

JAZZ AND COMMERCIAL MUSIC, CERTIFICATE

The Jazz and Commercial Music Certificate is designed to give the music major/minor access to jazz classes and ensembles and increase their skills for the purpose of performing and teaching jazz. The certificate includes a recital experience to enhance students' abilities to apply their knowledge in a performance setting. Students will also perform for a jury (pass/fail) on materials provided through the curriculum.

Note, the following are required:

- Jazz Piano Fundamental Test (Pass/Fail);
- Jury performance—participation must be approved by the director of the Jazz Program;
- Recital—participation must be approved by the director of the Jazz Program.

Required Courses

MUSC 103	MUSIC THEORY III	3
MUSC 108	INSTRUCTION ON INSTRUMENT OR VOICE (Jazz Piano)	1
MUSC 280	BASIC JAZZ ARRANGING	1
MUSC 281	ADVANCED JAZZ ARRANGING	1
MUSC 286	INTRODUCTION TO JAZZ THEORY AND AURAL SKILLS	1
MUSC 287	BASIC JAZZ THEORY/IMPROVISATION	1
MUSC 288	INTERMEDIATE JAZZ THEORY/IMPROVISATION	1
MUSC 289	ADVANCED JASS THEORY/IMPROVISATION	1
MUSC 356	HISTORY OF JAZZ	3
MUSC 447	JAZZ ENSEMBLE METHODS/MATERIAL	2

Required Ensembles—choose instrumental or vocal 6

Instrumental

MUSE 301	CONCERT JAZZ ORCHESTRA
MUSE 302	REPERTORY JAZZ ENSEMBLE

Vocal

MUSE 303	JAZZ LAB ENSEMBLE
MUSE 304	COLLEGIANS
MUSE 305	VOCAL JAZZ II

Required Ensembles—must be repeated 6

MUSE 310	JAZZ COMBO 1
MUSE 311	JAZZ COMBO 2
MUSE 312	JAZZ COMBO 3
MUSE 313	JAZZ COMBO 4
MUSE 314	JAZZ COMBO 5

Electives in Area of Interest—choose from the following 2

MUSC 108	INSTRUCTION ON INSTRUMENT OR VOICE (Jazz Piano)
MUSC 108	INSTRUCTION ON INSTRUMENT OR VOICE (Applied Bass)
MUSC 108	INSTRUCTION ON INSTRUMENT OR VOICE (Applied Drum Set)

Total Credits 29

Student Learning Outcomes—students will

- analyze and create arrangements and compositions in the jazz idiom;
- analyze, understand and perform literature through the study of jazz theory and improvisation;
- analyze and perform literature in a variety of ensemble settings with varying historical perspectives;
- analyze and perform on various idiomatic instruments;
- apply knowledge and skills gained for a jury and during a recital.