MUSIC WITH CONDUCTING EMPHASIS, MASTER OF MUSIC (MM)

Admission into the program is required.

Required Program Core
MUSC 520  RESEARCH TECHNIQUES AND BIBLIOGRAPHY IN MUSIC  3

Music History  6
MUSC 538  TOPICS IN MUSIC HISTORY
MUSC 551  MUSIC OF THE MEDIEVAL ERA
MUSC 552  MUSIC OF THE RENAISSANCE ERA
MUSC 553  MUSIC OF THE BAROQUE PERIOD
MUSC 554  MUSIC OF THE CLASSICAL PERIOD
MUSC 555  MUSIC OF THE ROMANTIC PERIOD
MUSC 556  MUSIC OF THE 20TH CENTURY
MUSC 557  JAZZ STYLES AND ANALYSIS

Music Theory/Composition
MUSC 560  HISTORICAL ANALYSIS OF MUSICAL STRUCTURE  3
MUSC 561  COUNTERPOINT  2

Three Quarters of Graduate Ensemble Participation—choose from the following  3
MUSE 501  CONCERT JAZZ ORCHESTRA
or MUSE 520  MARCHING BAND
or MUSE 521  WIND ENSEMBLE
or MUSE 522  SYMPHONIC BAND
or MUSE 530  ORCHESTRA
or MUSE 540  SYMPHONIC CHOIR
or MUSE 541  CONCERT CHOIR

Music Thesis/Recital
Note: prior to commencing research, a thesis proposal must receive approval from the thesis committee and, if human subjects are involved, by the IRB.
MUSC 600  THESIS (All Masters candidates must write a thesis, or a supporting recital document, or submit a Master’s Project and must pass an oral comprehensive examination. )  5
or MUSE 601  GRADUATE RECITAL
or MUSE 602  FINAL MASTER’S PROJECT

Required Conducting Emphasis
MUSC 530  APPLIED INSTRUCTION (Must be repeated.
Conducting majors may choose to focus on orchestral, wind ensemble and/or choral conducting. Applied lessons will be under the appropriate conductor, and students may choose to focus in more than one area.)  12

MUSC 532  PEDAGOGY OF COLLEGIATE TEACHING  3
MUSC 696  COLLEGE TEACHING INTERNSHIP  3
Three Quarters of Graduate Ensemble Participation  3

Approved Electives—to be determined in consultation among the student, the student’s area advisor(s), and the graduate program advisor.

Total Credits  54

Student Learning Outcomes—students will
• master conducting techniques in a variety of settings including orchestra, wind ensemble, choral groups, etc.;
• experience regular application of conducting in small and large ensembles;
• understand the pedagogical principles of rehearsal techniques, managing rehearsal schedules and personnel, and knowledge of obtaining scores, materials and venues for concert series;
• learn scoring, orchestration and instrumentation/voice techniques;
• have practical experiences conducting in public concerts, including final projects which will be recorded for future professional opportunities;
• gain knowledge in the conducting techniques of famous conductors, and develop the nuances of rehearsal and preparation techniques for successful outcomes.