

# ENGLISH MAJOR WITH CREATIVE WRITING OPTION, BACHELOR OF ARTS (BA)

Mission Statement: The Creative Writing Program develops students' abilities in creative writing in the genres of poetry, fiction, and non-fiction on a foundation of study of significant literary texts in British, American, and world literature.

Creative Writing is a studio program designed to help students publish their artistic work. It is not intended to prepare a student for a specific career; however, our creative writing graduates, while publishing artistic work, have found diversified careers in editing, publishing, grant writing, teaching, professional schools and many fields less directly related to their writing abilities. Courses in technical communications are complementary to these career interests.

Note: two years of a single high school foreign language or one year of a single college level foreign language is required.

Students in the Creative Writing option are encouraged to register for 5+ credits from the following list of General Education Core Requirements: HUMN 210 or HUMN 211 or history courses appropriate to the student's area of literary interest.

## Pre-Major Requirements

Note: Students must complete CRWR 210 with a grade  $\geq 3.0$ . ENGL 270 and ENGL 271 each require a grade  $\geq 2.5$  and  $\geq 3.0$  average for the two courses together.

CRWR 210	INTRODUCTION TO CREATIVE WRITING	5
ENGL 270	INTRODUCTION TO FICTION	5
ENGL 271	INTRODUCTION TO POETRY	5

## Department Core

ENGL 340	SURVEY OF BRITISH LITERATURE I	5
ENGL 341	SURVEY OF BRITISH LITERATURE II	5
ENGL 342	SURVEY OF BRITISH LITERATURE III	5
ENGL 343	SURVEY OF AMERICAN LITERATURE I	5
ENGL 344	SURVEY OF AMERICAN LITERATURE II	5
ENGL 350	SHAKESPEARE	5

## Required Creative Writing Courses

CRWR 311	FORM AND THEORY OF FICTION	5
or CRWR 312	FORM AND THEORY OF POETRY	
or CRWR 313	FORM AND THEORY OF LITERARY NONFICTION	
CRWR 417	CREATIVE WRITING WORKSHOP (must be repeated with choice of Fiction–Nonfiction–Poetry)	10
CRWR 491	CREATIVE WRITING SENIOR THESIS (cannot be taken until completion of CRWR 311, CRWR 312 or CRWR 313 and two CRWR 417 workshops)	5

## Additional creative writing credits—choose from the following 5

CRWR 311	FORM AND THEORY OF FICTION	
or CRWR 312	FORM AND THEORY OF POETRY	
or CRWR 313	FORM AND THEORY OF LITERARY NONFICTION	
CRWR 415	LITERARY EDITING AND DESIGN	
CRWR 416	WILLOW SPRINGS EDITIONS INTERNSHIP	

CRWR 417 CREATIVE WRITING WORKSHOP

DESN 360 PUBLICATION DESIGN

Total Credits 70

For information on General Education, see Undergraduate Degree (<http://catalog.ewu.edu/archives/2016-2017/undergraduate-degree>).

## Student Learning Outcomes—students will

- demonstrate adherence to disciplinary conventions, including grammar, mechanics and appropriate citation style, and production of creative and rhetorically sensitive prose;
- compose sophisticated arguments that are well organized and supported by research and textual evidence;
- demonstrate essential skills of deep reading, analytical writing, and critical thinking;
- demonstrate knowledge of literary texts, cultures and time periods in order to develop cultural awareness and competency.