

MUSIC MINOR

The music minor offers students the opportunity to continue their music training and performance experiences while pursuing a major in any other field. Students participate in performing ensembles, take applied studio lessons, and explore electives that may be supportive to their major such as music industry, composition or music arranging.

Notes:

- Music Minors must audition on their applied instrument with the appropriate faculty and be accepted into a studio.
- Music Minors must declare their minor with the music office, and meet with the Chair for approval and to arrange advising with the appropriate faculty. (This will allow the intended minor to show in Banner, and will assist with graduation advising.)
- Student files will be maintained in the music office as they are for the music majors.
- MUSC 212 and MUSC 213 also count as BACRs.

Grade Requirement for all courses offered by the Music Department:

≥C is the minimum acceptable grade for any music course required for graduation (including transferred music courses).

Required Courses

MUSC 101	MUSIC THEORY I	3
MUSC 102	MUSIC THEORY II	3
MUSC 103	MUSIC THEORY III	3
MUSC 104	SIGHT SINGING AND AURAL SKILLS	1
MUSC 105	SIGHT SINGING AND AURAL SKILLS II	1
MUSC 106	SIGHT SINGING AND AURAL SKILLS III	1
MUSC 120	PIANO CLASS I FOR MAJORS (*Students may be placed in a different piano class depending on ability.)	1
MUSC 212	MUSIC IN ARTS AND CULTURE (counts as a BACR)	5

Applied Instruction must be taken for three quarters.

MUSC 108	INSTRUCTION ON INSTRUMENT OR VOICE (must be taken three times)	3
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Appropriate Major Ensemble must be taken concurrently with MUSC 108. 3

MUSE 320	MARCHING BAND	
MUSE 321	WIND ENSEMBLE	
MUSE 322	SYMPHONIC BAND	
MUSE 330	ORCHESTRA	
MUSE 340	SYMPHONIC CHOIR	
MUSE 341	CONCERT CHOIR	

Electives—choose six additional credits of music electives, in consultation with your music advisor. 6

Total Credits		30
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