

ENGLISH WITH AN EMPHASIS IN LITERATURE AND WRITING (MA)

Literature Emphasis Coordinator

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Program Core

ENGL 511	COMPOSITION PEDAGOGIES: THEORIES AND PRACTICES	5
ENGL 520	SEMINAR IN RESEARCH METHODS AND DESIGN	5
ENGL 564	PEDAGOGICAL GRAMMAR AND COMPOSITION	5
ENGL 568	TECHNICAL COMMUNICATION AND ESP: PRACTICE, THEORY AND PEDAGOGY	5
ENGL 573 or ENGL 575	HISTORY OF RHETORIC CONTEMPORARY RHETORICAL THEORIES	5
ENGL 695B	INTERNSHIP: TEACHING LITERATURE (must select an internship appropriate to their discipline-consult with program director)	5

Literature

Choose three from the following		15
ENGL 536	GRADUATE SEMINAR IN LITERATURE I: MAJOR LITERARY FIGURES	
ENGL 537	GRADUATE SEMINAR IN LITERATURE II: GENRE STUDIES	
ENGL 538	GRADUATE SEMINAR IN LITERATURE III: LITERARY ERAS	
ENGL 539	GRADUATE SEMINAR IN LITERATURE IV: SPECIAL TOPICS	
ENGL 570	SEMINAR IN TEACHING LITERATURE	5
ENGL 571	ADVANCED LITERARY THEORY	5
ENGL 600 or ENGL 601	THESIS PROFESSIONAL ESSAY	5
Total Credits		60

SLOs for the common core of classes:

- apply a variety of rhetorical and theoretical approaches useful to critical analysis;
- speak effectively in public forums with the complement of visual media;
- demonstrate ability to analyze, evaluate, synthesize and document library and internet sources in conducting research.

SLOs for the Literature and Writing emphasis:

- demonstrate mastery of a variety of rhetorical forms conducive to literary analysis; demonstrate mastery of the conventions of editing, grammar, MLA, and document design;
- generate persuasive written documents that can pass professional peer review.