

HONORS

Dana C. Elder, Director

department page (<http://www.ewu.edu/academics/honors>)
217 Hargreaves
509.359.2822

Dori Roberts (honors@ewu.edu) , Advisor

Faculty

Dana C. Elder.

Undergraduate Program

The Honors Program cultivates excellence in undergraduate education by providing enhanced educational opportunities to superior students and special teaching opportunities to outstanding faculty. Honors courses and Honors activities seek to develop thorough knowledge and appreciation of the liberal arts and sciences; cultivate excellent writing, calculation and critical thinking skills; and inspire an attitude of self-responsibility, lifelong intellectual development and engagement with the world. Admission to Honors at Eastern is based entirely on demonstrated qualifications and potential.

Recognition as an Honors scholar is beneficial to students who apply for admission to graduate or professional schools; it also strengthens applications for employment. Participation in Honors gives academically accomplished students the opportunity to develop and apply their talents by providing closer interaction among faculty and peers. Honors students delve more deeply into their major disciplines and gain a broader perspective of their personal roles in society. Participation in the program shows that students are serious about learning; therefore, they receive special attention. Faculty members honor this commitment by providing special courses, individualized instruction, and special advisors.

University Honors has both general and departmental honors components.

General Honors emphasizes academic excellence in liberal arts curriculum areas. These freshman Honors Sequence courses (HONS 101, HONS 102, HONS 103, HONS 104) are interdisciplinary in nature and satisfy six of the General Education Core Requirements.

University Honors upper-division courses encourage Honors students to consider their own fields of study from the perspective of a broader cultural framework. These courses are offered for transfer students, sophomores, juniors and seniors.

Departmental Honors emphasizes excellence in one of the academic disciplines.

Financial Assistance

Qualified freshmen and transfer students have an excellent chance to receive one of several scholarships: the Killin, Academic Honors, Scholastic Honors four-year scholarships, or the two-year Transfer Honors Award. These awards are specifically for the academically accomplished. Contact Honors staff for additional information.

Other criteria include class rank, letters of recommendation from teachers or counselors, and personal interviews. Special consideration is shown to students who have participated in honors programs while in high school or community college. National Merit Semi-finalists or Finalists, National Achievement Semi-finalists or Finalists and National Achievement Commended students are automatically eligible. Students not admitted to the Honors Program upon initial enrollment may be accepted no later than the middle of their junior year. These students must have a college GPA ≥ 3.3 .

To Apply

Incoming freshmen and transfer students with a GPA ≥ 3.6 and superior test scores complete the EWU General Scholarship Application. A letter of recommendation from an instructor or counselor and a brief statement of academic interest are sent directly to the Honors Program.

Degree Requirements for Honors Designations

Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with honors ad valorem.

Required

Freshmen honors sequence courses (16 credits)

Total credits for honors ad valorem 16 credits

Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with transfer honors ad valorem:

Honors Seminar upper-division (4 credits) (taught fall only)

Total credits for transfer honors ad valorem 4 credits

Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with honors ad majorem.

Required

Freshman honors sequence courses (16 credits)

Honors upper-division courses (8 credits)

Total credits for honors ad majorem 24 credits

Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with departmental honors ad majorem.

Required

Departmental honors credits (12 credits)

Honors upper-division courses (8 credits)

Total credits for departmental honors ad majorem 20 credits

Students fulfilling the following minimum degree requirements will be awarded the baccalaureate degree with honors ad maxima valorem.

Required

Freshmen honors sequence courses (16 credits)

Departmental honors credits (12 credits)

Honors upper-division courses (12 credits)

Total credits for honors ad maxima valorem 40 credits

Honors Courses

HONS 101. THE INTELLECTUAL TRADITION: THE ANCIENT WORLD. 8 Credits.

Satisfies: GEGR as one humanities course and one social sciences course.

Introduces major ideas of Western and Eastern thought—ideas that find expression in great works of ancient literature, philosophy, history, drama, art and science. Readings, class discussions and written assignments help provide understanding of these ideas through close, detailed study of important primary texts and through reading of secondary works that establish historical and cultural background for the primary texts.

HONS 102. THE INTELLECTUAL TRADITION: MIDDLE AGES THROUGH THE REFORMATION. 8 Credits.

Satisfies: GEGR as one humanities course and one social sciences course.

Introduces major ideas of Western thought during the late Middle Ages through the Renaissance and Reformation—ideas that find expression in great works of literature, philosophy, history, drama, art, music and science. Readings, class discussions and written assignments help provide understanding of these ideas through close, detailed study of important primary texts and through reading of secondary works that establish historical and cultural background for the primary texts.

HONS 103. MODERN SCIENCE AND SOCIETY. 8 Credits.

Satisfies: GEGR as one social sciences course and with HONS 104 satisfies one natural sciences course.

Introduces major ideas of natural and social scientists of the 19th and 20th centuries. Readings, class discussions and written assignments help provide understanding of these ideas through close, detailed study of important primary texts and through reading of secondary works which establish historical and cultural background of the primary texts.

HONS 104. HONORS NATURAL SCIENCE LAB. 1 Credit.

Notes: the completed sequence of HONS 103 and HONS 104 satisfies the GEGR as one natural science course and HONS 103 alone satisfies one social sciences course.

Pre-requisites: HONS 103 (must be taken concurrently).

The Honors Lab employs the scientific method to investigate and process physical, statistical and research generated data. Experiments are generally student designed.

HONS 213. ART IN THE HUMANITIES. 5 Credits.

Cross listed: ART 213, HUMN 213.

Satisfies: GEGR for humanities and fine arts, list 2, fine arts.

A survey of cultural interrelationships of the arts, emphasizing the visual arts of painting, sculpture and architecture.

HONS 214. AFRICAN AMERICAN CULTURE AND EXPRESSIONS. 5 Credits.

Cross listed: AAST 214, HUMN 214.

Satisfies: cultural and gender diversity university graduation requirement. An interdisciplinary survey of African American culture beginning with ancient African history and traditions through contemporary issues in the African American experience. Attention given to basic principles of history, sociology, political science, economics and the arts in the study of the dynamics of the African American culture.

HONS 215. EARLY AFRICAN AMERICAN HISTORY: ANCIENT AFRICA TO THE END OF THE RECONSTRUCTION 1877. 5 Credits.

Cross listed: AAST 215, HIST 215.

Satisfies: cultural and gender diversity university graduation requirement. Examines the African American experience from African civilizations in the 4th century AD through slavery to the end of the Reconstruction era in the United States.

HONS 220. AFRICAN AMERICAN HISTORY: POST CIVIL WAR TO PRESENT. 5 Credits.

Cross listed: AAST 220, HIST 220.

Satisfies: the GEGR for social sciences, list 3, history.

The study of American history from the perspective of the African American experience since the end of the Reconstruction period.

HONS 296. EXPERIMENTAL COURSE. 1-5 Credits.

Experimental

HONS 298. UNIVERSITY HONORS SEMINAR. 1-5 Credits.

Seminar

HONS 301. CLASSICAL ETHICS AND RHETORIC. 4 Credits.

Pre-requisites: junior standing and admissions to the Honors Program or instructor's permission

A review and elaboration of some of the key philosophical systems and communication strategies of classical western culture (Greek and early Christian).

HONS 311. SOCIAL AND POLITICAL PHILOSOPHY. 5 Credits.

Cross listed: PHIL 311.

Pre-requisites: successful completion of ENGL 101.

Major political theories and analysis of arguments that attempt to justify actual or proposed political and social institutions.

HONS 312. PHILOSOPHY OF RELIGION. 5 Credits.

Cross listed: PHIL 312.

Pre-requisites: successful completion of ENGL 101.

Philosophical problems with religion and theology. Typical problems concern the existence of God, God's relation to evil, the immortality of the soul, the meaning of religious language and the criteria for theological verification.

HONS 315. AFRICAN HISTORY: ANCIENT AFRICA TO MANDELA. 5 Credits.

Cross listed: AAST 315, HIST 315.

Satisfies: international studies university graduation requirement.

A survey of African history from prehistory to the present. Emphasizes earlier African civilizations, extensive contact with the outside world and the formation of African nations.

HONS 320. HISTORY OF ANCIENT WESTERN PHILOSOPHY. 5 Credits.

Cross listed: PHIL 320.

Pre-requisites: ENGL 100.

The history of Greek philosophy from the first theories about the causes of the universe to the Socratic inquiry about how to live and to Plotinus' theory of the soul.

HONS 321. HISTORY OF MODERN WESTERN PHILOSOPHY. 5 Credits.

Cross listed: PHIL 321.

Pre-requisites: ENGL 101.

16th–18th century European philosophy against the background of religion and science. The main theme is the relation of knowledge to reason and experience.

HONS 322. HISTORY OF CONTEMPORARY WESTERN PHILOSOPHY. 5 Credits.

Cross listed: PHIL 322.

Pre-requisites: successful completion of ENGL 101.

This course is a survey of the major European and American schools of the 19th and 20th century philosophy. Course material includes German idealism, existentialism, utilitarianism, Marxism, pragmatism, feminism, logical positivism and post-modernism.

HONS 331. CHINESE PHILOSOPHY. 5 Credits.**Cross listed:** PHIL 331.**Pre-requisites:** successful completion of ENGL 101.

Confucius' humanistic ethics, the naturalistic philosophy of Taoism and Buddhism—especially the Zen Buddhist method of enlightenment.

HONS 342. TRIBES, BANDS AND CHIEFDOMS. 5 Credits.**Cross listed:** ANTH 342.**Satisfies:** international studies university graduation requirement.

Approaches to understanding non-state societies and an examination of how their cultures contrast with each other and with our own way of life.

HONS 349. MAJOR CIVILIZATIONS OF ASIA. 5 Credits.**Cross listed:** ANTH 349.**Satisfies:** international studies university graduation requirement.

An ethnographic survey of Japan, China, Islam and India, emphasizing the core values of each.

HONS 355. INDIANS OF NORTH AMERICA. 5 Credits.**Cross listed:** ANTH 355.**Satisfies:** cultural and gender diversity university graduation requirement.

A comparative overview of distinctive Indian cultures. Opportunities for individual research provided.

HONS 357. PEOPLES OF LATIN AMERICA. 5 Credits.**Cross listed:** ANTH 357.**Satisfies:** international studies university graduation requirement.

An ethnographic survey of contemporary cultures of Central and South America, including both aboriginal and peasant societies. Emphasis is placed on the merging and clashing of European, Indian and African, rich and poor and the continuing character of these conflicts into the present.

HONS 358. MEDICAL ANTHROPOLOGY. 5 Credits.**Cross listed:** ANTH 358.**Satisfies:** international studies university graduation requirement.

This course offers an understanding of the anthropology of medicine, curing versus healing, the concept of biomedicine and its role in today's world and other perspectives on medicine and medical practice. A review of folk and professional medical systems will be included.

HONS 366. REVOLUTIONS AND DEVELOPMENT IN THE THIRD WORLD. 5 Credits.**Cross listed:** ANTH 366.**Satisfies:** international studies university graduation requirement.

This course explores the alternative models available for understanding rapid cultural change in a worldwide array of postcolonial countries. Emphasis is placed on the historical origins of ethnic, nationalist and class conflict in local regions as studied by anthropologists. Opportunities are made available for pursuing students' regional interests.

HONS 393. TECHNOLOGY WORLD CIVILIZATION. 4 Credits.**Cross listed:** TECH 393.**Pre-requisites:** ENGL 101.**Satisfies:** international studies university graduation requirement.

Students will investigate the issues surrounding technological change in discrete cultural settings with a historical perspective of the evolution of technology in a global context.

HONS 396. EXPERIMENTAL COURSE. 1-5 Credits.**HONS 398. HONORS SEMINAR. 1-5 Credits.**

Subject matter varies according to faculty and student interest. Designed for sophomores, juniors and seniors.

HONS 399. DIRECTED STUDY. 1-10 Credits.

Directed Study

HONS 400. SPECIAL PERIODS IN THE HISTORY OF PHILOSOPHY. 5 Credits.**Cross listed:** PHIL 400.**Pre-requisites:** ENGL 101.

Intensive study of a period in the history of philosophy that is not included in the 320–322 sequence.

HONS 415. HISTORY OF ANCIENT ART. 5 Credits.**Cross listed:** ART 415.**Pre-requisites:** ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).

This course is a survey of early styles of art in Western civilization, including Egypt, the Near East, Greece and Rome.

HONS 417. HISTORY OF MEDIEVAL ART. 5 Credits.**Cross listed:** ART 417.**Pre-requisites:** ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).

This course is a survey of painting, sculpture, architecture and craft art in Europe from the Early Christian period through the Gothic age (ca. 400–1400 AD).

HONS 420. HISTORY RENAISSANCE ART. 5 Credits.**Cross listed:** ART 420.**Pre-requisites:** ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).

This course includes discussion of painting, sculpture and architecture of Renaissance Europe from the 14th through the 16th centuries, including a comparison between Italian and Northern styles.

HONS 422. HISTORY BAROQUE AND ROCOCO ART. 5 Credits.**Cross listed:** ART 422.**Pre-requisites:** ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).

This course presents European Art between 1600 and 1750, with attention to the interrelation between the visual arts of painting, sculpture and architecture and other areas of cultural development—music, drama, literature and philosophy.

HONS 423. ART OF THE 19TH CENTURY. 5 Credits.**Cross listed:** ART 423.**Pre-requisites:** ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).

This course is a survey of painting, sculpture and architecture in 19th century America and Europe, covering such movements as Neoclassicism, Romanticism, Realism and Impressionism.

HONS 430. HISTORY OF MODERN ART. 5 Credits.**Cross listed:** ART 430.**Pre-requisites:** ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).

This course is a survey of major art forms, including architecture, from French Impressionism (ca. 1865) to the present. Emphasis will be on identifying the origins and tracing the development of 20th century styles.

HONS 435. MAJOR AUTHORS IN THE HISTORY OF PHILOSOPHY. 5 Credits.**Cross listed:** PHIL 435.**Notes:** repeatable for credit with different authors.**Pre-requisites:** successful completion of ENGL 101.

Intensive study of a single major philosopher.

HONS 439. HONORS SEMINAR. 1-5 Credits.

Pre-requisites: permission of instructor.

This course is a variable topics course exploring current interests and research of participating faculty.

HONS 450. CULTURAL ECOLOGY. 5 Credits.

Cross listed: ANTH 450.

Satisfies: international studies university graduation requirement.

The relationship between man, nature and culture is contrasted in food collecting, simple farming and technologically more complex cultures.

HONS 454. MYTH, RITUAL AND MAGIC. 5 Credits.

Cross listed: ANTH 454.

This course explores myth, magic and ritual as they relate to religion, philosophy and science, both in western and non-western, urban and non-urban contexts.

HONS 458. FAIR TRADE, COFFEE, AND SOCIAL JUSTICE. 2 Credits.

Cross listed: ANTH 458.

This class explores the Fair Trade movement, using coffee as a lens. Topics include how the Fair Trade system has worked, debate over the Fair Trade system as a social movement and an alternative market.

HONS 495. HONORS INTERNSHIP. 1-10 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

HONS 496. EXPERIMENTAL COURSE. 1-5 Credits.

Experimental

HONS 498. HONORS SEMINAR. 1-5 Credits.

Honors students present the results of their research project, honors thesis, or other creative work, prepared under the guidance of their major departments.

HONS 499. INDEPENDENT STUDY. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.
