

ENGLISH WITH AN EMPHASIS IN TEACHING ENGLISH AS A SECOND LANGUAGE (MA)

LaVona Reeves, Program Director
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Program Core

ENGL 511	COMPOSITION PEDAGOGIES: THEORIES AND PRACTICES	5
ENGL 520	SEMINAR IN RESEARCH METHODS AND DESIGN	5
ENGL 564	PEDAGOGICAL GRAMMAR AND COMPOSITION	5
ENGL 573	HISTORY OF RHETORIC	5
or ENGL 575	CONTEMPORARY RHETORICAL THEORIES	
ENGL 600	THESIS (as determined by program director)	1-12
or ENGL 601	PROFESSIONAL ESSAY	
or ENGL 590	PORTFOLIO CAPSTONE	

Internship—students choose an internship appropriate to their discipline—as determined by the program director. 5

ENGL 695A	INTERNSHIP: TEACHING COMPOSITION
ENGL 695B	INTERNSHIP: TEACHING LITERATURE
ENGL 695C	INTERNSHIP: TEACHING ENGLISH AS A SECOND LANGUAGE
ENGL 695D	INTERNSHIP: PROFESSIONAL WRITING
ENGL 695E	INTERNSHIP: WRITER'S CENTER

Teaching English as a Second Language

ENGL 560	APPLIED LINGUISTICS	5
ENGL 580	SECOND LANGUAGE ACQUISITION	5
ENGL 581	SECOND LANGUAGE CURRICULUM DESIGN AND ASSESSMENT	5
ENGL 582	MODERN LANGUAGE METHODOLOGY	5
ENGL 583	WORLD ENGLISHES: THE HISTORY AND FUTURE OF ENGLISH	5

Electives (in consultation with and approved by program coordinator) 5

Total Credits 60

POs for the common core of classes:

- apply a variety of rhetorical and theoretical approaches useful to critical analysis;
- demonstrate ability to analyze, evaluate, synthesize and document library and internet sources in conducting research;
- speak effectively in public forums with the complement of visual media.

POs for the Teaching English as a Second Language emphasis:

- apply current language teaching methods and approaches;
- demonstrate depth of cultural understanding of diverse populations both locally and globally;
- design and assess curriculum for diverse populations, levels and settings;
- engage in reflective practice to foster language acquisition.