

FRENCH MAJOR, BACHELOR OF ARTS (BA)

The 45-credit major requires the completion of a minor.

Required Courses

FREN 201	FRENCH GRAMMAR AND COMPOSITION	5
FREN 202	FRENCH GRAMMAR AND COMPOSITION	5
FREN 203	FRENCH GRAMMAR AND COMPOSITION	5
FREN 310	ADVANCED GRAMMAR AND COMPOSITION	4
FREN 320	FRENCH CIVILIZATION AND CULTURE I	4
or FREN 321	FRENCH CIVILIZATION AND CULTURE II	
FREN 330	INTRODUCTION TO FRENCH LITERATURE	4

Choose from the following 9

FREN 430	17TH CENTURY FRENCH LITERATURE AND CULTURE	
FREN 431	18TH CENTURY FRENCH LITERATURE AND CULTURE	
FREN 433	19TH CENTURY FRENCH LITERATURE AND CULTURE	
FREN 497	WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR	
or FREN 496	EXPERIMENTAL COURSE	

Electives 9

FREN 305	FRENCH CONVERSATION	
FREN 306	FRENCH CONVERSATION	
FREN 321	FRENCH CIVILIZATION AND CULTURE II	
FREN 496	EXPERIMENTAL COURSE	
or FREN 497	WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR	

Total Credits 45

The 60-credit major does not require the completion of a minor.

Required Courses

FREN 201	FRENCH GRAMMAR AND COMPOSITION	5
FREN 202	FRENCH GRAMMAR AND COMPOSITION	5
FREN 203	FRENCH GRAMMAR AND COMPOSITION	5
FREN 310	ADVANCED GRAMMAR AND COMPOSITION	4
FREN 320	FRENCH CIVILIZATION AND CULTURE I	4
or FREN 321	FRENCH CIVILIZATION AND CULTURE II	
FREN 330	INTRODUCTION TO FRENCH LITERATURE	4

Electives: choose courses above FREN 300. 33

Total Credits 60

For information on General Education, see Undergraduate Degree (<http://catalog.ewu.edu/archives/2015-2016/undergraduate-degree>) .

Student Learning Outcomes—students will

- demonstrate proficiency in the oral language skills of listening and speaking;

- demonstrate proficiency in writing and reading;
- demonstrate knowledge of major themes, genres, movements in the history of the literature of the language culture under study;
- demonstrate an understanding of the interconnectedness of language, culture, history and literature;
- apply knowledge of the historical background of the language culture under study; show conversance in contemporary issues political, economic, social and artistic;
- demonstrate knowledge of the customs and idioms of the language culture under study in order to be able to respond to everyday situations in appropriate ways.