MODERN LANGUAGES AND LITERATURE COURSES

Subject Codes: CHIN (p. 1), FREN (p. 1), GNML (p. 2), GERM (p. 2), JAPN (p. 3), SPAN (p. 4).

Chinese Courses

CHIN 101. FIRST-YEAR CHINESE I. 5 Credits.
The beginning Chinese sequence of courses, covering grammar, composition, conversation, and discussion of cultural topics.

CHIN 102. FIRST-YEAR CHINESE II. 5 Credits.
Pre-requisites: CHIN 101 or equivalent.
The beginning Chinese sequence of courses, covering grammar, composition, conversation, and discussion of cultural topics.

CHIN 103. FIRST-YEAR CHINESE III. 5 Credits.
Pre-requisites: CHIN 102 or equivalent.
The beginning Chinese sequence of courses, covering grammar, composition, conversation, and discussion of cultural topics.

CHIN 199. SPECIAL STUDIES. 1-5 Credits.

CHIN 201. SECOND-YEAR CHINESE I. 5 Credits.
Pre-requisites: CHIN 103 or equivalent.
Second year sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

CHIN 202. SECOND-YEAR CHINESE II. 5 Credits.
Pre-requisites: CHIN 201 or equivalent.
Second year sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

CHIN 203. SECOND-YEAR CHINESE III. 5 Credits.
Pre-requisites: CHIN 202 or equivalent.
Second year sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

CHIN 299. SPECIAL STUDIES. 1-5 Credits.
CHIN 399. DIRECTED STUDY. 1-3 Credits.

French Courses

FREN 101. FIRST-YEAR FRENCH I. 5 Credits.
Grammar, composition, conversation, and discussion of cultural topics.

FREN 102. FIRST-YEAR FRENCH II. 5 Credits.
Pre-requisites: for FREN 102: FREN 101 or equivalent.
Grammar, composition, conversation, and discussion of cultural topics.

FREN 103. FIRST-YEAR FRENCH III. 5 Credits.
Pre-requisites: FREN 102 or equivalent.
Grammar, composition, conversation, and discussion of cultural topics.

FREN 113. SPECIAL TOPICS IN FRENCH. 5 Credits.
Pre-requisites: FREN 102.
A supplemental first-year course, covering grammar, composition and conversation and emphasizing discussion of cultural topics.

FREN 196. EXPERIMENTAL COURSE. 1-5 Credits.

FREN 199. INDEPENDENT STUDY. 1-15 Credits.

FREN 201. SECOND YEAR FRENCH I. 5 Credits.
Pre-requisites: first-year French or equivalent.
Review of basic structures and development of intermediate-level proficiency in the four language skills: reading, writing, listening and speaking.

FREN 202. SECOND YEAR FRENCH II. 5 Credits.
Pre-requisites: FREN 201 or equivalent.
Review of basic structures and development of intermediate-level proficiency in the four language skills: reading, writing, listening and speaking.

FREN 203. SECOND YEAR FRENCH III. 5 Credits.
Pre-requisites: FREN 202 or equivalent.
Review of basic structures and development of intermediate-level proficiency in the four language skills: reading, writing, listening and speaking.

FREN 296. EXPERIMENTAL COURSE. 1-10 Credits.

FREN 297. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-10 Credits.

FREN 299. SPECIAL STUDIES. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Subjects vary according to faculty and student interest.

FREN 305. FRENCH CONVERSATION. 2 Credits.
Pre-requisites: FREN 201 or permission of the instructor.
Concentrated drill in French conversation, discussing such subjects as the culture, civilization and current events of France.

FREN 306. FRENCH CONVERSATION. 2 Credits.
Pre-requisites: FREN 201 or permission of the instructor.
Concentrated drill in French conversation, discussing such subjects as the culture, civilization and current events of France.

FREN 310. ADVANCED GRAMMAR AND COMPOSITION. 4 Credits.
Pre-requisites: FREN 203.
An advanced French course stressing the review of grammar in such practical applications as writing and translation.

FREN 320. FRENCH CIVILIZATION AND CULTURE. 4 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
Political, social, intellectual and artistic development of French culture from the beginning through WWI.

FREN 321. CONTEMPORARY FRANCE. 4 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
Political, social, intellectual and artistic topics in contemporary France.

FREN 330. INTRODUCTION TO FRENCH LITERATURE. 4 Credits.
Notes: content varies; course may be repeated.
Pre-requisites: FREN 203.
Reading and discussion of selections in French prose, drama and poetry.

FREN 396. EXPERIMENTAL COURSE. 1-5 Credits.

FREN 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

FREN 398. SEMINAR. 1-5 Credits.
Pre-requisites: FREN 203 or permission of the instructor.

FREN 399. DIRECTED STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Modern Languages and Literature Courses

FREN 430. 17TH CENTURY FRENCH LITERATURE AND CULTURE. 3 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
A survey of the major movements and the outstanding writers of the Classical Period in the context of their society.

FREN 431. 18TH CENTURY FRENCH LITERATURE AND CULTURE. 3 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
A survey of the major movements and the outstanding writers of the Age of Reason in the context of their society.

FREN 433. 19TH CENTURY FRENCH LITERATURE AND CULTURE. 3 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
A survey of the major movements and the outstanding writers of the 19th century in the context of their society.

FREN 434. TWENTIETH-CENTURY FRENCH LITERATURE. 3 Credits.
Pre-requisites: FREN 203 or permission of instructor.
A survey of the major movements, genres and works of 20th century French literature.

FREN 496. EXPERIMENTAL COURSE. 1-5 Credits.
FREN 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
FREN 498. SEMINAR. 1-5 Credits.
FREN 499. DIRECTED STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

General Modern Languages Courses

GNML 101. 1ST YEAR LANGUAGE. 5 Credits.
GNML 102. 1ST YEAR LANGUAGE. 5 Credits.
GNML 103. 1ST YEAR LANGUAGE. 5 Credits.
GNML 196. EXPERIMENTAL COURSE. 1-5 Credits.
GNML 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
GNML 198. SEMINAR. 1-5 Credits.
GNML 199. DIRECTED STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

GNML 212. MODERN WORLD MASTERPIECES. 5 Credits.
Satisfies: GEGR for humanities and fine arts, list 1, literature.
Literary works selected from 19th and 20th century world literature which illustrate themes and ideas central to modern Western culture, especially emphasizing the role of the individual in modern society.

GNML 296. EXPERIMENTAL COURSE. 1-5 Credits.
GNML 298. SEMINAR. 1-2 Credits.
Seminar.

GNML 299. SPECIAL STUDIES. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

GNML 305. GERMAN CONVERSATION. 2 Credits.
Pre-requisites: GERM 201 or permission of the instructor.
Concentrated drill in German conversation, discussing such subjects as the culture, civilization and current events of the German-speaking countries.

German Courses

GERM 101. FIRST-YEAR GERMAN I. 5 Credits.
The beginning German sequence of courses, covering grammar, composition, conversation, and discussion of cultural topics.

GERM 102. FIRST-YEAR GERMAN II. 5 Credits.
Pre-requisites: GERM 101 or equivalent. The beginning German sequence of courses, covering grammar, composition, conversation, and discussion of cultural topics.

GERM 103. FIRST-YEAR GERMAN III. 5 Credits.
Pre-requisites: GERM 102 or equivalent.
A supplemental first-year course, covering grammar, composition and conversation and emphasizing discussion of cultural topics.

GERM 104. SECOND-YEAR GERMAN. 5 Credits.
Pre-requisites: GERM 102 or equivalent.
Intensive oral exercises and conversation, written exercises and composition, readings of intermediate difficulty.

GERM 202. SECOND-YEAR GERMAN. 5 Credits.
Pre-requisites: GERM 201 or equivalent.
Intensive oral exercises and conversation, written exercises and composition, readings of intermediate difficulty.

GERM 203. SECOND-YEAR GERMAN. 5 Credits.
Pre-requisites: GERM 202 or equivalent.
Intensive oral exercises and conversation, written exercises and composition, readings of intermediate difficulty.

GERM 296. EXPERIMENTAL COURSE. 1-5 Credits.
GERM 297. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

GERM 298. SEMINAR. 1-2 Credits.
Seminars.

GERM 299. SPECIAL STUDIES. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Subjects vary according to faculty and student interest.
GERM 310. ADVANCED GRAMMAR AND COMPOSITION. 3 Credits.  
Pre-requisites: GERM 203 or permission of the instructor.  
Advanced review of grammar, vocabulary building, extensive practice in  
writing, readings of intermediate/advanced level.

GERM 311. ADVANCED GRAMMAR AND COMPOSITION. 3 Credits.  
Pre-requisites: GERM 310 or permission of the instructor.  
Advanced review of grammar, vocabulary building, extensive practice in  
writing, readings of intermediate/advanced level.

GERM 320. GERMAN CIVILIZATION AND CULTURE. 3 Credits.  
Pre-requisites: GERM 203 or permission of the instructor.  
An examination of political, social, intellectual and artistic development of  
German culture from the beginnings to the present day.

GERM 321. GERMAN CIVILIZATION AND CULTURE. 3 Credits.  
Pre-requisites: GERM 203 or permission of the instructor.  
An examination of political, social, intellectual and artistic development of  
German culture from the beginnings to the present day.

GERM 330. SELECTIONS OF GERMAN WRITINGS. 3 Credits.  
Pre-requisites: GERM 203 or permission of the instructor.  
Surveys various aspects of German writings, such as great themes in  
German literature, popular literature, essays and biographical writings.

GERM 331. CONTEMPORARY ISSUES. 3 Credits.  
Pre-requisites: GERM 203 or permission of the instructor.  
Examines major issues in contemporary German-speaking regions.  
Sample topics: school reform, women's issues, environmental problems,  
peace movement, foreign workers, reunification, etc.

GERM 381. NATIONALISM AND RACISM IN CENTRAL EUROPEAN FILM. 4  
Credits.  
Cross-listed: HUMN 381.  
Pre-requisites: GERM 203.  
Satisfies: international studies university graduation requirement.  
This course provides the basic elements of film analysis and examines  
the depiction of national socialism, racism and the legacy of the Nazi  
past in German-speaking films by German and other Central European  
directors from the 1970s to the present. Evaluating criteria will differ  
depending on whether the course is taken for German or humanities  
credit.

GERM 382. 20TH CENTURY GERMANY, FROM WORLD WARS TO COLD  
WAR. 5 Credits.  
Cross-listed: HIST 382.  
Pre-requisites: GERM 203 or permission of the instructor.  
Satisfies: international studies university graduation requirement.  
This interdisciplinary course introduces students to central problems in  
German history and culture, from the end of World War I to the end of  
the Cold War. Topics addressed include: the impact of World War I on  
German National Identity; Avant-garde culture in the Weimar Republic;  
the rise of Fascism and daily life in Nazi Germany; the Holocaust; cultural  
and political divides between East and West Germany. GERM 383  
Readings/Discussion of 20th century Germany (1), is a companion course  
for German language students.

GERM 383. READINGS/DISCUSSIONS OF 20TH CENTURY GERMANY. 1  
Credit.  
Pre-requisites: GERM 203.  
Discussion course for German students enrolled in HIST 382/GERM 382.  
Readings in German include memoirs, autobiographical texts, poems, and  
short stories that focus on the history, culture, and life experiences of  
Germans.

GERM 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5  
Credits.  
GERM 398. SEMINAR. 1-5 Credits.  
Pre-requisites: GERM 203 or permission of the instructor.  
GERM 399. IND STUDY. 1-5 Credits.  
Pre-requisites: permission of the instructor, department chair and college  
dean.

### Japanese Courses

JAPN 101. FIRST-YEAR JAPANESE I. 5 Credits.  
The beginning Japanese sequence of courses, covering grammar,  
composition, conversation and discussion of cultural topics.

JAPN 102. FIRST-YEAR JAPANESE II. 5 Credits.  
Pre-requisites: JAPN 101 or equivalent  
The beginning Japanese sequence of courses, covering grammar,  
composition, conversation and discussion of cultural topics.

JAPN 103. FIRST-YEAR JAPANESE III. 5 Credits.  
Pre-requisites: JAPN 102 or equivalent  
The beginning Japanese sequence of courses, covering grammar,  
composition, conversation and discussion of cultural topics.

JAPN 199. DIRECTED STUDY. 1-6 Credits.

JAPN 201. SECOND-YEAR JAPANESE. 5 Credits.  
Pre-requisites: First-Year Japanese or equivalent  
The intermediate Japanese sequences of courses. Continued progress in  
conversational skill and study of Kanji. Reading of Japanese texts.

JAPN 202. SECOND-YEAR JAPANESE. 5 Credits.  
Pre-requisites: JAPN 201 or equivalent  
The intermediate Japanese sequences of courses. Continued progress in  
conversational skill and study of Kanji. Reading of Japanese texts.

JAPN 203. SECOND-YEAR JAPANESE. 5 Credits.  
Pre-requisites: JAPN 202 or equivalent  
The intermediate Japanese sequences of courses. Continued progress in  
conversational skill and study of Kanji. Reading of Japanese texts.

JAPN 299. DIRECTED STUDY. 1-6 Credits.

JAPN 305. JAPANESE CONVERSATION. 2 Credits.  
Pre-requisites: JAPN 201 or permission of the instructor.  
Concentrated drill in Japanese conversation discussing such subjects as  
the culture, civilization and current events of Japan.

JAPN 331. CONTEMPORARY ISSUES I. 2 Credits.  
Pre-requisites: JAPN 203 or instructor's permission.  
Examines and discusses major contemporary issues in Japan. Topics  
include housing conditions, marriage and women's social progress, the  
aging society, education, Japanese-style management, etc.

JAPN 332. CONTEMPORARY ISSUES II. 2 Credits.  
Pre-requisites: JAPN 203 or instructor's permission.  
Examines and discusses major contemporary issues in Japan. Topics  
include housing conditions, marriage and women's social progress, the  
aging society, education, Japanese-style management, etc.
Spanish Courses

SPAN 101. FIRST-YEAR SPANISH I. 5 Credits.
The beginning Spanish sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

SPAN 102. FIRST-YEAR SPANISH II. 5 Credits.
Pre-requisites: SPAN 101 or equivalent.
The beginning Spanish sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

SPAN 103. FIRST-YEAR SPANISH III. 5 Credits.
Pre-requisites: SPAN 102 or equivalent.
The beginning Spanish sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

SPAN 113. SPECIAL TOPICS IN SPANISH. 5 Credits.
Pre-requisites: SPAN 102
This is a supplemental first year course, covering grammar, composition, reading and conversation that emphasizes discussion of cultural or social topics.

SPAN 170. INTRODUCTION TO LITERATURE. 5 Credits.
Notes: In English, no knowledge of Spanish is required.
Satisfies: GECR for humanities and fine arts, list 1, literature.
Examines, on the basis of selected Spanish works in English translation, literary approaches to human experience, including the short story, novel, poetry and drama; emphasizes the elements of literature with supporting discussion of ideas, attitudes, problems and values.

SPAN 196. EXPERIMENTAL COURSE. 1-5 Credits.

SPAN 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

SPAN 199. SPECIAL STUDIES. 1-10 Credits.

SPAN 201. SECOND-YEAR SPANISH. 5 Credits.
Pre-requisites: First-Year Spanish or equivalent.
Intensive oral work to develop fluency, written composition and reading of medium difficulty from Spanish literature.

SPAN 202. SECOND-YEAR SPANISH. 5 Credits.
Pre-requisites: SPAN 201 or equivalent.
Intensive oral work to develop fluency, written composition and reading of medium difficulty from Spanish literature.

SPAN 203. INTRODUCTION TO ADVANCED SPANISH. 5 Credits.
Pre-requisites: SPAN 202 or equivalent.
Grammar review and intensive oral work to develop fluency, written composition, and reading of medium difficulty from Spanish literature.

SPAN 296. EXPERIMENTAL COURSE. 1-5 Credits.

SPAN 297. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 3-5 Credits.

SPAN 299. SPECIAL STUDIES. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Subjects vary according to faculty and student interest.

SPAN 305. SPANISH CONVERSATION AND COMPOSITION. 3 Credits.
Pre-requisites: SPAN 201 or permission of the instructor.
This course encompasses a wide range of oral and written practice. Students will develop their cultural understanding of the Spanish world while targeting the four language skills through authentic material.

SPAN 310. ADVANCED GRAMMAR AND COMPOSITION. 3 Credits.
Pre-requisites: SPAN 203 or permission of the instructor.

SPAN 311. ADVANCED GRAMMAR AND COMPOSITION. 3 Credits.
Pre-requisites: SPAN 203 or permission of the instructor.

SPAN 312. SPANISH FOR HERITAGE SPEAKERS. 5 Credits.
Pre-requisites: being a heritage speaker; take an advanced placement test.
Satisfies: cultural and gender diversity university graduation requirement.
A grammar course oriented to Spanish heritage speakers. The course will concentrate on specific linguistic problems of the Hispanic population.

SPAN 313. SPANISH COMPOSITION FOR HERITAGE SPEAKERS. 5 Credits.
Notes: placement required through the Department of Modern Languages and Literatures.
Satisfies: cultural and gender diversity university graduation requirement.
A course oriented to Spanish Heritage Speakers. The course concentrates on specific linguistic (writing and reading) and cultural issues of the Heritage population in the USA.

SPAN 320. SPANISH CIVILIZATION. 5 Credits.
Pre-requisites: SPAN 203 or permission of the instructor.
Political, social, intellectual and artistic development of Spanish culture from the beginnings to the present day.

SPAN 321. SPANISH AMERICAN CIVILIZATION AND CULTURE. 5 Credits.
Pre-requisites: SPAN 203 or permission of the instructor.
Political, social, intellectual and artistic development of Spanish American culture with emphasis on Spanish America today.

SPAN 338. SURVEY OF SPANISH LITERATURE. 3 Credits.
Pre-requisites: SPAN 310 or SPAN 312.
Major works of literature from the Middle Ages to the present.

SPAN 339. SURVEY OF SPANISH-AMERICAN LITERATURE. 3 Credits.
Pre-requisites: SPAN 310 or SPAN 312.
Major works of literature from the period of the Colonies to the present.

SPAN 340. INTRODUCTION TO SPANISH LINGUISTICS. 3 Credits.
Pre-requisites: SPAN 310 and SPAN 311 or SPAN 312 and SPAN 313.
This course offers an introduction to the scientific study of Spanish. It will consist in an overview of descriptive linguistics: syntax, phonetics, semantics, sociolinguistics and some aspects of the history of the Spanish language. This class will also provide an exposure to the main issues in the area of language in contact and will examine a variety of Spanish dialects spoken in the United States.
SPAN 396. EXPERIMENTAL COURSE. 1-5 Credits.
SPAN 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
SPAN 398. SEMINAR. 1-5 Credits.
Pre-requisites: SPAN 310 or SPAN 312.
SPAN 399. DIRECTED STUDY. 1-15 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
SPAN 460. SPANISH POETRY. 3 Credits.
Notes: may be repeated.
Pre-requisites: SPAN 310 or SPAN 312.
Selected poems within a designated thematic or period framework. Content varies.
SPAN 473. POLITICAL AND PHILOSOPHICAL THOUGHT IN SPAIN. 3 Credits.
Pre-requisites: SPAN 310 or SPAN 312.
Readings and discussion of some of the most significant works by writers and thinkers in Spain.
SPAN 474. SPANISH TRAVEL NARRATIVE. 3-5 Credits.
Pre-requisites: SPAN 310 and SPAN 311 or SPAN 312 and SPAN 313 and SPAN 320; SPAN 321.
This course is a chronological exploration of the connections between travel narratives and the construction of Hispanic identity. Students continue to develop their cultural understanding of the Spanish speaking world while targeting the four language skills through material related to Spanish travel narratives.
SPAN 475. HISPANIC WOMEN WRITERS. 4 Credits.
Cross-listed: WMST 475.
Pre-requisites: SPAN 310 or SPAN 312 and SPAN 321 or HIST 365.
This is a panoramic course that covers a wide, but representative array of Hispanic writers writings in Spanish from Latin America, Spain, Africa and the United States. Literary readings will be paired with other media in order to discuss issues of wars, revolutions, dictatorships, exile, migrations, race, class, gender, education and identity.
SPAN 477. LATIN AMERICAN FILM. 3-5 Credits.
Pre-requisites: SPAN 310 and SPAN 311 or SPAN 312 and SPAN 313 and SPAN 320, SPAN 321.
This course reviews, discusses and analyzes the history of cinema in Latin America, major trends in Latin American cinema, and Latin American history and culture through its film production. Students have the opportunity to perform a variety of linguistic skills (reading, speaking, listening and writing).
SPAN 478. HISTORY OF THE SPANISH LANGUAGE. 3-5 Credits.
Pre-requisites: SPAN 310, SPAN 311, SPAN 312, SPAN 313, SPAN 320, SPAN 321.
This course serves as an introduction to the history of the Spanish language by presenting an overview of the diachronic evolution of the current Modern Spanish language from Latin. It adopts a descriptive historical perspective to explore phonological, lexical, syntactic, and semantic change. It also studies historical facts as well as the different languages that shaped the Spanish language through history: pre-Roman Iberian languages, Latin, Greek, Arabic, French, and indigenous languages of the Americas. A central concept of the course is the notion of linguistic change, which explains why language evolution is an integral part of all human languages.
SPAN 491. SPANISH SENIOR THESIS. 4 Credits.
Notes: graded Pass/Fail.
Pre-requisites: SPAN 310 and SPAN 311 or SPAN 312 and SPAN 313 and SPAN 320, SPAN 321 and at least one literature elective and at least one literature elective.
Satisfies: senior capstone university graduation requirement.
A course oriented toward the general research of cultural and literary aspects of the Hispanic world. Each student will select a topic at the beginning of the quarter from a number of topics suggested by the instructor. Discussion, critique and analysis of the cultural and literary topics selected by the student will configure the body of the thesis. Selected bibliography will be recommended by the instructor.
SPAN 495. INTERNSHIP/PRACTICUM. 1-15 Credits.
SPAN 496. EXPERIMENTAL COURSE. 1-5 Credits.
SPAN 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
SPAN 498. SEMINAR. 1-5 Credits.
SPAN 499. DIRECTED STUDY. 1-5 Credits.
Pre-requisites: SPAN 310 or SPAN 312 or permission of the instructor, department chair and college dean.