

MUSIC MAJOR WITH VOCAL PERFORMANCE OPTION, BACHELOR OF MUSIC (BM)

Note:

- this Option requires more than 12 quarters to complete at 15-16 credits per quarter;
- admission to Performance Major.

Required Courses

MUSC 101	MUSIC THEORY I	3
MUSC 102	MUSIC THEORY II	3
MUSC 103	MUSIC THEORY III	3
MUSC 104	SIGHT SINGING AND AURAL SKILLS	1
MUSC 105	SIGHT SINGING AND AURAL SKILLS II	1
MUSC 106	SIGHT SINGING AND AURAL SKILLS III	1
MUSC 110	CONVOCATION AND RECITAL ATTENDANCE (must pass 11 quarters)	0
MUSC 121	PIANO CLASS II FOR MAJORS	1
MUSC 122	PIANO CLASS III FOR MAJORS	1
Piano Proficiency		0
MUSC 201	MUSIC THEORY IV	3
MUSC 202	MUSIC THEORY V	3
MUSC 203	MUSIC THEORY VI	3
MUSC 204	SIGHT SINGING AND AURAL SKILLS IV	1
MUSC 205	SIGHT SINGING AND AURAL SKILLS V	1
MUSC 244	MUSIC TECHNOLOGY	2
MUSC 250	MUSIC HISTORY AND LITERATURE I	3
MUSC 251	MUSIC HISTORY AND LITERATURE II	3
MUSC 252	MUSIC HISTORY AND LITERATURE III	3
MUSC 310	BASIC CONDUCTING SKILLS	2
MUSC 312	ADVANCED CONDUCTING SKILLS	2
MUSC 357	MUSIC IN DIVERSE CULTURES	3
MUSC 461	VOCAL PEDAGOGY	3
Junior Recital		0
MUSC 470	SENIOR RECITAL	1-5
MUSC 491	MUSIC SENIOR THESIS	4

Language Courses

French and German Courses		15
MUSC 320	DICTION FOR SINGERS I	1
MUSC 321	DICTION FOR SINGERS II	1
MUSC 322	DICTION FOR SINGERS III	1

Applied Music Requirements

MUSC 140	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	24
MUSC 240	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 340	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 440	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	

Major Music Ensemble Requirements—must be repeated		12
MUSE 321	WIND ENSEMBLE	
MUSE 322	SYMPHONIC BAND	
MUSE 330	ORCHESTRA	
MUSE 340	SYMPHONIC CHOIR	
MUSE 341	CONCERT CHOIR	

Minor Music Ensemble Requirements		
MUSC 337	CONTEMPORARY MUSIC ENSEMBLE	3
MUSE 350	OPERA	1

Total Credits 109-113

Note: the above option requires more than 12 quarters to complete at 15–16 credits per quarter.

For information on General Education, see Undergraduate Degree (<http://catalog.ewu.edu/archives/2016-2017/undergraduate-degree>) .

Student Learning Outcomes—students will

- perform on their primary instrument in a variety of mediums and musical periods -Instrumental Performance Option;
- compose music in a variety of mediums and musical periods-Music Composition Option;
- compose music effectively in all genres and musical periods-Music Composition Option;
- perform on voice in a variety of mediums and musical periods-Vocal Performance Option.