

MUSIC: INSTRUMENT, CHORAL, GENERAL- ELEMENTARY OR SECONDARY MAJOR, BACHELOR OF ARTS IN EDUCATION (BAE)

Students can choose either the Elementary or the Secondary Core.

Notes:

- students in this program are excused from major ensemble participation during the quarter of student teaching;
- the above option requires more than 12 quarters to complete at 15–16 credits per quarter.

Required Elementary Education Core

30–hour multicultural education field requirement		
ART 390	ART IN THE ELEMENTARY SCHOOL	3
EDUC 200 & EDUC 303 & EDUC 308	ADMISSION TO TEACHER EDUCATION and FOUNDATIONS OF ASSESSMENT and FOUNDATIONS OF ELEMENTARY CLASSROOM MANAGEMENT (these three courses must be taken concurrently)	7
EDUC 201	INTRODUCTION TO EDUCATION	3
EDUC 304	INTRODUCTION TO ELEMENTARY READING	3
EDUC 310	LITERACY METHODS, MANAGEMENT AND ASSESSMENT IN THE ELEMENTARY SCHOOL	4
EDUC 338 & EDUC 339	LANGUAGE ARTS METHODS, MANAGEMENT AND ASSESSMENT IN THE ELEMENTARY SCHOOL and SOCIAL STUDIES AND SCIENCE METHODS, MANAGEMENT AND ASSESSMENT IN THE ELEMENTARY SCHOOL (must be taken concurrently)	9
EDUC 420	ADMISSION TO PROFESSIONAL CANDIDACY	1
EDUC 423	ELEMENTARY STUDENT TEACHING K-8	15
MATH 212	MATHEMATICS FOR ELEMENTARY TEACHERS II	5
MTED 390	METHODS OF TEACHING ELEMENTARY SCHOOL MATHEMATICS	5
MUSC 450	INTEGRATING MUSIC INTO ELEMENTARY CLASSROOM COURSES	3
PHED 390	HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOLS	3
PSYC 304	EDUCATIONAL PSYCHOLOGY	5
SPED 363	INTRODUCTION TO SPECIAL EDUCATION	4

Required Music: Instrumental, Choral, General/Elementary Courses

MUSC 101	MUSIC THEORY I	3
MUSC 102	MUSIC THEORY II	3
MUSC 103	MUSIC THEORY III	3
MUSC 104	SIGHT SINGING AND AURAL SKILLS	1
MUSC 105	SIGHT SINGING AND AURAL SKILLS II	1
MUSC 106	SIGHT SINGING AND AURAL SKILLS III	1
MUSC 110	CONVOCATION AND RECITAL ATTENDANCE	0
MUSC 121	PIANO CLASS II FOR MAJORS	1

MUSC 122	PIANO CLASS III FOR MAJORS	1
Piano Proficiency (0)		
MUSC 130 or MUSC 320	VOICE CLASS (Vocal majors take MUSC 320) DICTION FOR SINGERS I	1
MUSC 201	MUSIC THEORY IV	3
MUSC 202	MUSIC THEORY V	3
MUSC 203	MUSIC THEORY VI	3
MUSC 204	SIGHT SINGING AND AURAL SKILLS IV	1
MUSC 205	SIGHT SINGING AND AURAL SKILLS V	1
MUSC 244	MUSIC TECHNOLOGY	2
MUSC 250	MUSIC HISTORY AND LITERATURE I	3
MUSC 251	MUSIC HISTORY AND LITERATURE II	3
MUSC 252	MUSIC HISTORY AND LITERATURE III	3
MUSC 310	BASIC CONDUCTING SKILLS	2
MUSC 312	ADVANCED CONDUCTING SKILLS	2
MUSC 357	MUSIC IN DIVERSE CULTURES	3
MUSC 441	MUS METH FOR ELEM MUS SPCLST	3
MUSC 445	CHORAL METH/MAT SEC SCHOOL	2
MUSC 446	INSTRUMENTAL METHODS/MATERIALS	2
MUSC 447	JAZZ ENSEMBLE METHODS/MATERIAL	2
MUSC 470	SENIOR RECITAL	1-5
MUSC 491	MUSIC SENIOR THESIS	4
Choose courses from the following		7
MUSC 382	STRINGED INSTRUMENT TECHNIQUES	
MUSC 383	WOODWIND INSTRUMENT TECHNIQUES	
MUSC 384	BRASS INSTRUMENT TECHNIQUES	
MUSC 385	PERCUSSION INSTRUMENT TECHNIQUES	

Applied Music Requirements		
MUSC 108	INSTRUCTION ON INSTRUMENT OR VOICE	12
MUSC 208	INSTRUCTION ON VOICE OR INSTRUMENT	
MUSC 308	INSTRUCTION ON VOICE OR INSTRUMENT	
MUSC 408	INSTRUCTION ON INSTRUMENT OR VOICE	

Music Ensemble Requirements—must be repeated		
MUSE 321	WIND ENSEMBLE	12
MUSE 322	SYMPHONIC BAND	
MUSE 330	ORCHESTRA	
MUSE 340	SYMPHONIC CHOIR	
MUSE 341	CONCERT CHOIR	

Note: String, wind and percussion majors in music education shall participate in one quarter of a major vocal ensemble. Vocal and piano majors in music education shall participate in one quarter of a major instrumental ensemble.

Total Credits 159-163

Notes:

- students in this program are excused from major ensemble participation during the quarter of student teaching;
- the above option requires more than 12 quarters to complete at 15–16 credits per quarter.

Required Secondary Education Core

30–hour multicultural education field requirement

EDUC 200 & EDUC 303 & EDUC 309	ADMISSION TO TEACHER EDUCATION and FOUNDATIONS OF ASSESSMENT and FOUNDATIONS OF SECONDARY CLASSROOM MANAGEMENT (these three courses must be taken concurrently)	7
EDUC 201	INTRODUCTION TO EDUCATION	3
EDUC 341	SECONDARY STRATEGIES, MANAGEMENT, ASSESSMENT	4
EDUC 413	CONTENT AREA LITERACY: MANAGEMENT AND ASSESSMENT FOR SECONDARY EDUCATION CANDIDATES	4
EDUC 420	ADMISSION TO PROFESSIONAL CANDIDACY	1
EDUC 426	SECONDARY STUDENT TEACHING 7-12	15
PSYC 304	EDUCATIONAL PSYCHOLOGY	5
SPED 363	INTRODUCTION TO SPECIAL EDUCATION	4
Required Music: Instrumental, Choral, General Secondary Courses		
MUSC 101	MUSIC THEORY I	3
MUSC 102	MUSIC THEORY II	3
MUSC 103	MUSIC THEORY III	3
MUSC 104	SIGHT SINGING AND AURAL SKILLS	1
MUSC 105	SIGHT SINGING AND AURAL SKILLS II	1
MUSC 106	SIGHT SINGING AND AURAL SKILLS III	1
MUSC 110	CONVOCATION AND RECITAL ATTENDANCE	0
MUSC 121	PIANO CLASS II FOR MAJORS	1
MUSC 122	PIANO CLASS III FOR MAJORS	1
Piano Proficiency (0)		
MUSC 130 or MUSC 320	VOICE CLASS (Vocal majors take MUSC 320) DICTION FOR SINGERS I	1
MUSC 201	MUSIC THEORY IV	3
MUSC 202	MUSIC THEORY V	3
MUSC 203	MUSIC THEORY VI	3
MUSC 204	SIGHT SINGING AND AURAL SKILLS IV	1
MUSC 205	SIGHT SINGING AND AURAL SKILLS V	1
MUSC 244	MUSIC TECHNOLOGY	2
MUSC 250	MUSIC HISTORY AND LITERATURE I	3
MUSC 251	MUSIC HISTORY AND LITERATURE II	3
MUSC 252	MUSIC HISTORY AND LITERATURE III	3
MUSC 310	BASIC CONDUCTING SKILLS	2
MUSC 312	ADVANCED CONDUCTING SKILLS	2
MUSC 357	MUSIC IN DIVERSE CULTURES	3
MUSC 441	MUS METH FOR ELEM MUS SPCLST	3
MUSC 445	CHORAL METH/MAT SEC SCHOOL	2
MUSC 446	INSTRUMENTAL METHODS/MATERIALS	2
MUSC 447	JAZZ ENSEMBLE METHODS/MATERIAL	2
MUSC 470	SENIOR RECITAL	1-5
MUSC 491	MUSIC SENIOR THESIS	4
Choose courses from the following		7
MUSC 382	STRINGED INSTRUMENT TECHNIQUES	
MUSC 383	WOODWIND INSTRUMENT TECHNIQUES	
MUSC 384	BRASS INSTRUMENT TECHNIQUES	
MUSC 385	PERCUSSION INSTRUMENT TECHNIQUES	
Applied Music Requirements		12
MUSC 108	INSTRUCTION ON INSTRUMENT OR VOICE	

MUSC 208	INSTRUCTION ON VOICE OR INSTRUMENT	
MUSC 308	INSTRUCTION ON VOICE OR INSTRUMENT	
MUSC 408	INSTRUCTION ON INSTRUMENT OR VOICE	
Music Ensemble Requirements—must be repeated		12
MUSE 321	WIND ENSEMBLE	
MUSE 322	SYMPHONIC BAND	
MUSE 330	ORCHESTRA	
MUSE 340	SYMPHONIC CHOIR	
MUSE 341	CONCERT CHOIR	

Note: string, wind and percussion majors in music education shall participate in one quarter of a major vocal ensemble. Vocal and piano majors in music education shall participate in one quarter of a major instrumental ensemble.

Total Credits 132-136

For information on General Education, see Undergraduate Degree (<http://catalog.ewu.edu/archives/2016-2017/undergraduate-degree>) .

Student Learning Outcomes—students will

Note: see Education for additional SLOs.

- demonstrate the ability to teach choral and instrumental music effectively in grades K through 12.