

MUSIC WITH COMPOSITION EMPHASIS, MASTER OF MUSIC (MM)

MUSC 568 ADVANCED COMPOSITIONAL TECHNIQUES (must be repeated for 2 credits quarterly) 12

Electives—approved in consultation with area advisor and graduate program coordinator 11

Total Credits 54

This is a professional degree, with a specialist field in Composition.

Notes:

- all master's degrees in music require an oral comprehensive exam;
- students in the Composition Emphasis must take MUSC 556 Music of the 20th Century as one of their Music History courses;
- many courses must be repeated.

Required Program Core

Music Research—choose from the following 3

MUSC 520 RESEARCH TECHNIQUES AND BIBLIOGRAPHY IN MUSIC

MUSC 521 RESEARCH DESIGN IN MUSIC EDUCATION

Music History—choose from the following 6

MUSC 538 TOPICS IN MUSIC HISTORY

MUSC 551 MUSIC OF THE MEDIEVAL ERA

MUSC 552 MUSIC OF THE RENAISSANCE ERA

MUSC 553 MUSIC OF THE BAROQUE PERIOD

MUSC 554 MUSIC OF THE CLASSICAL PERIOD

MUSC 555 MUSIC OF THE ROMANTIC PERIOD

MUSC 556 MUSIC OF THE 20TH CENTURY

MUSC 557 JAZZ STYLES AND ANALYSIS

Music Theory/Composition

MUSC 560 HISTORICAL ANALYSIS OF MUSICAL STRUCTURE 3

MUSC 561 COUNTERPOINT 2

Three Quarters of Graduate Ensemble Participation 3

Note: an off-campus option requires advanced signed approval by the Director of Music Education and successful completion of written report. These are 1 credit and must be repeated.

MUSE 520 MARCHING BAND

or MUSE 521 WIND ENSEMBLE

or MUSE 522 SYMPHONIC BAND

or MUSE 530 ORCHESTRA

or MUSE 540 SYMPHONIC CHOIR

or MUSE 541 CONCERT CHOIR

Music Thesis/Recital

Note: prior to commencing research, a thesis proposal must receive approval from the thesis committee and, if human subjects are involved, by the IRB.

MUSC 600 THESIS 5

or MUSC 601 GRADUATE RECITAL

or MUSC 602 FINAL MASTER'S PROJECT

Required Composition Emphasis Core

MUSC 529 APPLIED LESSON (must be repeated for three quarters) 3

or MUSC 530 INSTRUCTION ON INSTRUMENTS OR VOICE

MUSC 510 ADVANCED CONDUCTING 3

MUSC 565 ADVANCED ORCHESTRATION 3

Student Learning Outcomes—students will

- demonstrate graduate level musicianship in the understanding, knowledge and performance of music;
- demonstrate critical and creative thinking, particularly in the chosen area of emphasis.