

JAZZ AND COMMERCIAL MUSIC CERTIFICATE

The Jazz and Commercial Music Certificate is designed to give the music major/minor access to jazz classes and ensembles and increase their skills for the purpose of performing and teaching jazz. The certificate includes a recital experience to enhance students' abilities to apply their knowledge in a performance setting. Students will also perform for a jury (pass/fail) on materials provided through the curriculum.

Note, the following are required:

- Jazz Piano Fundamental Test (Pass/Fail);
- Jury performance—participation must be approved by the director of the Jazz Program;
- Recital—participation must be approved by the director of the Jazz Program.

Required Courses

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| MUSC 103 | MUSIC THEORY III | 3 |
| MUSC 108 | INSTRUCTION ON INSTRUMENT OR VOICE (Jazz Piano) | 1 |
| MUSC 280 | BASIC JAZZ ARRANGING | 1 |
| MUSC 281 | ADVANCED JAZZ ARRANGING | 1 |
| MUSC 286 | INTRODUCTION TO JAZZ THEORY AND AURAL SKILLS | 1 |
| MUSC 287 | BASIC JAZZ THEORY/IMPROVISATION | 1 |
| MUSC 288 | INTERMEDIATE JAZZ THEORY/IMPROVISATION | 1 |
| MUSC 289 | ADVANCED JASS THEORY/IMPROVISATION | 1 |
| MUSC 356 | HISTORY OF JAZZ | 3 |
| MUSC 447 | JAZZ ENSEMBLE METHODS/MATERIAL | 2 |

Required Ensembles—choose instrumental or vocal 6

Instrumental

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| MUSE 301 | CONCERT JAZZ ORCHESTRA |
| MUSE 302 | REPERTORY JAZZ ENSEMBLE |

Vocal

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| MUSE 303 | JAZZ LAB ENSEMBLE |
| MUSE 304 | COLLEGIANS |
| MUSE 305 | VOCAL JAZZ II |

Required Ensembles—must be repeated 6

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| MUSE 310 | JAZZ COMBO 1 |
| MUSE 311 | JAZZ COMBO 2 |
| MUSE 312 | JAZZ COMBO 3 |
| MUSE 313 | JAZZ COMBO 4 |
| MUSE 314 | JAZZ COMBO 5 |

Electives in Area of Interest-choose from the following 2

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| MUSC 108 | INSTRUCTION ON INSTRUMENT OR VOICE (Jazz Piano) |
| MUSC 108 | INSTRUCTION ON INSTRUMENT OR VOICE (Applied Bass) |
| MUSC 108 | INSTRUCTION ON INSTRUMENT OR VOICE (Applied Drum Set) |

Total Credits 29

Student Learning Outcomes—students will

- analyze and create arrangements and compositions in the jazz idiom;
- analyze, understand and perform literature through the study of jazz theory and improvisation;
- analyze and perform literature in a variety of ensemble settings with varying historical perspectives;
- analyze and perform on various idiomatic instruments;
- apply knowledge and skills gained for a jury and during a recital.