

MUSIC WITH LIBERAL ARTS EMPHASIS, MASTER OF MUSIC (MM)

Electives in supportive areas (music or non-music) approved in consultations among the student, the student's area advisor(s) and the graduate program advisor 15

Total Credits 50

Note:

- all master's degrees in music require an oral comprehensive exam;
- students may focus on areas such as Music History, Music Theory or a customized program.

Required Program Core

Music Research—choose from the following 3

MUSC 520 RESEARCH TECHNIQUES AND BIBLIOGRAPHY IN MUSIC

MUSC 521 RESEARCH DESIGN IN MUSIC EDUCATION

Music History—choose from the following 6

MUSC 538 TOPICS IN MUSIC HISTORY

MUSC 551 MUSIC OF THE MEDIEVAL ERA

MUSC 552 MUSIC OF THE RENAISSANCE ERA

MUSC 553 MUSIC OF THE BAROQUE PERIOD

MUSC 554 MUSIC OF THE CLASSICAL PERIOD

MUSC 555 MUSIC OF THE ROMANTIC PERIOD

MUSC 556 MUSIC OF THE 20TH CENTURY

MUSC 557 JAZZ STYLES AND ANALYSIS

Music Theory/Composition

MUSC 560 HISTORICAL ANALYSIS OF MUSICAL STRUCTURE 3

MUSC 561 COUNTERPOINT 2

Three Quarters of Graduate Ensemble Participation 3

Note: an off-campus option requires advanced signed approval by the Director of Music Education and successful completion of written report. The following are 1 credit and must be repeated.

MUSE 520 MARCHING BAND

or MUSE 521 WIND ENSEMBLE

or MUSE 522 SYMPHONIC BAND

or MUSE 530 ORCHESTRA

or MUSE 540 SYMPHONIC CHOIR

or MUSE 541 CONCERT CHOIR

Music Thesis/Recital

Note: prior to commencing research, a thesis proposal must receive approval from the thesis committee and, if human subjects are involved, by the IRB.

MUSC 600 THESIS 5

or MUSC 601 GRADUATE RECITAL

or MUSC 602 FINAL MASTER'S PROJECT

General/Liberal Arts Core

Three quarters of applied instruction—choose one of the following

MUSC 529 APPLIED LESSON (must be repeated) 3

or MUSC 530 INSTRUCTION ON INSTRUMENTS OR VOICE

Electives in Music 10

Student Learning Outcomes—students will

- demonstrate graduate level musicianship in the understanding, knowledge and performance of music;
- demonstrate critical and creative thinking, particularly in the chosen area of emphasis.