FRENCH (FREN)

FREN 101. FIRST-YEAR FRENCH I. 5 Credits.
Grammar, composition, conversation, and discussion of cultural topics.

FREN 102. FIRST-YEAR FRENCH II. 5 Credits.
Pre-requisites: for FREN 102: FREN 101 or equivalent.
Grammar, composition, conversation, and discussion of cultural topics.

FREN 103. FIRST-YEAR FRENCH III. 5 Credits.
Pre-requisites: FREN 102 or equivalent.
Grammar, composition, conversation, and discussion of cultural topics.

FREN 113. SPECIAL TOPICS IN FRENCH. 5 Credits.
Pre-requisites: FREN 102.
A supplemental first-year course, covering grammar, composition and conversation and emphasizing discussion of cultural topics.

FREN 196. EXPERIMENTAL COURSE. 1-5 Credits.
FREN 199. INDEPENDENT STUDY. 1-15 Credits.
FREN 201. SECOND YEAR FRENCH I. 5 Credits.
Pre-requisites: first-year French or equivalent.
Review of basic structures and development of intermediate-level proficiency in the four language skills: reading, writing, listening and speaking.

FREN 202. SECOND YEAR FRENCH II. 5 Credits.
Pre-requisites: FREN 201 or equivalent.
Review of basic structures and development of intermediate-level proficiency in the four language skills: reading, writing, listening and speaking.

FREN 203. SECOND YEAR FRENCH III. 5 Credits.
Pre-requisites: FREN 202 or equivalent.
Review of basic structures and development of intermediate-level proficiency in the four language skills: reading, writing, listening and speaking.

FREN 296. EXPERIMENTAL COURSE. 1-10 Credits.
FREN 297. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-10 Credits.
FREN 299. SPECIAL STUDIES. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Subjects vary according to faculty and student interest.

FREN 305. FRENCH CONVERSATION. 2 Credits.
Pre-requisites: FREN 201 or permission of the instructor.
Concentrated drill in French conversation, discussing such subjects as the culture, civilization and current events of France.

FREN 306. FRENCH CONVERSATION. 2 Credits.
Pre-requisites: FREN 201 or permission of the instructor.
Concentrated drill in French conversation, discussing such subjects as the culture, civilization and current events of France.

FREN 310. ADVANCED GRAMMAR AND COMPOSITION. 4 Credits.
Pre-requisites: FREN 203.
An advanced French course stressing the review of grammar in such practical applications as writing and translation.

FREN 320. FRENCH CIVILIZATION AND CULTURE. 4 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
Political, social, intellectual and artistic development of French culture from the beginning through WWI.

FREN 321. CONTEMPORARY FRANCE. 4 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
Political, social, intellectual and artistic topics in contemporary France.

FREN 330. INTRODUCTION TO FRENCH LITERATURE. 4 Credits.
Notes: content varies; course may be repeated.
Pre-requisites: FREN 203.
Reading and discussion of selections in French prose, drama and poetry.

FREN 396. EXPERIMENTAL COURSE. 1-5 Credits.
FREN 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
FREN 398. SEMINAR. 1-5 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
FREN 399. DIRECTED STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

FREN 430. 17TH CENTURY FRENCH LITERATURE AND CULTURE. 3 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
A survey of the major movements and the outstanding writers of the Classical Period in the context of their society.

FREN 431. 18TH CENTURY FRENCH LITERATURE AND CULTURE. 3 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
A survey of the major movements and the outstanding writers of the Age of Reason in the context of their society.

FREN 433. 19TH CENTURY FRENCH LITERATURE AND CULTURE. 3 Credits.
Pre-requisites: FREN 203 or permission of the instructor.
A survey of the major movements and the outstanding writers of the 19th century in the context of their society.

FREN 434. TWENTIETH-CENTURY FRENCH LITERATURE. 3 Credits.
Pre-requisites: FREN 203 or permission of instructor.
A survey of the major movements, genres and works of 20th century French literature.

FREN 496. EXPERIMENTAL COURSE. 1-5 Credits.
FREN 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
FREN 498. SEMINAR. 1-5 Credits.
FREN 499. DIRECTED STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.