

MUSIC TECHNOLOGY MAJOR, BACHELOR OF ARTS (BA)

The Bachelor of Arts in Music Technology is designed for students who aim to succeed as creative entrepreneurs, performers, songwriters, engineers, and producers in the music industry. This program includes a contemporary music curriculum that addresses the dynamic and changing landscape of the music profession. Additionally, this degree includes courses from Engineering and Business to provide relevant training in this emerging field. Advancements in technology impact how music is performed, consumed, produced and marketed, and there is an abundance of opportunity for today's musician not addressed in traditional undergraduate music degree programs.

BA-MUTE Entrance Requirements: Our program admission process is holistic and inclusive in approach and meant to assess students' overall abilities in music and technology. Prospective students are encouraged to showcase their skills in areas such as: sampling, sound design, live looping, loop variation, a live remix, and/or a more traditional composition from a pre-existing musical forms. Students may participate in a brief interview with one of our faculty representatives to discuss goals, aspirations, and what students will bring to the program.

Note: two years of a single high school foreign language or one year of a single college-level foreign language is required.

Grade Requirement for all majors offered by the Music Department: the minimum acceptable grade for any music course required for graduation (including transferred music courses) is $\geq C$.

Required Non-Credit Music Component

MUSC 110	CONVOCAION AND RECITAL ATTENDANCE (must be repeated each term)	0
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Required Music Courses

MUSC 101 & MUSC 102 & MUSC 103	MUSIC THEORY I and MUSIC THEORY II and MUSIC THEORY III	9
MUSC 104 & MUSC 105 & MUSC 106	SIGHT SINGING AND AURAL SKILLS and SIGHT SINGING AND AURAL SKILLS II and SIGHT SINGING AND AURAL SKILLS III	3
MUSC 120	PIANO CLASS I FOR MAJORS	1
MUSC 361 & MUSC 362	SOUND RECORDING ARTS I and SOUND RECORDING ARTS II	6
MUSC 363 & MUSC 364	DIGITAL AUDIO EDITING I and DIGITAL AUDIO EDITING II	6
MUSC 366	DATA-TO-MUSIC SONIFICATION	3
MUSC 367	3-D AUDIO	3
MUSC 386	SOUND SPACES	3
MUSC 410 & MUSC 411	AUDIO ENGINEERING AURAL SKILLS and AUDIO MASTERING TECHNIQUES	6
MUSC 489	CASE STUDIES IN MUSIC INDUSTRY	3
MUSC 493	MUSIC OUTREACH	1-3

Required Supporting Courses

DESN 384 & DESN 385	DIGITAL SOUND and ADVANCED DIGITAL SOUND	8
ENTP 387	BUSINESS STARTUP RESEARCH	4
ENTP 388	LEARNING FROM OTHERS: ENTREPRENEURIAL CASE ANALYSIS	4

ENTP 389	BUSINESS FEASIBILITY: PLAN AND PITCH	4
Electives—choose from the following subject codes: MUSE and MUSC or, consult with your advisor		9

Music Courses

MUSC 108	INSTRUCTION ON INSTRUMENT OR VOICE
MUSC 170	COMMERCIAL VOICE LESSON
MUSC 208	INSTRUCTION ON VOICE OR INSTRUMENT
MUSC 209	COMPOSITIONAL TECHNIQUES
MUSC 213	AMERICAN POPULAR MUSIC: 1920 AND BEYOND
MUSC 244	MUSIC TECHNOLOGY
MUSC 360	SONG WRITING
MUSC 365	MUSIC INDUSTRY FORUM
MUSC 495	INTERNSHIP

Music Ensemble Courses

MUSE 321	WIND ENSEMBLE
MUSE 322	SYMPHONIC BAND
MUSE 330	ORCHESTRA
MUSE 340	SYMPHONIC CHOIR
MUSE 341	CONCERT CHOIR
MUSE 362	CHAMBER MUSIC ENSEMBLES

Required Senior Capstone

MUSC 490	SENIOR CAPSTONE	4
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Total Credits 77-79

University Competencies and Proficiencies

- English (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#newitemtext>)
- Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#mathcompproficienciestext>)
- Placement and Clearance Exams (<http://catalog.ewu.edu/archives/2021-2022/placement/>)
- Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/archives/2021-2022/prior-learning/>)

General Education Requirements (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#generaleducationrequirementstext>) (GER)

- Minimum Credits—180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥ 2.0

Breadth Area Core Requirements (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#generaleducationcorerequirementstext>) (BACR)

- Humanities and Arts (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#humanitiesandfineartstext>)
- Natural Sciences (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#naturalsciencesgecrtext>)
- Social Sciences (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#socialsciencesgecrtext>)

University Graduation Requirements (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#universitygraduationrequirements>) (**UGR**)

Diversity Course List (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#cultureandgenderdiversityintheuslist>)

Foreign Language (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#foreignlanguageugr>) (for Bachelor of Arts)

Global Studies Course List (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#internationalstudiesrequirement>)

Minor or Certificate (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#majorminororcertificateugr>)

Senior Capstone Course List (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#capstonecourselist>)

All admitted students must officially Declare a Major (<https://inside.ewu.edu/center-for-academic-advising-and-retention/academic-planning-tools/declare-your-major/>) by the time they reach 90 credits (junior standing).

Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<https://catalog.ewu.edu/archives/>) to determine two important catalog years (<http://catalog.ewu.edu/archives/2021-2022/undergraduate-degree/#activecatalogrule>).

SOAR (<https://soar.ewu.edu/selfservice/general/home.html>) calculates based on these two catalog years.

1. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Credit Requirements) **and UGR** (Undergraduate Graduation Requirements).
2. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

Students who successfully earn a BA in Music Technology and Entrepreneurship from EWU should be able to do the following:

- demonstrate basic competency in music theory through score reading and analysis;
- create works/productions from music technologies through completion of recording projects;
- design sound-processing tools and new instrument sounds through research and development projects;
- demonstrate knowledge of the fundamental challenges faced by entrepreneurs, and the tools that help them plan for success;
- demonstrate competency with sound recording and editing tools;
- design new instruments through research and development projects;
- work in teams to solve problems.