

MUSIC MAJOR WITH MUSIC COMPOSITION OPTION, BACHELOR OF MUSIC (BM)

A program with a liberal arts orientation designed to prepare students for teaching at the college level, the composition and presentation of concert music, careers in film scoring and theater/dance work. This course of study presupposes that the student will have a strong background in musical performance. Entry into this degree program is by departmental interview and with the consent of the head of composition studies.

Required Courses

MUSC 101	MUSIC THEORY I	3
MUSC 102	MUSIC THEORY II	3
MUSC 103	MUSIC THEORY III	3
MUSC 104	SIGHT SINGING AND AURAL SKILLS	1
MUSC 105	SIGHT SINGING AND AURAL SKILLS II	1
MUSC 106	SIGHT SINGING AND AURAL SKILLS III	1
MUSC 110	CONVOCATION AND RECITAL ATTENDANCE (must pass 11 quarters)	0
MUSC 121	PIANO CLASS II FOR MAJORS	1
MUSC 122	PIANO CLASS III FOR MAJORS	1
Piano Proficiency		0
MUSC 201	MUSIC THEORY IV	3
MUSC 202	MUSIC THEORY V	3
MUSC 203	MUSIC THEORY VI	3
MUSC 204	SIGHT SINGING AND AURAL SKILLS IV	1
MUSC 205	SIGHT SINGING AND AURAL SKILLS V	1
MUSC 209	COMPOSITIONAL TECHNIQUES	2
MUSC 250	MUSIC HISTORY AND LITERATURE I	3
MUSC 251	MUSIC HISTORY AND LITERATURE II	3
MUSC 252	MUSIC HISTORY AND LITERATURE III	3
MUSC 305	COUNTERPOINT	2
MUSC 310	BASIC CONDUCTING SKILLS	2
MUSC 357	MUSIC IN DIVERSE CULTURES	3
MUSC 401	ADVANCED ANALYSIS	2
MUSC 409	COMPOSITION	1-5
MUSC 470	SENIOR RECITAL	1-5
MUSC 491	MUSIC SENIOR THESIS	4

Applied Music Requirements 12

MUSC 108	INSTRUCTION ON INSTRUMENT OR VOICE (1 each)	
MUSC 208	INSTRUCTION ON VOICE OR INSTRUMENT	
MUSC 308	INSTRUCTION ON VOICE OR INSTRUMENT	
MUSC 408	INSTRUCTION ON INSTRUMENT OR VOICE	

Major Music Ensemble Requirements—must be repeated 12

MUSE 321	WIND ENSEMBLE	
MUSE 322	SYMPHONIC BAND	
MUSE 330	ORCHESTRA	
MUSE 340	SYMPHONIC CHOIR	
MUSE 341	CONCERT CHOIR	

Music electives at the 300- or 400-level	6
Total Credits	81-89

For information on General Education, see Undergraduate Degree (<http://catalog.ewu.edu/archives/2016-2017/undergraduate-degree>) .

Student Learning Outcomes—students will

- explore and develop creative processes for music composition.