The EWU Art Department offers a variety of degree options to help students create a future within today’s creative economy.

Undergraduate Degrees

- BA–Art History Major (http://catalog.ewu.edu/arts-letters-education/art/art-history-ba/)
- BA–Studio Art Major (http://catalog.ewu.edu/arts-letters-education/art/studio-art-ba/)
- BAE–Visual Arts/Elementary Major (http://catalog.ewu.edu/arts-letters-education/art/visual-arts-elementary-bae/)
- BAE–Visual Arts/Secondary Major (http://catalog.ewu.edu/arts-letters-education/art/visual-arts-secondary-bae/)
- BFA–Studio Art Major (http://catalog.ewu.edu/arts-letters-education/art/studio-art-bfa/)
- BFA–Visual Communication Design (http://catalog.ewu.edu/arts-letters-education/art/visual-communication-design-bfa/) (not offered 2019/20 AY)

- Minor–Art: History or Studio (http://catalog.ewu.edu/arts-letters-education/art/art-minor/)
- Minor–Art: Elementary or Secondary (http://catalog.ewu.edu/arts-letters-education/art/art-elementary-secondary-minor/)

Required courses in these programs of study may have prerequisites. Reference the course description section for clarification.

Faculty

The people we hire to work within the ART Department are well-regarded in their respective fields and have degrees from places like Harvard, Alfred University, Goddard and Cornish Colleges—yet they all put teaching at the forefront of their professional activities. Because most of our classes have a small student/teacher ratio (16 to 1), there are opportunities for individualized attention and support from a stellar roster of faculty. Click here to learn about our faculty members. (https://sites.ewu.edu/artdepartment/faculty/)

Undergraduate Programs

The Department of Art offers a curricular program founded on three major concerns: developing the highest levels of individual artistic performance and professional education, providing courses for all students which develop cultural understanding and aesthetic appreciation, and functioning as a center of emphasis and resource for the visual arts in the cultural activities of both the university and the community at large.

Our facilities include studios to support the making of artworks in: Painting, Sculpture, Ceramics, Digital Photography, Darkroom Photography, Digital Art, Drawing, Illustration, Printmaking and Intermedia. We also have a robust teaching gallery and Visiting Artist Lecture Series (https://sites.ewu.edu/artdepartment/visiting-artist-lecture-series/) to augment learning.

Foundational Requirements for Art

All Art majors are expected to complete a group of Foundations courses before moving into specialized program areas. Our Foundations program teaches people how to look at and talk about art; what the tools of the art studios are and how to use them in general. The courses include ART 201, ART 202, ART 203 and ART 213. These courses serve as prerequisites to most other ART courses. ENGL 101 serves as a prerequisite for most art history courses.

General Degree Completion Requirements for Art

All 400-level studio courses may be repeated three times for credit.

Graduate Program

The Art Department offers courses that may be included in an Interdisciplinary master’s degree and Art Department faculty may serve on committees for students whose Interdisciplinary program proposals are accepted through the process described elsewhere in this catalog. Note: only programs that offer a graduate degree may be the primary discipline in a graduate interdisciplinary degree program. Art does not offer an MA.

The Art Department’s Participation in Interdisciplinary Masters Programs

First and foremost—all Interdisciplinary MA applicants must understand that the only terminal degree in Studio Art is the MFA. An MFA is required to teach studio art at levels beyond high school. A PhD is needed to teach Art History and Art Education. (See below)

Acceptance into Program

Interdisciplinary MA applicants must apply with a portfolio of work in the same manner as the BFA applicants.

If accepted, the Interdisciplinary MA candidates will participate in two quarters of twice-quarterly reviews, (i.e., one review by Art faculty and one review by outside professionals each quarter). These reviews are currently listed as ART 470. During the MA candidate’s third and final quarter, the candidate will participate in a thesis exhibition and have an oral review by the thesis committee which must consist of at least one of their Art faculty.

Interdisciplinary MA History and Art

Interdisciplinary MA students in History and Art have a strong record of following the traditional trajectory of the MA preceding the PhD.

Interdisciplinary MA in Publishing, Creative Writing and Art

Art courses can constitute a minor discipline for this degree program based on the determination of the department chair only, with input from other faculty if necessary. All faculty will participate on committees to work with MA candidates accepted into our program.

Art Courses
ART 100. DRAWING FOR NON-ART MAJORS. 2 Credits.
This introductory drawing course is intended for students with little or no drawing experience and seeks to broaden definitions and perceptions of drawing to help hone visual thinking = “the” power tool for idea generation. Hands-on exercises will be used to help promote technical skill, sketching habits and creative play.

ART 155. BEGINNING PAINTING. 5 Credits.
This course serves as an introduction to a variety of traditional and contemporary painting techniques, approaches to visual composition, and concepts about diverse references for painting (from external world realism to intuitive reality). This course is designed for students with no previous art training.

ART 196. EXPERIMENTAL COURSE. 1-5 Credits.

ART 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Workshop, short course, conference or seminar.

ART 199. INDEPENDENT STUDY. 1-6 Credits.

ART 201. STUDIO ART I: SURFACE/IMAGE/PRACTICE. 5 Credits.
Bring your imagination to life while learning the elements and principles of design. Students explore different media and methods to create imagery on two-dimensional surfaces. This course introduces students to methods of a practicing artist— inquiry and invention (creative problem solving), craft (making) and critique (applying the language of form and composition). This foundational art course is the starting place for various professional fields of visual art.

ART 202. STUDIO ART II: SPACE/FORM/MATERIALS. 5 Credits.
Notes: core requirement for BA Studio, BFA Studio, BFA VCD and BAE Studio.
Bring your concepts to life through effective use of space, form and materials. Students experiment and move fluidly between a wide variety of techniques, processes, and materials, while addressing various technical, formal and conceptual concerns in the creation of three-dimensional artworks. This course introduces students to methods of a practicing artist— inquiry and invention (creative problem solving), craft (making) and critique (applying the language of form and composition).

ART 203. DIGITAL ART I. 5 Credits.
This is an introductory course that explores the use of digital media to make art. Students develop a foundation of digital skills while exploring techniques within digital collage, digital drawing and animation. This course prepares students for the practical and creative uses of digital technology within more advanced studio art study.

ART 204. ART OF FILM PHOTOGRAPHY. 5 Credits.
This class is an exploration of the photographic medium with emphasis on artistic development. Students process black and white film in the darkroom, learn how cameras function, and engage in dialogue with visual history.

ART 207. COLOR DESIGN. 5 Credits.
This course examines color problems in design and fine art.

ART 213. THE VISUAL ART EXPERIENCE. 5 Credits.
Cross-listed: HONS 213, HUMN 213.
Notes: this course is part of the Art Foundations program and is open to all art and non-art majors.
Satisfies: a BACR for humanities and arts.
Explore how the visual arts effect human life through exposure to the makers, materials, methods and meanings of art; engage with the visual art experience in a thematic manner to learn how it impacts personal, cultural and historical contexts.

ART 225. CERAMICS I. 5 Credits.
This is a beginning ceramic art course that introduces the possibilities for creative expression, aesthetics and techniques using clay. Students will develop skills in ceramic construction and use of surface on ceramic artworks. This course examines historical and contemporary ceramic art and design practices relevant to the use of clay as a creative medium.

ART 296. EXPERIMENTAL COURSE. 1-5 Credits.

ART 299. INDEPENDENT STUDY. 3-5 Credits.

ART 300. DRAWING. 5 Credits.
Pre-requisites: any one of the following: ART 100, ART 201, ART 213, permission of the instructor.
Introduction to observational, expressive, and formal modes of drawing. Emphasis on strategies, methods, and techniques for translating three-dimensional form and space onto a two-dimensional surface using the language of line and value, and the illusion of depth and texture. Mark making and its expressive and descriptive qualities is examined through the exploration of a variety of drawing materials.

ART 301. ILLUSTRATION. 5 Credits.
Pre-requisites: ART 300.
This course will introduce drawing techniques as they pertain to the field of illustration with emphasis on creative interpretation, idea generation, and disciplined illustrative draftsmanship.

ART 303. DIGITAL ART II. 5 Credits.
Pre-requisites: ART 203 or DESN 216.
This course expands on the use of digital media in the creation of studio art. Further exploration includes vector digital image creation and time-based techniques using vector and animation software. Skills from this course can be applied to a number of artistic interests—both creative and practical.

ART 305. ART OF DIGITAL PHOTOGRAPHY. 5 Credits.
Pre-requisites: ART 203, DESN 216, or permission of the instructor.
This course explores the conceptual and practical principles of digital photography. Emphasis is placed on camera operation, alternate methods of image capture, photo editing and manipulation, image analysis, researching the work of contemporary photo-based artists and creative expression.

ART 310. WORLD ART. 5 Credits.
Satisfies: a university graduation requirement—diversity.
A survey of aesthetic and visual concepts of various cultures. Includes study of selected indigenous, primitive and native art forms.

ART 325. CERAMICS II. 5 Credits.
Pre-requisites: ART 225 or permission of instructor.
This is an intermediate ceramic art course that expands the possibilities for creative expression, aesthetics and techniques using clay. Students will broaden and strengthen their skills in ceramic construction and use of surface on ceramic artworks. This course examines historical and contemporary ceramic art and design practices relevant to the use of clay as a creative medium.

ART 355. PAINTING. 5 Credits.
Pre-requisites: ART 155 or permission of the instructor.
This is either a beginning course for upper division students or the second course for those who have taken ART 155, and involves the exploration of various techniques and approaches to making paintings (realism to non-representational).

ART 356. WATERCOLOR. 5 Credits.
Basic watercolor techniques using still life and landscape models.
ART 360. PRINTMAKING. 5 Credits.
Pre-requisites: ART 201, ART 202, ART 213 or permission of the instructor.
This course explores printmaking techniques including experimental methods.

ART 365. SCULPTURE. 5 Credits.
Pre-requisites: sophomore standing.
This course investigates contemporary sculptural techniques, materials and concepts to help students give personal expression to material form. Consideration of the interrelationships among form, material, technique and content hone students' ability to analyze and critique artworks.

ART 390. ART IN THE ELEMENTARY SCHOOL. 3 Credits.
Children's development in visual expression. Teaching procedures and materials used in structuring children's art experiences and the development of skill in basic studio practices.

ART 391. FOUNDATIONS OF ART EDUCATION. 2 Credits.
Notes: ART 393 is a suggested sequel to this course. ART 391 and ART 393 are offered once a year and are part of MIT endorsement pathway.
Pre-requisites: declared art education major or minor.
An examination and review of significant historical and philosophical thought in the development of contemporary art education. This course is designed for people who are interested in becoming a certified K–12 public school teacher.

ART 393. ART IN THE SECONDARY SCHOOL. 3 Credits.
Notes: Required for secondary emphasis art majors. ART 391 is a suggested prerequisite to this course. ART 391 and ART 393 are offered once a year and are part of MIT endorsement pathway.
Pre-requisites: declared art education major or minor.
Investigation of teaching techniques appropriate for creating meaningful expression in the visual arts for grades 7–12. Application of learning theory for the purpose of providing pre-service teachers with fundamental information regarding sequential curriculum design, evaluation/assessment of student learning, museum/gallery art education resources, understanding state and national standards, and art program advocacy. Examines and verifies professional competency prior to student teaching.

ART 395. INTERNSHIP. 1-5 Credits.
ART 396. EXPERIMENTAL COURSE. 1-5 Credits.
ART 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
ART 398. SEMINAR. 2-3 Credits.
ART 399. INDEPENDENT STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Subjects vary according to faculty and student interest.

ART 400. DRAWING. 5 Credits.
Pre-requisites: ART 300.
Advanced drawing and figure construction techniques. Students may specialize in one medium.

ART 401. LIFE DRAWING. 5 Credits.
Pre-requisites: ART 300.

ART 402. ART HISTORY. 3 Credits.
Pre-requisites: ART 203 and ART 303.
This course covers the history of art from ancient to modern times. Students will examine the works and ideas from artists and art theorists around the world today.

ART 403. DIGITAL ART III. 5 Credits.
Pre-requisites: ART 303.
This advanced digital art course expands on skills established in ART 203 and ART 303. The course will feature video and time-based art, the processed image, or a hybrid of both digital and analog image creation. Experimentation with processing, remixing and building imagery with a variety of digital platforms will be explored. Students have the freedom to discover their own way of using digital media.

ART 404. ART OF PHOTOGRAPHY. 5 Credits.
Pre-requisites: ART 204, ART 305 or permission of the instructor.
Advanced photo techniques and ideas. Subjects vary according to faculty and student interest in digital and/or analog photography.

ART 408. BODY AND TIME. 5 Credits.
Notes: may be repeated for credit.
Pre-requisites: junior standing.
This course introduces the time-based visual arts practice of performance. Students will create works of art that involve combinations of performance, digital media and installation. We will discuss artists and issues that focus on the body being both the content and the medium within works of art. An emphasis on research along with a high level of experimentation will strengthen ideas and benefit any disciplinary interest.

ART 409. WOMEN AND MEN IN CONTEMPORARY ART. 1 Credit.
Cross-listed: WMST 409.
Pre-requisites: ENGL 201.
The class focuses on how the cultural arts describe society. Examining as it does to a variety of social issues. Students will suggest ways in which they can integrate women into the arts and into their understanding of larger cultural relationships.

ART 411. ADVANCED ILLUSTRATION. 5 Credits.
Notes: may be repeated three times for credit.
Pre-requisites: ART 301.
This course involves an increasingly sophisticated examination of illustration concepts and applications in projects that may cross disciplines (printmaking, drawing, painting, new media, etc.) and focus on transition from conceptualization to execution; narrative; character development; historical homage; increased development of personal style; evolution of work quality; accumulation of stylized portfolio pieces.

ART 425. CERAMICS III. 5 Credits.
Pre-requisites: ART 325.
This is an advanced ceramics course that explores and expands the possibilities for creative expression, aesthetics, and techniques using clay. Students expand their skills in construction, firing, ceramic glaze and surface development, and the potential incorporation of other media in the creation of finished artworks. This upper-level ceramics course requires students to develop their own personal approaches to form, technique, surface, originality, concept and audience.

ART 431. CONTEMPORARY ART. 5 Credits.
Pre-requisites: ENGL 101 and ART 213 or HUMN 213. Students must be declared in one of the following majors: Art, Studio Art, Art History, Visual Communication Design, Theatre, Interdisciplinary Studies, Computer Science, Humanities or by permission of the instructor.
This course is a survey of art and theoretical writings on art from 1960 to the present. As the art world is increasingly globalized, this course examines the works and ideas from artists and art theorists around the world today.
ART 446. JEWELRY. 5 Credits.

ART 450. WORKSHOP IN ART. 1-5 Credits.
Notes: may be repeated for additional credit.
Pre-requisites: permission of the instructor.

ART 455. PAINTING. 5 Credits.
Pre-requisites: ART 355.
Exploring a variety of concepts/attitudes and materials relating to art making.

ART 456. WATERCOLOR. 5 Credits.
Pre-requisites: ART 356.
Advanced watercolor techniques.

ART 460. PRINTMAKING. 5 Credits.
Pre-requisites: ART 360.
Continued exploration of print media. Emphasis upon craftsmanship and creative possibilities of media.

ART 465. SCULPTURE. 5 Credits.
Pre-requisites: ART 365.
Conceptual understanding will emerge from the production of the student’s own work in conjunction with the application of a range of critical models as embraced in contemporary sculptural language.
Acquisition of technical skills and individual voice will be driven by the student’s personal vision and guidance from the instructor.

ART 470. BFA THESIS AND RESEARCH. 1 Credit.
Notes: must be repeated twice for credit.
Pre-requisites: declared BFA Art Studio major.
Students meet weekly to discuss progress and issues that pertain to BFA Thesis research. Students are guided and prepared for quarterly faculty reviews of BFA projects.

ART 471. SENIOR EXHIBITION. 1 Credit.
Cross-listed: DESN 471.
Notes: must be repeated three times for credit.
Pre-requisites: senior standing and declared BFA in VCD major.

ART 472. BFA THESIS AND EXHIBITION. 5 Credits.
Pre-requisites: declared BFA Studio Art major.
This course is the final stage of the BFA Thesis. It focuses on preparation, installation and promotion of the BFA Exhibition in the EWU Gallery of Fine Art. Students gain in depth experience by writing an artist statement, preparing artworks as gallery installations and successfully completing an oral defense to a BFA Committee.

ART 490. SENIOR CAPSTONE. 5 Credits.
Pre-requisites: graduating senior in both BFA and BA Studio Art programs.
Satisfies: a university graduation requirement—senior capstone.
The course addresses issues from portfolio development, to proposals, to opportunities in the art world. Students are encouraged to work with faculty in developing internships as well as grant proposals and slide packages.

ART 490A. SENIOR CAPSTONE: ART EDUCATION PORTFOLIOS. 4 Credits.
Pre-requisites: senior standing and declared Visual Arts Education BAE (elementary or secondary).
Satisfies: senior capstone university graduation requirement.
This course synthesizes pre-service art and education coursework with the creation of a professional teaching and learning portfolio designed specific to the career needs of the art educator.

ART 495. INTERNSHIP. 1-3 Credits.
Pre-requisites: permission of instructor, dept. chair and college dean.

ART 496. EXPERIMENTAL COURSE. 1-5 Credits.
Subjects vary according to faculty and student interest.

ART 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

ART 498. SEMINAR. 1-5 Credits.
Notes: may be repeated for additional credit.

ART 499. INDEPENDENT STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Designed for upper-division students who wish to pursue work in any area in which they have completed three prior quarters of work.

ART 501. GRADUATE LIFE DRAWING. 5 Credits.
Pre-requisites: ART 401 or permission of the instructor.
Advanced study of drawing techniques and the human form.

ART 525. GRADUATE CERAMICS. 5 Credits.
Pre-requisites: ART 425 or permission of the instructor.
Emphasis on the development of advanced skills in ceramics, hand building, wheel throwing and glaze techniques.

ART 539. SPECIAL TOPICS. 1-5 Credits.

ART 555. GRADUATE PAINTING. 5 Credits.
Pre-requisites: ART 455 or permission of the instructor.
Advanced studies in painting media.

ART 556. GRADUATE SCULPTURE. 5 Credits.
Pre-requisites: ART 465 or permission of the instructor.
Critical studies in advanced sculpture techniques.

ART 595. INTERNSHIP. 1-12 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

ART 596. EXPERIMENTAL COURSE. 1-5 Credits.

ART 597. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Notes: only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.
Pre-requisites: permission of the instructor, department chair and college dean.

ART 598. GRADUATE SEMINAR. 1-5 Credits.

ART 599. INDEPENDENT STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Independent study projects in a selected special field of art.

ART 600. THESIS. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

ART 601. CREATIVE RESEARCH PROJECT. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

ART 696. COLLEGE TEACHING INTERNSHIP. 15 Credits.
Teaching a lower-division college course under supervision of a regular faculty member. Includes course planning, arranging bibliographical and other instructional aids, conferences with students, experience in classroom instruction, and student course evaluation.
Art History Courses

ARTH 300. ART ACROSS TIME: PREHISTORY TO 17TH CENTURY. 5 Credits.
Cross-listed: HONS 300.
Pre-requisites: ENGL 101; ART 213, HONS 213 or HUMN 213 (may be taken concurrently) or, permission of the instructor.
This critical survey traces the development of art from the beginning of humanity in Mesopotamia, the “cradle of civilization,” to the global Baroque. Includes the study of Ancient Greek art, the Medieval period, and the Renaissance, with a focus on cultural contact and the trade routes. Emphasis is on situating key works of art in their context. Provides the principles of visual analysis and library research.

ARTH 302. ART ACROSS TIME: 18TH CENTURY TO CONTEMPORARY. 5 Credits.
Cross-listed: HONS 302.
Pre-requisites: ENGL 101; ART 213, HONS 213 or HUMN 213 (may be taken concurrently) or, permission of the instructor.
This survey traces the development of modern and contemporary art, from Watteau to Ai Weiwei. Key artworks are studied in-depth and situated in their context to highlight the effects of modern selfhood, industrialization, globalization, revolutions, and wars on art. Emphasizes how artists have engaged with questions of tradition and cultivated the shock of the new. Includes many women, African-American, and Native American artists. Provides the principles of visual analysis and library research.

ARTH 303. THE BODY IN ART. 5 Credits.
Cross-listed: WMST 303.
Pre-requisites: ENGL 201 and junior standing.
Satisfies: a university graduation requirement—diversity.
Many ideas about race, gender, and sexuality originate in historical images. This theme-based survey explores how representations of the body since prehistory have shaped today’s views. Emphasis in on the application of contemporary issues, such as consent and identity, to the study of historical artworks in class discussions and in weekly writing assignments. Uses art historical and critical texts to examine the production and perpetuation of cultural attitudes about the body.

ARTH 304. HISTORY OF PHOTOGRAPHY. 5 Credits.
Pre-requisites: ENGL 101; ART 213, HONS 213 or HUMN 213 (may be taken concurrently) or, permission of the instructor.
Few media have influenced the course of modernity more fundamentally than photography. This course will survey the history of the medium from its prehistory to its present and explore the dominant themes and theories associated with it. Course readings, lectures, and demonstrations will address photography’s multiple histories: as artistic expression, as social text, as technological pursuit, and as cultural product.

ARTH 340. NATIVE NORTH AMERICAN ART. 5 Credits.
Cross-listed: IDST 340.
Pre-requisites: ENGL 101.
Satisfies: a university graduation requirement—diversity.
This course tells the story of American art from indigenous perspectives. It explores over 4,000 years of artistic practices by the native peoples of North America, from the origins of the Northwest Coast style to contemporary art. Provides the principles of visual analysis and of the relation between process, rituals, and the meaning of works of art. Also includes discussions of cultural appropriation, the ethics of collecting, and the role of museums in preserving and displaying art.

ARTH 400. WRITING ABOUT ART. 5 Credits.
Pre-requisites: ENGL 201 and junior standing, or permission of the instructor.
Careers in the arts and culture sector require specific writing skills. This course provides the principles of the main genres of writing about art, from ekphrasis (the vivid description of artworks in ancient rhetoric) to contemporary art criticism. Emphasis is on applying art history methods to communicate effectively with different audiences. Includes the production of a writer’s portfolio and workshops on exhibition reviews, curating, podcasting, and grant writing.

ARTH 439. TOPICS IN ART HISTORY. 1-5 Credits.
Notes: may be repeated for additional credit.
Pre-requisites: ENGL 201 and junior standing.
This variable topic course explores current issues in art history. Provide in-depth study of a period, a theme, or a current issue in the field. Emphasis is on recent scholarship.

ARTH 491. SENIOR THESIS. 5 Credits.
Notes: for senior art history majors.
Pre-requisites: permission of the instructor and senior standing.
Satisfies: a university graduation requirement—senior capstone.
Students develop a writing assignment from a previous art history course into an appropriately formatted paper on original research.