

STUDIO ART MAJOR, BACHELOR OF FINE ARTS (BFA)

The primary focus of the BFA is to give students who are committed to becoming contemporary artists an opportunity to immerse themselves in a much deeper studio experience and prepare a solid portfolio should they continue on to a MFA degree.

Prior to declaring the BFA major, students must apply to the program by submitting a portfolio spring quarter of their junior year. Notification of acceptance is sent spring quarter. (Students need not be in the BFA to take any art class, with the exception of the senior year three-quarter class ART 470). This course requires previous acceptance into the BFA degree program. ART 470 senior courses are an intensive studio experience as well as engaging students in philosophical dialogues about the nature of being an artist and how to prepare for graduate studies (MFA).

Students have individual mid-term reviews with all art faculty as well as two end-of-quarter reviews with two professional artists from outside the department and the course instructor.

Students prepare work for and make a mailer for an end of year group exhibition in the main gallery or other space if needed.

Note: there is no foreign language requirement for BFA students.

Required Courses

ART 107	BASIC DESIGN	5
or ART 307	3D DESIGN	
ART 213	ART IN THE HUMANITIES	5
ART 300	DRAWING	5
ART 303	DIGITAL ART I	5
ART 400	DRAWING	5
ART 401	LIFE DRAWING	5
ART 407	ALTERNATIVE MEDIA	5
ART 431	HISTORY OF CONTEMPORARY ART	5
ART 470	SENIOR EXHIBITION (must be repeated three times)	3
ART 490	SENIOR CAPSTONE	5
Select one of the following courses		5
ART 310	WORLD ART	
ART 415	HISTORY OF ANCIENT ART	
ART 417	HISTORY OF MEDIEVAL ART	
ART 420	HISTORY RENAISSANCE ART	
ART 422	HISTORY OF BAROQUE AND ROCOCO ART	
ART 423	ART OF THE 19TH CENTURY	
ART 430	HISTORY OF MODERN ART	

Studio Disciplines

From the list of studio courses marked with (*) choose one studio discipline to be repeated a minimum of three times. 25

Select courses in a second studio discipline. 15

Alternative Media

ART 407	ALTERNATIVE MEDIA *
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ART 450	WORKSHOP IN ART *	
Ceramics		
ART 325	CERAMICS	
ART 425	ADVANCED CERAMICS *	
Painting		
ART 155	BEGINNING PAINTING	
ART 355	PAINTING	
ART 356	WATERCOLOR	
ART 455	PAINTING *	
ART 456	WATERCOLOR *	
Photography		
ART 304	ART OF PHOTOGRAPHY	
ART 404	ART OF PHOTOGRAPHY *	
Digital Art		
ART 403	DIGITAL ART II *	
ART 408	INTERMEDIA *	
Drawing		
ART 400	DRAWING *	
ART 401	LIFE DRAWING *	
Printmaking		
ART 360	PRINTMAKING	
ART 460	PRINTMAKING *	
Sculpture		
ART 365	SCULPTURE	
ART 465	SCULPTURE *	
Electives—select additional art courses in consultation with department advisor.		22
Total Credits		115

For information on General Education, see Undergraduate Degree (<http://catalog.ewu.edu/archives/2016-2017/undergraduate-degree>) .

Student Learning **Outcomes**—students will

- interprets, defends and critically evaluates visual arts through oral and written discussions;
- knows and seeks their professional community;
- creates, contextualizes, defends and displays a cohesive body of work on a level appropriate for entry into graduate school and/or a professional art career;
- translates and produces independent research into quality written or visual formats;
- develops strong studio skills (in a variety of media) and a well-developed understanding of personal art making;
- develops advanced level of studio skills in at least on medium and intermediate level of studio skills and personal expression in at least one other area of concentration.