HUMANITIES

Grant Smith, Coordinator
department page (http://www.ewu.edu/cale/programs/humanities/)
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Undergraduate Degrees

BA–Humanities Major (http://catalog.ewu.edu/arts-letters-education/
humanities/humanities-ba/)
Minor–Humanities (http://catalog.ewu.edu/arts-letters-education/
humanities/humanities-minor/)

Required courses in these programs of study may have prerequisites. Reference the course description section for clarification.

Faculty
Varies.

Undergraduate Programs

Study of the humanities is distinguished by an interest in the human aspect of all knowledge. The humanities are therefore broad in nature and a variety of individual programs can be designed for students who want a non-vocational, liberal arts background.

Each student majoring in humanities is expected to give careful attention to the relationships among the courses chosen for major and supporting purposes and he or she should consult with the program coordinator frequently regarding the most effective means for achieving a synthesis.

The following distribution requirements are expected to meet the needs of most students; other patterns may be developed with approval of the program coordinator. In addition to the courses listed below, individual study of the classical languages, Greek and Latin, may be arranged.

The Humanities program offers two minors—a 20 credit minor in Humanities proper and 25 credit minor in Religious Studies.

Humanities Courses

HUMN 101. INTRODUCTION TO GENDER, SEXUALITY & WOMEN'S STUDIES. 5 Credits.
Cross-listed: WMST 101.
Satisfies: a BACR for humanities and arts.
This interdisciplinary course is designed to introduce you to the study of women, gender, feminism, and systems of oppression and privilege. We will draw upon a diverse collection of writing, classroom exercises, films, and discussions to better understand women's experiences (primarily in the U.S.) both empirically and theoretically.

HUMN 196. EXPERIMENTAL COURSE. 1-5 Credits.

HUMN 202. THEATRE IN THE HUMANITIES. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course focuses on the relationship of theatre to various cultures throughout history. Students will survey different periods, styles and genres of theatre through play reading, discussion and viewing and critiquing theatrical performances. Students are introduced to the various elements of the production process.

HUMN 210. CLASSICS IN LITERATURE. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines the early development of Western values as a confluence of Sumerian, Hebrew, Greek, Roman, and Christian cultures. Literary examples will be studied as early expressions of ideas relevant to current times. Students will learn to distinguish the primary modes of literary expression (epic, lyric, and dramatic), to recognize the basic types of figurative language, and will develop skills in disciplined reading, analytical discussion/writing, and the use of secondary sources.

HUMN 211. MASTERPIECES OF THE WESTERN WORLD. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines the development of Western values as reflected in European and Islamic literature of Medieval and Renaissance times. Literary examples will be studied as early expressions of ideas relevant to current times. Students will learn to distinguish the primary modes of literary expression (epic, lyric, and dramatic) and the basic types of figurative language. They will also develop skills in disciplined reading, analytical discussion/writing, and the use of secondary sources.

HUMN 212. MUSIC IN ARTS AND CULTURE. 5 Credits.
Cross-listed: MUSC 212.
Satisfies: a BACR for humanities and arts.
This course is a survey with primary focus on Western classical music in terms of humanistic development with emphasis on musical style and structure and relations with the other arts.

HUMN 213. THE VISUAL ART EXPERIENCE. 5 Credits.
Cross-listed: HONS 213, ART 213.
Notes: this course is part of the Art Foundations program and is open to all art and non-art majors.
Satisfies: a BACR for humanities and arts.
Explore how the visual arts effect human life through exposure to the makers, materials, methods and meanings of art; engage with the visual art experience in a thematic manner to learn how it impacts personal, cultural and historical contexts.

HUMN 214. AFRICAN AMERICAN CULTURE AND EXPRESSIONS. 5 Credits.
Cross-listed: HONS 214, AAST 214.
Satisfies: a university graduation requirement—diversity.
An interdisciplinary survey of African American culture beginning with ancient African history and traditions through contemporary issues in the African American experience. Attention given to basic principles of history, sociology, political science, economics and the arts in the study of the dynamics of the African American culture.
HUMN 215. INTRODUCTION TO RELIGION. 5 Credits.
Satisfies: a BACR for humanities and arts.
Introduction to Religion provides an introduction to the basic range of methods and issues in the study of religion. The course takes an interdisciplinary approach, one that is multi-dimensional, and cross-cultural in its sampling of religious perspectives. The course takes a phenomenological and non-sectarian approach to the study of religion. It describes the experiences, beliefs, and behaviors of religious people without prescribing them for the student and/or the instructor.

HUMN 216. WORLD LITERATURE I. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course that examines ancient literary, religious, and philosophical texts from China and India. The course will examine the origins of Eastern philosophy, which may include Confucius, Laozi, and Zhuangzi, Chinese historical writing, ancient Indian epics, such as Mahabharata and Ramayana, Hinduism, and Buddhist writings, such as Peach Blossom Spring, applications of Daoism, Japanese narrative, such as The Tale of Genji, and Indian, Chinese, and Japanese poetry.

HUMN 217. WORLD LITERATURE II. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course that examines medieval literary, religious, and philosophical texts from the early Islamic tradition to medieval Japan. The course may include a Persian epic, such as Shahnaneem, Chinese narrative, such as Peach Blossom Spring, applications of Daoism, Japanese narrative, such as The Tale of Genji, and Indian, Chinese, and Japanese poetry.

HUMN 270. GREAT WORLD VIEWS. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course involves an analyses of selected writings from the viewpoint of what is said about human nature, the scheme of things and humanity's place in that scheme. The emphasis is upon rational reflection and the relation of various philosophies to the life and conduct of the student. A variety of potential topics are looked at with particular attention to connections between and among topics.

HUMN 290. ARTS AND IDEAS. 5 Credits.
Notes: normally offered in summers only.
Satisfies: a BACR for humanities and arts.
This course traces the synthesis of Western values as reflected in the philosophy, art, music, and literature of Renaissance times. The curriculum is integrative to show social/historical values are paralleled in differing disciplines, drawing from other cultures (e.g., Islam). Examples from each discipline will be studied as early expressions of ideas relevant to current times. Students will also develop skills in disciplined reading, analytical discussion/writing, and using secondary sources.

HUMN 296. EXPERIMENTAL COURSE. 1-5 Credits.
HUMN 298. SEMINAR. 1-5 Credits.
HUMN 299. DIRECTED STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Special humanities studies vary according to faculty and student interests.

HUMN 303. SURVEY OF THEATRE HISTORY. 5 Credits.
Cross-listed: THTR 303.
Pre-requisites: THTR 202 or upper class standing.
Surveys the major periods of Western theatre from Greek to modern trends.

HUMN 310. ISSUES IN WOMEN'S AND GENDER STUDIES. 4 Credits.
Cross-listed: WMST 310.
Satisfies: a university graduation requirement–diversity.
Issues in Women's and Gender Studies is an interdisciplinary course focusing on women and gender within a social, cultural, and political context. We will explore the ways that our notions of gender affect the roles, socialization, status, experiences, and conditions of those who identify as women in particular and all human beings in general.

HUMN 315. EAST-WEST PHILOSOPHIES AND RELIGIONS. 5 Credits.
Satisfies: a university graduation requirement–global studies.
Comparative study of the world's theological systems in their philosophical, historical and ethical contexts.

HUMN 319. LGBT+ STUDIES. 5 Credits.
Satisfies: a university graduation requirement–diversity.
This course consists of a scholarly examination of lesbian, gay, bisexual, and transgender identities from a variety of disciplinary perspectives.

HUMN 320. THE HUMAN PROSPECT. 5 Credits.
Cross-listed: BIOL 320.
Pre-requisites: sophomore standing.
Satisfies: a university graduation requirement–global studies.
Explores the biological and philosophical roots of humans’ relationship with the environment.

HUMN 339. SPECIAL TOPICS. 2-5 Credits.
Notes: may be repeated for credit for different topics or titles. Variable topics.

HUMN 381. NATIONALISM AND RACISM IN CENTRAL EUROPEAN FILM. 4 Credits.
Cross-listed: GERM 381.
Pre-requisites: GERM 203.
Satisfies: a university graduation requirement–global studies.
This course provides the basic elements of film analysis and examines the depiction of national socialism, racism and the legacy of the Nazi past in German-speaking films by German and other Central European directors from the 1970s to the present. Evaluating criteria will differ depending on whether the course is taken for German or humanities credit.

HUMN 396. EXPERIMENTAL COURSE. 1-5 Credits.

HUMN 398. SEMINAR. 1-5 Credits.

HUMN 399. DIRECTED STUDY. 1-5 Credits.

HUMN 410. FEMINIST THEORY. 4 Credits.
Cross-listed: WMST 410.
Pre-requisites: WMST 101 or HUMN 310 or WMST 310.
Satisfies: a university graduation requirement–diversity.
Feminist theories developed to explain women's subordinate position in society and current trends in feminist thought. Includes psychoanalytic feminism, feminist literary criticism and cross-cultural views of feminism.

HUMN 440. PERSPECTIVES ON DEATH. 5 Credits.
Satisfies: a university graduation requirement–global studies.
Human awareness of death is unique, but the philosophical, religious and cultural response to it has been one of great variety. All human beings have dealt with the reality of death and the course will consider the most prevalent and meaningful perspectives.
HUMN 491. SENIOR THESIS. 4 Credits.

Notes: this course or ITGS 400 must be used as the Senior Capstone required for graduation for Humanities majors.

Pre-requisites: permission of the instructor and senior standing.

Satisfies: a university graduation requirement—senior capstone.

Humanities majors will present the results of a research project or creative work prepared under the direction of a mentor approved by the Coordinator of Humanities. A second reviewer must approve the final evaluation of the project.

HUMN 496. EXPERIMENTAL COURSE. 1-5 Credits.

HUMN 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

HUMN 498. SEMINAR. 1-5 Credits.

HUMN 499. DIRECTED STUDY. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.