WMST 101. INTRODUCTION TO WOMEN’S AND GENDER STUDIES. 5 Credits.
Cross-listed: HUMN 101.
Satisfies: cultural and gender diversity university graduation requirement.
This course introduces students to major issues, concepts, and terminology central to the field of Women's and Gender Studies. Throughout the term, we will critically engage with social, cultural and historical ideas about what it has meant to be female, how these ideas shape everyday life experiences, and what consequences this has on relationships, work and the structuring of a society.

WMST 195. INTERNSHIP. 1-5 Credits.
Internship

WMST 196. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

WMST 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Workshop

WMST 296. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

WMST 299. DIRECTED STUDY. 1-5 Credits.
Directed Study

WMST 310. ISSUES IN WOMEN’S AND GENDER STUDIES. 4 Credits.
Cross-listed: HUMN 310.
Satisfies: cultural and gender diversity university graduation requirement.
Issues in Women's and Gender Studies is an interdisciplinary course focusing on women and gender within a social, cultural, and political context. We will explore the ways that our notions of gender affect the roles, socialization, status, experiences, and conditions of those who identify as women in particular and all human beings in general.

WMST 314. GENDER AND COMMUNICATION. 5 Credits.
Cross-listed: CMST 314.
Pre-requisites: sophomore standing.
Satisfies: cultural and gender diversity university graduation requirement.
This course examines current research on the interactions among language, gender and communication in contemporary social and cultural contexts.

WMST 318. BIOLOGY OF WOMEN. 3 Credits.
Cross-listed: BIOL 318.
The history, biology and myths of human reproduction as they apply to women and the interaction of brain, hormones and social life.

WMST 319. LGBT+ STUDIES. 5 Credits.
Cross-listed: HUMN 319.
Pre-requisites: ENGL 201.
Satisfies: cultural and gender diversity university graduation requirement.
This course consists of a scholarly examination of lesbian, gay, bisexual, and transgender identities from a variety of disciplinary perspectives.
WMST 377. ALTERNATIVES TO DOMESTIC VIOLENCE. 2 Credits.
Cross-listed: SOWK 377.
Analyzes theories relevant to issues of domestic violence in their historical, legal and cultural contexts. Therapeutic interventions are explored.

WMST 386. CHILDREN AND THE FAMILY. 5 Credits.
Cross-listed: CDST 386.
Pre-requisites: CDST 301 or instructor approval.
This course examines children's roles in the family and the dynamic relationship between the family and other social institutions (e.g. health care system, legal system, economy, education). This course uses various theoretical frameworks (e.g., structural functionalism, conflict theory, symbolic interactionism, feminist theory, family systems, social learning theory) to understand families.

WMST 389. WOMEN, LITERATURE AND SOCIAL CHANGE. 5 Credits.
Cross-listed: ENGL 389.
Pre-requisites: ENGL 201.
Satisfies: cultural and gender diversity university graduation requirement.
Examines fictional images of women as these images reflect the changing roles and status of women from Greece to the present, focusing on the 19th and 20th centuries.

WMST 392. WOMEN IN THE AMERICAN WEST. 5 Credits.
Cross-listed: HIST 392.
Pre-requisites: junior standing.
This course examines the lives of frontier women using a variety of primary sources (letters, diaries, oral histories), as well as secondary sources (books, articles, movies, tapes).

WMST 394. WOMEN IN AMERICAN HISTORY. 5 Credits.
Cross-listed: HIST 394.
Pre-requisites: junior standing.
Satisfies: cultural and gender diversity university graduation requirement.
Brings to life and surveys the accomplishments of the lost women’ of the past from colonial times to the present. Society’s definition of the nature of women and their proper roles will be examined, as well as the actual life conditions of women and the social and economic functions they performed.

WMST 396. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

WMST 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Workshop

WMST 398. SEMINARS. 1-5 Credits.
Selection of prose writings by German female authors of the past two centuries, with an emphasis on contemporary writers.

WMST 399. DIRECTED STUDY. 1-5 Credits.
Directed Study

WMST 400. WOMEN AND MEN IN LITERATURE. 1 Credit.
Cross-listed: ENGL 400.
This course teaches the integration of women authors, the ideas of men writing about women and ideas interesting to women in the study of literature. We will deal with textbook selections and a comparative treatment of women and men in a literature survey course. The course will provide a feminist approach and review the literature on gender balance.

WMST 402. WOMEN AND MEN IN THE U.S. ECONOMY. 1 Credit.
Cross-listed: ECON 429.
In the course we examine the economic activity and labor force participation of women and men in the United States. Employment issues, such as labor market discrimination, affirmative action and comparable worth will be discussed. Other topics include income distribution, poverty, welfare programs and the tax system.

WMST 405. WOMEN AND MEN IN HISTORY. 1 Credit.
Cross-listed: HIST 405.
This course will deal with the placing of women and men within history. A comparative analysis will be made of the historical treatment given to both women and men. Using American history as an example, the workshop will set forth principles that will effectively help the classroom teacher create a gender balanced course and the student to recognize gender balance in history education. Attention will be given to non-sexist textbooks, audiovisual materials and testing.

WMST 406. WOMEN AND MEN IN THE CULTURAL LANDSCAPE. 1 Credit.
Cross-listed: GEOG 406.
The created landscape reflects human values and experience. This course examines ways in which women and men create, use and experience the humanized landscape. We will examine spatial patterns of human activity from a variety of times and places, linking geographic theory to everyday environments. The course will include map work, slide analysis and a field exercise as tools for identifying and interpreting cultural landscapes.

WMST 409. WOMEN AND MEN IN CONTEMPORARY ART. 1 Credit.
Cross-listed: ART 409.
Pre-requisites: ENGL 201 or equivalent.
The class focuses on how the cultural arts describe society, examining as it does so a variety of social issues. Students will suggest ways in which they can integrate women into the arts and into their understanding of larger cultural relationships.

WMST 410. FEMINIST THEORY. 4 Credits.
Cross-listed: HUMN 410.
Pre-requisites: WMST 101 or HUMN 310/WMST 310.
Feminist theories developed to explain women's subordinate position in society and current trends in feminist thought. Includes psychoanalytic feminism, feminist literary criticism and cross-cultural views of feminism.

WMST 411. FEMINIST METHODOLOGIES. 5 Credits.
Pre-requisites: HUMN 101 or HUMN 310 or WMST 101 or WMST 310 or permission of instructor.
This course introduces fundamental concepts and methodological approaches to conducting feminist research. A specific focus is placed on examining and interrogating power relations and ways of knowing, and connecting theory and practice.

WMST 413. GENDER AND YOUTH CULTURE. 5 Credits.
Pre-requisites: HUMN 101/WMST 101 or HUMN 310/WMST 310 or permission of instructor.
This course investigates the shaping of gender generationally, culturally and historically. A specific focus on girl culture invites critical considerations of the ways that masculinity and femininity change over time and simultaneously interact with socially imposed dichotomies of “girlhood / boyhood.”
WMST 414. GENDER AND SEXUALITY IN GLOBAL CINEMA. 5 Credits.  
**Pre-requisites:** HUMN 101, WMST 101 or HUMN 310, WMST 310 or permission of instructor.  
**Satisfies:** international studies university graduation requirement.  
This course examines the status and identity of women in Islamic communities throughout the world and assesses how different cultural, historical and political factors, as well as lived experiences, students will learn how disability compliments and also complicates existing identity categories and notions of diversity.  

WMST 419. SEX, SEXUALITY AND COMMUNICATION. 5 Credits.  
**Cross-listed:** CMST 419.  
**Pre-requisites:** one WMST course or CMST course.  
This seminar examines the construction of sexuality and sexual identity through communication, with a focus on the relationship between public policy and private sexuality.  

WMST 420. QUEER THEORY. 5 Credits.  
**Cross-listed:** PHIL 420.  
**Pre-requisites:** junior standing.  
This course examines the emerging field of queer theory. Queer theory questions the stability of various identity categories, suggesting instead that all performances of sex, gender, and sexuality are influenced by cultural, historical and political factors.  

WMST 421. CARE AND CUSTODY OF FEMALE OFFENDERS. 5 Credits.  
**Cross-listed:** PSYC 421.  
**Pre-requisites:** junior standing.  
**Satisfies:** cultural and gender diversity university graduation requirement.  
This course explores the care and custody of female offenders in the criminal justice system, with particular focus on psychological factors and mental health treatment.  

WMST 422. EQUITY AND EQUALITY IN THE WORKPLACE. 3 Credits.  
**Cross-listed:** MGMT 424.  
**Pre-requisites:** ENGL 201.  
This course examines feminist theory, the law and business management theories as they apply to equality and equity in the workplace. The course is an integrated approach to business and gender issues.  

WMST 424. ECONOMICS OF POVERTY AND DISCRIMINATION. 5 Credits.  
**Cross-listed:** AAST 424, ECON 424.  
**Pre-requisites:** junior standing.  
**Satisfies:** cultural and gender diversity university graduation requirement.  
Causes of poverty and evaluation of anti-poverty programs. Examines economic theories of discrimination from different perspectives with a particular focus on issues of gender and race.  

WMST 425. FAMILY VIOLENCE. 4 Credits.  
**Cross-listed:** SOWK 425.  
**Pre-requisites:** ENGL 201.  
This interdisciplinary course addresses contemporary concerns about family violence and discusses feminist perspectives on violence in the family. Theories about the historical and socio-cultural context of family violence and other explanatory theories provide frameworks for understanding personal and societal responses to family violence. Discussions include dynamics of trauma and recovery and all forms of family violence. Treatment as well as intervention, prevention, and social change approaches are discussed on both the personal and societal level.  

WMST 426. AFRICAN AMERICAN WOMEN'S HISTORY. 5 Credits.  
**Cross-listed:** AAST 430  
**Pre-requisites:** junior standing.  
This course examines historical writings by and about Black women, discussing slavery, lynching, combating prejudices and encouraging racial pride to provide a framework that will deepen understanding of the topic.  

WMST 427. ECONOMICS OF WOMEN AND WORK. 5 Credits.  
**Cross-listed:** ECON 427.  
**Pre-requisites:** junior standing.  
**Satisfies:** cultural and gender diversity university graduation requirement.  
Economic impact of the increasing participation of women in the paid labor force of the United States. Economic theories of labor force participation, discrimination and occupational segregation. Current issues such as comparable worth, affirmative action, nontraditional careers, corporate policies, sexual harassment, child care and social welfare programs.  

WMST 430. AFRICAN AMERICAN WOMEN'S HISTORY. 5 Credits.  
**Cross-listed:** AAST 430  
**Pre-requisites:** ENGL 201.  
This course examines historical writings by and about Black women, discussing slavery, lynching, combating prejudices and encouraging racial pride to provide a framework that will deepen understanding of the topic.  

WMST 432. ANTHROPOLOGY OF GENDER. 4 Credits.  
**Cross-listed:** ANTH 432.  
**Satisfies:** cultural and gender diversity university graduation requirement.  
This course examines notions of sex and gender from a cross-cultural perspective. Material covered includes understandings of gender, third genders, human sexuality, and the gendered nature of activities in both non-Western and Western societies.  

WMST 437. WOMEN AND ISLAM. 5 Credits.  
**Cross-listed:** ANTH 437 GEOG 437, HIST 437.  
**Pre-requisites:** junior or senior standing.  
This course examines the status and identity of women in Islamic communities throughout the world and assesses how different interpretations of Islam, as a simultaneous religious, social, cultural, political and economic system, influences perceptions of women within Islamic communities. It further considers the perceptions of Islam vis-à-vis women and Islamic women themselves by non-Muslim communities.
WMST 440. WOMEN AND PHILOSOPHY. 5 Credits.
Cross-listed: PHIL 440.
Pre-requisites: at least 4 credits in WMST and/or PHIL.
The course offers an examination of the treatment of concepts relating to women and femininity, both by traditional philosophers and by more recent feminist philosophers. The course will address key issues within philosophy while simultaneously exploring the role of gender in the production of philosophical knowledge.

WMST 448. LGBTQ ISSUES FOR THE PROFESSIONAL. 4 Credits.
Cross-listed: SOWK 448.
Pre-requisites: junior standing.
The course is designed to assist professionals working with individuals whose identity includes lesbian, gay, bisexual, transgender or queer/questioning. Topics include: historical oppression, "coming out" as a process, counseling approaches and resources, and social inclusion and exclusion of sexual minorities. Personal attitudes are explored in order to improve professional response to the needs of the LGBTQ communities.

WMST 450. WOMEN AND SOCIAL CHANGE. 4 Credits.
Cross-listed: SOWK 450.
Pre-requisites: junior standing.
This course examines the historical and contemporary role of women as leaders and participants in U. S. social movements. The course critiques the models and strategies used to organize communities and groups to improve the status of marginalized people.

WMST 452. GENDER AND SEXUAL ASSAULT. 4 Credits.
Cross-listed: SOWK 452.
Pre-requisites: ENGL 201.
This course addresses contemporary concerns about sexual assault, primarily, but not exclusively, against women. Feminist perspectives on gender socialization and sexual violence provide frameworks for understanding personal and societal responses to sexual violence. Dynamics of trauma and recovery, treatment, prevention and change strategies will be discussed.

WMST 456. THE OLDER WOMEN. 4 Credits.
Cross-listed: AGST 456, SOWK 456.
Pre-requisites: junior standing.
This course examines the research and practice knowledge on the social, economic and health problems confronting older women. Older women's needs and potential for change are considered. The course explores U.S. social policy and program alternatives that work to improve the status and quality of life for a growing and diverse population of older women.

WMST 468. HISTORY OF MODERN AMERICAN WOMEN. 5 Credits.
Cross-listed: HIST 468.
Pre-requisites: junior standing.
This course explores the history of women in America from the 1900s to the present through the use of a wide range of contemporary documents that allow a variety of women of the immediate past to speak for themselves.

WMST 471. HUMAN RIGHTS AND WOMEN'S RIGHTS. 4 Credits.
Cross-listed: SOWK 471.
Pre-requisites: junior standing.
The course examines the history of human rights and dignity using the declaration of rights by the United Nations and research and initiatives by the World Health Organization and other international human rights groups. The course covers topics on the human rights of women and children including health, food insecurity, economic status, housing, education, violence, war crimes and residency/citizenship status. It also examines international and national strategies for furthering human rights on the global stage.

WMST 475. HISPANIC WOMEN WRITERS. 4 Credits.
Cross-listed: SPAN 475.
Pre-requisites: SPAN 310 or SPAN 312 and SPAN 321 or HIST 365.
This is a panoramic course that covers a wide, but representative array of Hispanic writers writings in Spanish from Latin America, Spain, Africa and the United States. Literary readings will be paired with other media in order to discuss issues of wars, revolutions, dictatorships, exile, migrations, race, class, gender, education and identity.

WMST 477. CONTEMPORARY INDIGENOUS WOMEN. 5 Credits.
Cross-listed: IDST 477.
Pre-requisites: junior standing.
Satisfies: international studies university graduation requirement.
This course is designed to introduce students to the role of indigenous women in the struggles for national self determination from a historical/cultural/spiritual/political context. Historically, Indigenous women have always played a very prominent and powerful role within all spheres of indigenous social/political/cultural and economic issues affecting indigenous nations from a contemporary context.

WMST 489. LGBT WRITERS: THEIR LIVES AND THEIR WORKS. 5 Credits.
Cross-listed: ENGL 489.
Pre-requisites: ENGL 270 or HUMAN 101 or WMST 101 or HUMAN 310 or WMST 310 or HUMAN 410 or WMST 410.
This course examines the lives and works of Lesbian, Gay, Bisexual and Transgender (LGBT) writers as well as the historical and social contexts of their writing. Genres may include LGBT fiction, nonfiction, auto-ethnography, letters, diaries, film, critical accounts of authors' work, social networks and other artifacts. The readings focus on the lived experiences of the writers and their characters while 1. identifying "relevant gaps" within the traditional literary canon, 2. questioning "existing modes;" 3. examining "connections among societal structures such as gender, race, class, age, and sexuality that contribute to (LGBT) oppression" and 4. connecting theory to practice.

WMST 490. SENIOR CAPSTONE SEMINAR. 4 Credits.
Pre-requisites: WMST 101 or WMST 310 and one additional WMST course of 3 credits or more and ENGL 201.
Satisfies: senior capstone university graduation requirement.
The advanced student of women's studies consolidates and synthesizes feminist scholarship in the seminar. Working collaboratively, instructor and students draw together scholars and their work in numerous disciplines, relating them and drawing conclusions about the nature of society and feminist reality.

WMST 495. INTERNSHIP. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

WMST 496. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

WMST 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Workshop

WMST 498. SEMINAR. 1-5 Credits.
Seminar

WMST 499. DIRECTED STUDY. 1-12 Credits.
Directed Study
WMST 510. FEMINIST THEORY. 4 Credits.
Notes: core requirement for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
Feminist Theories developed to explain women’s position in society and current trends in feminist thought. Includes a variety of perspectives and cross-cultural views on sex and gender.

WMST 511. FEMINIST METHODOLOGIES. 5 Credits.
Notes: core requirement for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing and WMST 410 or WMST 510 or permission of instructor.
This course introduces fundamental concepts and methodological approaches to conducting feminist research. A specific focus is placed on examining and interrogating power relations and ways of knowing, as well as connecting theory and practice.

WMST 513. GENDER AND YOUTH CULTURE. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
This course investigates the shaping of gender generationally, culturally and historically. A specific focus on girl culture invites critical considerations of the ways that masculinity and femininity change overtime and simultaneously interact with socially imposed dichotomies of “girlhood / boyhood.”

WMST 514. GENDER AND SEXUALITY IN GLOBAL CINEMA. 5 Credits.
Notes: Elective for Graduate Certificate in Gender and Sexuality Studies. May be stacked with WMST 414.
Pre-requisites: graduate standing.
This course investigates various constructions of sexuality and nationality within global cinematic representations of intimacy, desire and the body. Students will develop media literacy skills for critically engaging with diverse cultural stories and images that communicate internationally diverse understandings of sexuality, gender, class, race and nation.

WMST 517. WOMEN AND ETHICS. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
The course will begin with a brief examination of the treatment of women within traditional ethics. We will then address the views of early women philosophers, followed by a close analysis of contemporary feminist approaches to ethics.

WMST 520. QUEER THEORY. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing and WMST 410 or WMST 510 or permission of instructor.
This course examines a variety of texts in the emerging field of queer theory. Queer theory questions the stability of various identity categories, suggesting instead that all performances of sex, gender and sexuality are influenced by cultural, historical and political factors.

WMST 540. WOMEN AND PHILOSOPHY. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
The course offers an examination of the treatment of concepts relating to women and femininity, both by traditional philosophers and by more recent feminist philosophers. The course will address key issues within philosophy while simultaneously exploring the role of gender in the production of philosophical knowledge.

WMST 596. EXPERIMENTAL. 1-5 Credits.
Experimental.

WMST 598. GRADUATE SEMINAR. 1-5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
This special topics seminar offers students an opportunity to engage in new and experimental topics within the field of Gender and Sexuality Studies.

WMST 599. DIRECTED STUDY. 1-5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: permission of instructor, program director, department chair and college dean.
Graduate level directed study and research projects in Gender and Sexuality Studies, varying according to faculty and student interest.