses, and sentences.

**ENGL 460. MODERN GRAMMAR. 5 Credits.**

**Pre-requisites:** ENGL 201 and ENGL 459; ENGL 360 is recommended.

Analysis of major syntactic rules of English from the standpoint of transformational grammar.

**ENGL 461. SURVEY OF PSYCHOLINGUISTICS. 3 Credits.**

**Pre-requisites:** ENGL 360.

A survey of psycholinguistic process: language comprehension, production, and acquisition.

**ENGL 464. GRAMMAR AND COMPOSITION. 5 Credits.**

**Pre-requisites:** ENGL 459 or equivalent knowledge of traditional grammar.

Analysis of basic writing problems (grammatical and punctuation errors, and syntactic immaturity) in the writing of secondary students and the development of remediation materials and strategies.

**ENGL 468. HISTORY OF ENGLISH LANGUAGE. 5 Credits.**

**Pre-requisites:** ENGL 201; ENGL 360 is recommended.

Origins and development of the English language from prehistoric times to the present.

**ENGL 469. LITERATURE OF THE PNW. 5 Credits.**

**Cross listed:** CRWR 469.

**Notes:** this course can be substituted for ENGL 439.

**Pre-requisites:** ENGL 343 or ENGL 344.

This course is a survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent works by such writers as Richard Hugo, James Welch, Carolyn Kizer and Ursula LeGuin. Addresses questions of geography and regional culture.

**ENGL 489. LGBT WRITERS: THEIR LIVES AND THEIR WORKS. 5 Credits.**

**Cross listed:** WMST 489.

**Pre-requisites:** ENGL 270 or WMST 101/HUMN 101 or WMST 310/HUMN 310 or WMST 410/HUMN 410.

This course examines the lives and works of Lesbian, Gay, Bisexual and Transgendered (LGBT) writers as well as the historical and social contexts of their writing. Genres may include LGBT fiction, nonfiction, auto-ethnography, letters, diaries, film, critical accounts of authors' work, social networks and other artifacts. The readings focus on the lived experiences of the writers and their characters while (1) identifying "relevant gaps" within the traditional literary canon, (2) questioning "existing modes;" (3) examining "connections among societal structures such as gender, race, class, age, and sexuality that contribute to (LGBT) oppression" and (4) connecting theory to practice.

**ENGL 490. SENIOR CAPSTONE. 5 Credits.**

**Satisfies:** senior capstone university graduation requirement.  
See your major department adviser for the appropriate section number.

**ENGL 493. TEACHING LITERATURE TO ADOLESCENTS. 5 Credits.**

**Pre-requisites:** English majors must have grades  $\geq 2.5$  in ENGL 201, ENGL 270 and ENGL 271 or ENGL 273; non-majors must have permission of the instructor.

The course involves the study and analysis of adolescent literature and of methods for teaching literature to various grade levels. It is designed primarily for those who will be teaching and dealing with adolescent responses to literature.

**ENGL 495. PROFESSIONAL INTERNSHIP. 1-15 Credits.**

**Notes:** may be repeated.  
**Pre-requisites:** permission of the instructor, department chair and college dean.

A minimum of 20 hours work per week as a student-intern in a cooperating business, industry or agency. Students may earn from 5–15 credits.

**ENGL 496. TUTORING INTERNSHIP. 1-3 Credits.**

**Notes:** graded Pass/Fail.

**ENGL 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****ENGL 498. SEMINAR. 1-5 Credits.**

**Pre-requisites:** Three of the five English survey courses.  
Two of ENGL 340, ENGL 341, ENGL 342 and either ENGL 343 or ENGL 344.

**ENGL 499. DIRECTED STUDY. 1-15 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.  
Independent study under faculty direction, adapted to individual needs of the students.

**ENGL 503. INFORMATION DESIGN. 5 Credits.**

**Pre-requisites:** graduate standing or permission of the instructor.  
A study of the convergence of the visual and the verbal in professional communication, examining the variable expressive power of text and graphics both individually and in conjunction. Particular attention will be paid to the crafting of information for the World Wide Web. Students will study theories of information design and then apply them in individual and collaborative projects.

**ENGL 504. INSTRUCTIONS AND PROCEDURES. 5 Credits.**

**Pre-requisites:** graduate standing.  
As part of this course, students complete all the course work for TCOM 404. In TCOM 404, students will learn the art and practice of how to write, design, test and deliver instructions and procedures. In addition to the requirements for TCOM 404, graduate students completing ENGL 504 will study theoretical concepts related to instructions and procedures. Concepts may include interactivity, designing user experience, the role of new media and the relationship of technology and society.

**ENGL 507. PROPOSAL WRITING. 5 Credits.**

Investigation of funding sources, use of government documents for research, and evaluation of submitted proposals are among the areas covered. Emphasis is on clear, concise writing of individualized student projects.

**ENGL 509. EDITING IN TECHNICAL COMMUNICATION. 5 Credits.**

**Pre-requisites:** ENGL 459.  
This course develops the principles and practices of technical editing. Students will learn how to copy, edit and proofread a variety of technical and professional documents, using standard symbols and conventions. Students will also learn to use style sheets to track emendations, and they will gain an understanding of the responsibilities of an editor to make texts effective and usable. The course is taught in conjunction with TCOM 409, and graduate students are expected to complete additional work beyond that required for the undergraduate course.

**ENGL 511. COMPOSITION PEDAGOGIES: THEORIES AND PRACTICES. 5 Credits.**

**Pre-requisites:** graduate standing.  
In this course emphasis is placed on the students' own reading and writing processes as they summarize, analyze and synthesize composition theories and practices. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course winter quarter.

**ENGL 520. SEMINAR IN RESEARCH METHODS AND DESIGN. 5 Credits.**

This course examines a range of research methods needed to write a thesis or research project. Students will learn how to design and conduct research related to their discipline. The course includes an introduction to creating literature reviews, conducting peer reviews, and citing references. Students will also learn how to evaluate sources, using databases to access print and online journals. Disciplinary focus of seminar will vary. Students must select a seminar appropriate to their emphasis.

**ENGL 530. OLD ENGLISH. 5 Credits.**

**Pre-requisites:** permission of the instructor.  
An introductory course in Old English preparatory for reading Beowulf. Knowledge of the language: phonology, morphology, syntax, and vocabulary. Development of skill in reading through selections in the text.

**ENGL 536. GRADUATE SEMINAR IN LITERATURE I: MAJOR LITERARY FIGURES. 5 Credits.**

**Pre-requisites:** graduate standing.  
This graduate seminar will focus on the work of major figures from British, American, or world literature, considering their biography, the scope and development of their achievement, and the stature of their principal works. May be taken more than once; subject matter described by the added wording in the title.

**ENGL 537. GRADUATE SEMINAR IN LITERATURE II: GENRE STUDIES. 5 Credits.**

**Notes:** may be repeated.  
**Pre-requisites:** graduate standing.  
This graduate seminar, through extensive reading and writing as well as student presentations, focuses on a genre or genres in British, American, and/or World literature. Genres studied may include, but are not limited to, nonfiction, prose, poetry, film, drama and electronic media. The choice of genres will vary with the instructor.

**ENGL 538. GRADUATE SEMINAR IN LITERATURE III: LITERARY ERAS. 5 Credits.**

**Notes:** may be repeated.  
**Pre-requisites:** graduate standing.  
This graduate seminar, through extensive reading and writing as well as student presentations, focuses on a specific era in literary history. The selection of literary era will vary with the instructor.

**ENGL 539. GRADUATE SEMINAR IN LITERATURE IV: SPECIAL TOPICS. 5 Credits.**

**Notes:** may be repeated.

**Pre-requisites:** graduate standing.

This graduate seminar course, through extensive reading and writing as well as student presentations, focuses on a thematic issue in British, American, or World literature. The course will explore the continuity of ideas across literary periods and cultures. The choice of topics will vary with the instructor.

**ENGL 555. CONTEMP COMPOSITION THEORY. 5 Credits.**

**Pre-requisites:** ENGL 511 or ENGL 408.

This course will provide students with the historical frameworks for understanding composition theory, acquaint them with major theories and theorists, and enable them to draw from contemporary theory for scholarship and pedagogy.

**ENGL 560. APPLIED LINGUISTICS. 5 Credits.**

**Notes:** Students do not need to take ENGL 360 or ENGL 459, but such courses provide a good beginning point for ENGL 560 and are recommended. It is also recommended that students take ENGL 560 prior to registering for ENGL 580.

Foundational linguistics needed for those teaching or planning to teach English to speakers of other languages in the U.S. and abroad. Content includes basic syntax, phonology, semantics, morphology and pragmatics. Through contrastive analysis, students will demonstrate an understanding of how to apply linguistic theory to create materials and develop approaches to teach sentence structure, pronunciation, word meanings, word parts and speech acts.

**ENGL 564. PEDAGOGICAL GRAMMAR AND COMPOSITION. 5 Credits.**

This course includes analysis of grammar, structure, and usage of American English and varieties of World Englishes with a focus on error recognition, analysis, and correction within the context of learners' writing. This is a writing-intensive course for English teachers who must demonstrate mastery of written English, edit their own writing, and develop teaching materials for a variety of levels and settings. Issues of writers' voice, heritage, region, first language, dialect, and identity are addressed.

**ENGL 568. TECHNICAL COMMUNICATION AND ESP: PRACTICE, THEORY AND PEDAGOGY. 5 Credits.**

**Pre-requisites:** graduate standing.

This course introduces students to major theories and practices influencing the teaching of technical communication and ESP (English for Specific Purposes). Students review components of standard curriculum, conduct need analysis for developing curriculum, and research genres and practices of professional communication to develop course materials. In addition, students practice problem-based learning and pedagogy.

**ENGL 570. SEMINAR IN TEACHING LITERATURE. 5 Credits.**

**Pre-requisites:** graduate standing.

This course gives students in the Literature program emphasis practical as well as theoretical preparation for teaching literature. Students meet with the instructor once a week and also attend ENGL 270 or ENGL 271. In the lower-division class, students at first observe and then make presentations and then take over some of the teaching. The weekly meetings involve discussion of assigned pedagogy readings and discussion of experiences in class.

**ENGL 571. ADVANCED LITERARY THEORY. 5 Credits.**

**Pre-requisites:** graduate standing.

A study of major approaches in 20th century literary criticism and theory with emphasis on developments since the 1950s. Previous work in this area will be assumed.

**ENGL 573. HISTORY OF RHETORIC. 5 Credits.**

A survey of major rhetorical traditions from classical times to the present. Major emphasis will be placed on the decline of invention in classical rhetoric and the rise of new rhetorical systems in the 18th and 20th centuries.

**ENGL 575. CONTEMPORARY RHETORICAL THEORIES. 5 Credits.**

In-depth survey of contemporary rhetorical theories - e.g., developmental rhetoric, process rhetoric, new romantic rhetoric, conceptual rhetoric, neo-classical rhetoric.

**ENGL 580. SECOND LANGUAGE ACQUISITION. 5 Credits.**

**Notes:** completion of ENGL 560 is recommended.

**Pre-requisites:** graduate standing.

This course includes the study of theories of language acquisition and development of reading, writing, speaking and listening in a foreign/ second language. First language acquisition will also be discussed briefly.

**ENGL 581. SECOND LANGUAGE CURRICULUM DESIGN AND ASSESSMENT. 5 Credits.**

**Pre-requisites:** this is a research-based course, which has no official prerequisite, though some ESL background is highly recommended.

A course directed at prospective ESL teachers and curriculum designers which presents and reviews various current forms of curriculum at all levels (K-13) with an emphasis on secondary and post-secondary, both collegiate and non-collegiate settings.

**ENGL 582. MODERN LANGUAGE METHODOLOGY. 5 Credits.**

Examines current theories, methods, and research in teaching English and other languages as foreign or second languages. Students may do research in languages other than English. Some foreign language experience would be very helpful, though not necessary.

**ENGL 595. PRACTICUM IN PUBLIC SCHOOLS. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

The development, reinforcement, integration, and application of content gained in previous and concurrent graduate courses. This course is intended for students employed as teachers in the elementary or secondary classroom.

**ENGL 596. EXPERIMENTAL COURSE. 1-5 Credits.****ENGL 597. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

**Notes:** only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

**ENGL 598. SEMINAR IN LANGUAGE AND LITERATURE. 5-10 Credits.**

**Cross listed:** may be cross-listed CRWR 598.

This course deals with specialized aspects of language and literature. A student may take the seminar several times. The exact content of the course will be indicated in the title to be entered on his or her permanent record.

**ENGL 599. INDEPENDENT STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

**ENGL 600. THESIS. 1-12 Credits.**

**Pre-requisites:** Master of Arts in English candidacy; permission of the instructor, department chair and college dean.

Independent research study under the direction of a graduate advisory committee.

**ENGL 601. PROFESSIONAL ESSAY. 1-12 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

A formally considered summation and emphasis drawn from the principal course work and professional context of the candidate's program.

**ENGL 694. PRACTICUM: TEACHING FIRST-YEAR COMPOSITION. 2 Credits.**

**Pre-requisites:** current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

Training in the strategies and practices of teaching first-year composition. Emphasis is on developing curricular and assessment materials for use in teaching ENGL 101 at Eastern Washington University. First-year teaching assistants and first-year alternate teaching assistants are required to enroll in the course fall quarter.

**ENGL 695A. INTERNSHIP: TEACHING COMPOSITION. 1-5 Credits.**

**Pre-requisites:** permission of the English Composition Program director, English Department chair, and college dean.

An internship or externship in the teaching of pre-college, college or university composition. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a pre-college, college or university composition course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the English Composition Program director will work together to determine the location of and the number of credits for the internship or externship.

**ENGL 695B. INTERNSHIP: TEACHING LITERATURE. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair, and college dean.

An internship or externship in the teaching literature. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a literature course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

**ENGL 695C. INTERNSHIP: TEACHING ENGLISH AS A SECOND LANGUAGE. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair, and college dean.

An internship or externship in the teaching English as a Second Language. The mentor for the internship or externship must be a lecturer or professor who is the instructor-of-record for a teaching English as a Second Language course. A graduate-student teaching assistant cannot mentor another student's internship or externship. The student and the instructor will work together to determine the location of and the number of credits for the internship or externship.

**ENGL 695D. INTERNSHIP: PROFESSIONAL WRITING. 1-10 Credits.**

**Pre-requisites:** permission of the instructor, department chair, and college dean.

Intended for graduate students assigned to writing projects in business, government or industry; may be as a campus resident or on location.

**ENGL 695E. INTERNSHIP: WRITER'S CENTER. 1-5 Credits.**

**Notes:** Limited spots available quarterly. Visit to center prior to registration is recommended.

**Pre-requisites:** interview with the director, permission of the Writers' Center director, the English Department chair and the college dean. Allows interns to assimilate into the workplace of the Writers' Center. Students will establish a regular working schedule and be initiated into current center practice.

**ENGL 697. PRACTICUM: TEACHING ADVANCED COMPOSITION. 2 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Intended for graduate students assigned to writing projects in business, government, or industry; may be as a campus resident or on location.

**ENGL 698. PRACTICUM: JOB MARKET. 2 Credits.**

**Pre-requisites:** current English teaching assistantship or alternate English teaching assistantship or permission of the instructor.

A professional development course in the field of Rhetoric and Composition. Prepares current and future teachers of composition for the two-year and four-year job market. Emphasis is on developing curriculum vitae, application letters, teaching philosophies and teaching demonstration materials. First-year teaching assistants and alternate teaching assistants are required to enroll in the course spring quarter.

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## Anthropology Courses

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**ANTH 101. CULTURAL ANTHROPOLOGY. 5 Credits.**

**Satisfies:** the GEQR for social sciences, list 2, anthropology, geography, psychology and sociology.

An introduction to the study of man with principal emphasis on culture.

**ANTH 161. INTRODUCTION TO CHICANO CULTURE. 5 Credits.**

**Cross listed:** CHST 101.

**Satisfies:** cultural and gender diversity university graduation requirement.

A study of Chicano culture providing an initial overview of its roots and conflicts. Specific components discussed are cultural identity, customs, language, psychology and the arts.

**ANTH 195. INTERNSHIP. 1-5 Credits.****ANTH 197. FRESHMAN SEMINAR. 2 Credits.****ANTH 201. LATINAS/OS IN CONTEMPORARY AMERICAN SOCIETY. 5 Credits.**

**Cross listed:** CHST 201.

**Satisfies:** cultural and gender diversity university graduation requirement.

The following course examines the experience of the other Latinos (Hispanics) in the United States: Puerto Rican, Cuban American and Central Americans. The course presents a brief historical overview of their entrance in American society and a demographic comparison of significant socio-economic variables of the groups. The primary focus of the course is to examine the social and cultural profile of the Puerto Rican, Cuban and Central American groups in the U.S. The course covers historical, social and cultural themes, which include the impact of American institutions on identity, culture, language, the family and the future implications of immigration from Latin America.

**ANTH 296. EXPERIMENTAL COURSE. 1-5 Credits.****ANTH 299. SPECIAL STUDIES. 1-15 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

**ANTH 301. PRINCIPLES OF ARCHAEOLOGY. 5 Credits.**

A comprehensive survey of the field of archaeology which will introduce students to the methods of field excavation and reconstruction employed by scientific archaeologists in the reconstruction of prehistoric cultures.

**ANTH 302. VISUAL ANTHROPOLOGY. 5 Credits.**

**Pre-requisites:** sophomore standing.

The varied forms of communication are an essential aspect of human diversity. This course explores ethnographically how visual forms—from traditional ritual and performance to modern television and industrial design—communicate sociocultural ideas and practices.

**ANTH 310. SILK ROAD AND CENTRAL ASIA. 3 Credits.**

An ethnographic survey of societies in the Eurasian region including Russia, Mongolia, Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan and China, emphasizing post-socialist development.

**ANTH 320. MIDDLE EASTERN HISTORY AND CULTURE. 5 Credits.**

**Cross listed:** GEOG 320, HIST 320.

Examines the various ethnic, religious and national communities of the Middle East in historical and contemporary context.

**ANTH 336. GEOGRAPHIES OF CONFLICT IN THE MIDDLE EAST. 5 Credits.**

**Cross listed:** GEOG 336/HIST 336.

Examines the Middle East and its various ethnic, political, economic, religious and environmental conflicts from a geographic perspective. The course's holistic combination of geographic and anthropological inquiry will offer insights into how the natural environment and built environment interact and engage with the cultural and political landscapes of the Middle East.

**ANTH 342. TRIBES, BANDS AND CHIEFDOMS. 5 Credits.**

**Cross listed:** HONS 342.

**Satisfies:** international studies university graduation requirement.

Approaches to understanding non-state societies and an examination of how their cultures contrast with each other and with our own way of life.

**ANTH 345. PHYSICAL ANTHROPOLOGY. 5 Credits.**

An introduction to the origin, genetic adaptation, and evolution of living and extinct humans.

**ANTH 347. PEOPLES OF AFRICA. 5 Credits.**

**Cross listed:** AAST 347.

A comparative view of tradition and change in sub-Saharan Africa.

**ANTH 348. PEASANT SOCIETIES. 5 Credits.**

**Satisfies:** international studies university graduation requirement.

World survey of what it means to be a peasant; relationship between communities and larger political wholes; revolutionary and protest movements and their future prospects.

**ANTH 349. MAJOR CIVILIZATIONS OF ASIA. 5 Credits.**

**Cross listed:** HONS 349.

**Satisfies:** international studies university graduation requirement.

An ethnographic survey of Japan, China, Islam and India, emphasizing the core values of each.

**ANTH 355. INDIANS OF NORTH AMERICA. 5 Credits.**

**Cross listed:** HONS 355.

**Satisfies:** cultural and gender diversity university graduation requirement.

A comparative overview of distinctive Indian cultures. Opportunities for individual research provided.

**ANTH 356. ARCHAEOLOGY OF NORTH AMERICA. 5 Credits.**

The pre-Columbian history of America north of the Valley of Mexico.

**ANTH 357. PEOPLES OF LATIN AMERICA. 5 Credits.**

**Cross listed:** HONS 357.

**Satisfies:** international studies university graduation requirement.

An ethnographic survey of contemporary cultures of Central and South America, including both aboriginal and peasant societies. Emphasis is placed on the merging and clashing of European, Indian and African, rich and poor and the continuing character of these conflicts into the present.

**ANTH 358. MEDICAL ANTHROPOLOGY. 5 Credits.**

**Cross listed:** HONS 358.

**Satisfies:** international studies university graduation requirement.

This course offers an understanding of the anthropology of medicine, curing versus healing, the concept of biomedicine and its role in today's world and other perspectives on medicine and medical practice. A review of folk and professional medical systems will be included.

**ANTH 366. REVOLUTIONS AND DEVELOPMENT IN THE THIRD WORLD. 5 Credits.**

**Cross listed:** HONS 366.

**Satisfies:** international studies university graduation requirement.

This course explores the alternative models available for understanding rapid cultural change in a worldwide array of postcolonial countries. Emphasis is placed on the historical origins of ethnic, nationalist and class conflict in local regions as studied by anthropologists. Opportunities are made available for pursuing students' regional interests.

**ANTH 375. ANTHROPOLOGY OF SCIENCE AND TECHNOLOGY. 5 Credits.**

This course offers an ethnographic understanding of the culture of scientific practice and technology. Case studies explore culture within the context of the medical and natural sciences, biotechnology and virtual worlds, both in the U.S. and abroad.

**ANTH 396. EXPERIMENTAL COURSE. 1-5 Credits.****ANTH 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****ANTH 398. SEMINAR. 1-5 Credits.****ANTH 399. SPECIAL STUDIES. 1-15 Credits.**

**Pre-requisites:** permission of the instructor and the department chair and college dean.

**ANTH 401. ANTHROPOLOGICAL RESEARCH METHODS. 5 Credits.**

A review of anthropological methods for the collection and analysis of cultural data.

**ANTH 405. CRITICAL ANALYSIS IN ANTHROPOLOGY. 3 Credits.**

**Pre-requisites:** ANTH 101 and ENGL 201.

This course focuses on practicing and improving critical analytical skills through the study and discussion of various genres of anthropological literature and through guided writing assignments.

**ANTH 432. ANTHROPOLOGY OF GENDER. 4 Credits.**

**Cross listed:** WMST 432.

**Satisfies:** cultural and gender diversity university graduation requirement.

This course examines notions of sex and gender from a cross-cultural perspective. Material covered includes understandings of gender, third genders, human sexuality and the gendered nature of activities in both non-Western and Western societies.

**ANTH 435. IRISH HISTORY AND CULTURE. 5 Credits.**

**Cross listed:** HIST 435.

This course examines various aspects of Irish history and culture from prehistory to the present. Attention is given to religious, social, cultural, economic and political institutions and developments.

**ANTH 436. POLITICS OF CULTURE: ISRAEL AND PALESTINE. 5 Credits.****Cross listed:** GEOG 436/HIST 436.

Examines the role of culture in the political struggles between Israelis and Palestinians. Explores the influence of national, religious, ethnic and historical narratives in the conceptualization of the Israeli-Palestinian conflict. This course will consider how a detailed knowledge of these 'politics of culture' can provide meaningful insights to potential avenues of cultural reconciliation and, ultimately, a more peaceful environment for Israelis and Palestinians.

**ANTH 437. WOMAN AND ISLAM. 5 Credits.****Cross listed:** GEOG 437/HIST 437/W MST 437.**Pre-requisites:** junior or senior standing.

This course examines the status and identity of women in Islamic communities throughout the world and assesses how different interpretations of Islam, as a simultaneous religious, social, cultural, political and economic system, influences perceptions of women within Islamic communities. It further considers the perceptions of Islam vis-à-vis women and Islamic women themselves by non-Muslim communities.

**ANTH 438. PEACE, VIOLENCE AND CULTURE. 5 Credits.****Cross listed:** GEOG 438/HIST 438.**Pre-requisites:** junior or senior standing.

This course is a collective exercise in critical thinking on the intersection and interaction of peace, violence and culture. It explores the cultural dimensions of peace and violence, including the role of culture in defining and understanding the manifestation and enactment of peace and violence both by and against individuals as well as groups.

**ANTH 439. TOPICS IN ANTHROPOLOGY. 1-5 Credits.**

This course is a variable topics course exploring current interests and specific research foci in each of the four sub-fields of anthropology. Topics might include anthropological perspectives on contemporary issues; current research interests of specific faculty; further investigation of sub-topics included in large survey courses.

**ANTH 444. DEVELOPMENT OF ANTHROPOLOGICAL THEORY. 5 Credits.****Pre-requisites:** ANTH 101.

Introduction to the development of theoretical anthropology which surveys alternative theories concerning man and culture.

**ANTH 445. ANTHROPOLOGICAL LINGUISTICS. 5 Credits.**

An anthropological perspective on language, incorporating an examination of contemporary approaches to phonology and syntax with an emphasis on language in culture.

**ANTH 446. SOCIOLINGUISTICS. 3 Credits.**

The course deals with language in its social setting. It examines linguistic variation in relation to social status and interactional context. The political implications of linguistic variation are also considered.

**ANTH 448. ANTHROPOLOGY OF FOOD AND NUTRITION. 5 Credits.**

This course explores the diversity of human foodways and their ecological, cultural and social significance.

**ANTH 450. CULTURAL ECOLOGY. 5 Credits.****Cross listed:** HONS 450.**Satisfies:** international studies university graduation requirement.

The relationship between man, nature and culture is contrasted in food collecting, simple farming and technologically more complex cultures.

**ANTH 452. ARCHAEOLOGICAL FIELD TECHNIQUES. 5 Credits.**

Archaeological theory and method with emphasis on excavation procedures and skills and laboratory analysis. Opportunity for limited field experience.

**ANTH 454. MYTH, MAGIC AND RITUAL. 5 Credits.****Cross listed:** HONS 454.

This course explores myth, magic and ritual as they relate to religion, philosophy and science, both in western and non-western, urban and non-urban contexts.

**ANTH 455. ARCHAEOLOGY OF MESO-AMERICA. 5 Credits.**

The pre-Columbian history of Mexico, Central America, and Western South America.

**ANTH 456. WORLD ARCHAEOLOGY. 5 Credits.**

This course provides a global review of archaeology beginning with the appearance of the first hominids (the Australopithecines) through the beginnings of agriculture and the advent of social stratification and culturally complex civilizations. Topics will include an overview of human evolution, the first humans and their hunting-gathering lifestyles, the increasing specialization of hunter-gatherers and the dawn of horticulture-agriculture.

**ANTH 457. WITCHCRAFT, SORCERY AND SHAMANISM. 5 Credits.**

An anthropological study of the cultural significance of witchcraft, sorcery, spirit possession, and shamanism.

**ANTH 458. FAIR TRADE, COFFEE AND SOCIAL JUSTICE. 2 Credits.****Cross listed:** HONS 458.

This class explores the Fair Trade movement, using coffee as a lens.

Topics include how the Fair Trade system has worked, debate over the Fair Trade system as a social movement and an alternative market.

**ANTH 460. FORENSIC ANTHROPOLOGY. 5 Credits.****Pre-requisites:** restricted to students majoring in Anthropology, Criminal Justice or Chemistry with Forensic Science option, or permission of instructor.

This course is an overview of osteology, human taphonomy and personal identification from skeletal remains, particularly as they are applicable to law enforcement situations. Most class periods will be a combination of lecture and laboratory work.

**ANTH 463. COMMUNITY PROJECTS. 5 Credits.**

In this course students will learn methodologies and techniques used in applied anthropology. They will then put their anthropological knowledge and field techniques to use in applied anthropology projects in the community.

**ANTH 490. SENIOR CAPSTONE. 4 Credits.****Satisfies:** senior capstone university graduation requirement.

This course joins together the diverse sub-fields and eclectic viewpoints of anthropology and its supporting disciplines with the aim of clarifying anthropology's practical uses. It seeks the principles and applications which the field as a whole needs in order to communicate with other institutions and with society at large. We explore the implicit social criticism anthropology offers to western culture and to its own place within it. The course presents an array of career possibilities, together with a wide range of practical applications for anthropological knowledge. Guest lectures, discussion, group work and their own presentations challenge students to relate their special interests to the larger issues of the human sciences and their meanings for people.



**ANTH 493. PORTFOLIO ASSESSMENT. 1 Credit.**

**Pre-requisites:** senior standing.

Advised by a member of the Anthropology faculty, the student compiles an assessment portfolio of academic assignments completed in anthropology courses at EWU. Taken during the term in which the student expects to complete the requirements for the bachelor's degree in anthropology, this independent study course provides the student with an opportunity to undertake guided academic/career planning as well as to participate in summative assessments.

**ANTH 495. INTERNSHIP. 1-15 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

**ANTH 496. EXPERIMENTAL COURSE. 1-5 Credits.****ANTH 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

Special short-term programs of varying content, usually involving field work problems.

**ANTH 498. DEPARTMENTAL SEMINAR. 1-5 Credits.**

Selected topics in anthropology.

**ANTH 499. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Independent study in selected areas of anthropology.

**ANTH 501. SEMINAR IN ARCHAEOLOGICAL AND PHYSICAL ANTHROPOLOGY. 4 Credits.**

This course explores the intersection and interaction of archaeological and physical anthropology and clarifies how synthesizing the unique elements within each subfield enable improved practice in applied anthropology. The course will address the current state of each subfield within applied anthropology and connect this to the more traditional academic body of work in anthropology.

**ANTH 502. SEMINAR IN LINGUISTIC AND CULTURAL ANTHROPOLOGY. 4 Credits.**

This course explores the intersection and interaction of archaeological and physical anthropology and clarifies how synthesizing the unique elements within each subfield enable improved practice in applied anthropology. The course will address the current state of each subfield within applied anthropology and connect this to the more traditional academic body of work in anthropology.

**ANTH 510. THEORIES OF APPLIED ANTHROPOLOGY. 5 Credits.**

Applied anthropology is the use of anthropological perspectives, values, data, theories, methods, techniques, and skills for practical purposes. Anthropology has become an essential working tool in many contexts from the environment and human health to economic development and heritage management. This course is an introduction to the way that explanations of Applied Anthropology have emerged from the tradition of anthropological theory. It examines the theoretical frameworks of the discipline, particularly in the way that those frameworks have inspired anthropologists to apply disciplinary explanations and methods to social needs and problems.

**ANTH 522. RESEARCH DESIGN. 3 Credits.**

**Cross listed:** GEOG 522.

Provides for the continued development of a practical toolkit with which to conduct applied social science research. Addresses research design elements necessary in areas such needs assessments and program evaluations through techniques such as participatory research, action research, evaluation, assessment and surveying. The course covers development of research proposals for independent, grant funded or contract designs.

**ANTH 523. RESEARCH METHODS IN APPLIED ANTHROPOLOGY. 5 Credits.**

This class helps students build a toolkit with which to conduct applied anthropological research. Specifically, the course endeavors to prepare students to become comfortable with the language of applied anthropology in terms of research objectives (needs assessments, program evaluations, etc.) and techniques like rapid appraisals, participatory research and action research. Students will practice the most important anthropological research methods, including participant observation, structured and unstructured interviews, and archival research, in order to be prepared for future independent research projects.

**ANTH 524. ARCHAEOLOGICAL FIELD SCHOOL. 5-10 Credits.**

This course offers students hand-on experience in archaeological excavation techniques and methods through a formal field school setting. Over the course of several weeks, students will gain practical experience in field survey, excavation, stratigraphic interpretation, data collection and management and associated archaeological field skills. Depending on the nature of the site and excavations scheduled for a particular year, students may have opportunities for limited archaeological laboratory analysis and visitation to other local archaeological sites.

**ANTH 525. DATA ANALYSIS AND VISUALIZATION. 3 Credits.**

**Cross listed:** GEOG 525.

**Pre-requisites:** ANTH 522 or GEOG 522.

This course introduces students to data analysis and data visualization. In particular, students will learn basic data analysis approaches, explore their use and apply them to qualitative and quantitative data sets. In addition students will synthesize the results of their data analysis into a variety of data visualization formats.

**ANTH 530. FIELD RESEARCH: LAWS AND ETHICS. 2 Credits.**

This course includes topics such as establishing rapport with individuals and communities, the ethical dilemmas faced in fieldwork, professional conduct, legal obligations of practicing anthropologists and conflict management that are the sort of skills and tools necessary for the day-to-day practice of applied anthropology. The Field Preparation Seminar provides students a foundation for coursework such as Community Engagement and Community Projects as well as for future anthropological fieldwork.

**ANTH 531. COMMUNITY ENGAGEMENT I. 3 Credits.**

**Pre-requisites:** ANTH 530.

First of two courses dedicated to a case study approach of examining ways of engaging community issues through applied anthropology. Explores problems and problem-solving as defined by anthropologists, leaders and community members themselves, and place them into different theoretical, methodological and programmatic frameworks. Ultimately, considers how faculty, graduate students and community members might work together to identify and analyze community problems as well as develop solutions to those problems.

**ANTH 532. COMMUNITY ENGAGEMENT II. 3 Credits.****Pre-requisites:** ANTH 530 and ANTH 531.

Second of two courses dedicated to a case study approach of examining ways of engaging community issues through applied anthropology. Specifically, this course examines secondary forms of social organization including health care and education as well as at the neighborhood level. The course continues to examine problems and problem-solving in local social organization as defined by local people themselves, and place them into different theoretical and methodological frameworks.

**ANTH 540. COMMUNITY PROJECTS I. 5 Credits.****Pre-requisites:** ANTH 522, ANTH 523, ANTH 530.

This course is designed to provide students with a framework through which to engage issues of important to a local community through the context of applied anthropology under the mentorship of faculty. Students will identify the particular issue and community that their work will engage and connect these to their particular subfield of applied anthropology. In this course, students will focus on 1) establishing a grounded, needs-based thesis research topic; 2) building community rapport to facilitate community-based research; and 3) engaging in participatory observation of the research topic in the local community.

**ANTH 541. COMMUNITY PROJECTS II. 5 Credits.****Pre-requisites:** ANTH 540, ANTH 525.

This course is designed to provide students with a framework through which to engage issues of importance to a local community through the context of applied anthropology under the mentorship of faculty. Building on the work begun in ANTH 540, students will continue their community-based research while focusing on 1. data collection; 2. data management; and 3. data validation.

**ANTH 542. COMMUNITY PROJECTS III. 5 Credits.****Pre-requisites:** ANTH 525, ANTH 540, ANTH 541.

This course is designed to provide students with a framework through which to engage issues of importance to a local community through the context of applied anthropology under the mentorship of faculty. Building on the work begun in ANTH 540 and ANTH 541, students will continue their community-based research while focusing on 1) data analysis; 2) data visualization; and 3) presentation of results.

**ANTH 595. INTERNSHIP. 1-5 Credits.****Pre-requisites:** permission of the instructor, department chair and college dean.

This course will offer vocational experience for students in the Interdisciplinary option within the History MA program. Placement of the student with Federal or State agencies, or private organizations is designed to provide on-the-job training and will be designed for the individual needs of specific master's programs.

**ANTH 598. GRADUATE SEMINAR. 1-5 Credits.****ANTH 599. INDEPENDENT STUDY. 1-15 Credits.****ANTH 600. THESIS. 1-6 Credits.****Pre-requisites:** permission of the instructor, department chair and college dean.

The objective of this course is to conduct original research as part of the completion of a research study bound as a thesis. This document provides partial fulfillment of the MA requirement and will be completed under the direction of a graduate committee. The thesis is designed to sharpen research, writing, and organizational skills.

**ANTH 601. RESEARCH REPORT. 1-5 Credits.**