

MUSIC WITH PERFORMANCE EMPHASIS, MASTER OF MUSIC (MM)

Note: all master's degrees in music require an oral comprehensive exam.

Required Program Core

Music Research—choose from the following 3

MUSC 520 RESEARCH TECHNIQUES AND BIBLIOGRAPHY IN MUSIC (3)

MUSC 521 RESEARCH DESIGN IN MUSIC EDUCATION (3)

Music History—choose from the following 6

MUSC 538 TOPICS IN MUSIC HISTORY

MUSC 551 MUSIC OF THE MEDIEVAL ERA

MUSC 552 MUSIC OF THE RENAISSANCE ERA

MUSC 553 MUSIC OF THE BAROQUE PERIOD

MUSC 554 MUSIC OF THE CLASSICAL PERIOD

MUSC 555 MUSIC OF THE ROMANTIC PERIOD

MUSC 556 MUSIC OF THE 20TH CENTURY

MUSC 557 JAZZ STYLES AND ANALYSIS

Music Theory/Composition

MUSC 560 HISTORICAL ANALYSIS OF MUSICAL STRUCTURE 3

MUSC 561 COUNTERPOINT 2

Three Quarters of Graduate Ensemble Participation 3

Note: an off-campus option requires advanced signed approval by the Director of Music Education and successful completion of written report.

MUSE 520 MARCHING BAND

or MUSE 521 WIND ENSEMBLE

or MUSE 522 SYMPHONIC BAND

or MUSE 530 ORCHESTRA

or MUSE 540 SYMPHONIC CHOIR

or MUSE 541 CONCERT CHOIR

Music Thesis/Recital 5

Note: prior to commencing research, a thesis proposal must receive approval from the thesis committee and, if human subjects are involved, by the IRB.

MUSC 600 THESIS

or MUSC 601 GRADUATE RECITAL

or MUSC 602 FINAL MASTER'S PROJECT

Performance Emphasis Core

MUSC 510 ADVANCED CONDUCTING 3

MUSC 530 INSTRUCTION ON INSTRUMENTS OR VOICE (must be repeated six times) 12

Three Quarters of Graduate Ensemble Participation 3

Note: conducting Performance Majors will intern with the ensemble director.

MUSE 520 MARCHING BAND

or MUSE 521 WIND ENSEMBLE

or MUSE 522 SYMPHONIC BAND

or MUSE 530 ORCHESTRA

or MUSE 540 SYMPHONIC CHOIR

or MUSE 541 CONCERT CHOIR

Pedagogy Vocal/Instrumental 3

Note: all are stacked with undergraduate courses.

MUSC 564A PIANO PEDAGOGY I

or MUSC 564B PIANO PEDAGOGY II

or MUSC 564C PIANO PEDAGOGY III

or MUSC 564D PEDAGOGY VOCAL

or MUSC 564E PEDAGOGY STRINGS

or MUSC 564F PEDAGOGY WOODWINDS

or MUSC 564G PEDAGOGY BRASS

or MUSC 564H PEDAGOGY PERCUSSION

Language Diction Proficiency (voice majors only) 0

Electives—approved in consultations among the student, the student's area advisor(s) and the graduate program advisor. 11

MUSC 537 CONTEMPORARY MUSIC ENSEMBLE (strongly recommended)

Total Credits 54

Student Learning Outcomes—students will

- demonstrate graduate level musicianship in the understanding, knowledge and performance of music;
- demonstrate critical and creative thinking, particularly in the chosen area of emphasis.