

WOMEN'S AND GENDER STUDIES MAJOR, BACHELOR OF ARTS (BA)

Distribution List (<http://catalog.ewu.edu/archives/2015-2016/social-behavioral-sciences-work/womens-gender-studies/#undergraduatetext>) of WMST courses.

Notes:

- two years of a single high school foreign language or one year of a single college level foreign language is required for this major;
- this major requires the completion of a minor or certificate approved by a Women's and Gender Studies advisor or a second major;
- students must complete at least 25 credits of this major at Eastern Washington University.

Required

Introductory Courses—choose one of the following 4-5

WMST 101 INTRODUCTION TO WOMEN'S STUDIES
or HUMN 101 INTRODUCTION TO WOMEN'S STUDIES

WMST 310 ISSUES IN WOMEN'S STUDIES
or HUMN 310 ISSUES IN WOMEN'S STUDIES

Foundation Courses –choose one of the following 4-5

CSBS 310 FOUNDATIONS OF SOCIAL AND BEHAVIORAL SCIENCES THEORY

CSBS 320 INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

DSCI 245 DATA ANALYSIS FOR BUSINESS

Core Courses

WMST 410 FEMINIST THEORY 4
or HUMN 410 FEMINIST THEORY

WMST 490 SENIOR CAPSTONE SEMINAR 4

Experiential Learning Requirement—choose one of the following 4

WMST 495 INTERNSHIP

WMST 495 INTERNSHIP
& WMST 499 and DIRECTED STUDY

WMST 499 DIRECTED STUDY

Electives/Breadth Courses—select 23-25 credits from the WMST course distribution list to meet the minimum of 45 credits for the major. 23-25

Note: must include cross-listings with at least three different departments/disciplines.

Total Credits 45-47

For information on General Education, see Undergraduate Degree (<http://catalog.ewu.edu/archives/2015-2016/undergraduate-degree>) .

Student Learning Outcomes—students will

- demonstrate knowledge of historical perspectives on feminist thought and feminism as a movement;
- analyze connections among societal structures such as gender, race, class, age and sexuality that contribute to women's oppressions;

- demonstrate knowledge of global perspectives on gender and/or women's issues;
- demonstrate knowledge of women's individual and collective cultural contributions;
- analyze the role of language in producing and perpetuating cultural attitudes;
- demonstrate familiarity with the multiplicity of views within feminist scholarship.