ART 100. DRAWING FOR NON-ART MAJORS. 2 Credits.
This introductory drawing course is intended for students with little or no drawing experience and seeks to broaden definitions and perceptions of drawing to help hone visual thinking as “the” power tool for idea generation. Hands-on exercises will be used to help promote technical skill, sketching habits and creative play.

ART 155. BEGINNING PAINTING. 5 Credits.
An introduction to oils and acrylic painting techniques, approaches to visual composition, and concepts about diverse references for painting (from external world realism to intuitive reality). Designed for students with no previous art training - using acrylic and oil.

ART 196. EXPERIMENTAL COURSE. 1-5 Credits.

ART 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Workshop, short course, conference or seminar.

ART 199. INDEPENDENT STUDY. 1-6 Credits.

ART 201. STUDIO ART I: SURFACE/IMAGE/PRACTICE. 5 Credits.
Bring your imagination to life while learning the elements and principles of design. Students explore different media and methods to create imagery on two-dimensional surfaces. This course introduces students to methods of a practicing artist— inquiry and invention (creative problem solving), craft (making) and critique (applying the language of form and composition). This foundational art course is the starting place for various professional fields of visual art.

ART 202. STUDIO ART II: SPACE/FORM/MATERIALS. 5 Credits.
Notes: core requirement for BA Studio, BFA Studio, BFA VCD and BAE Studio.
Bring your concepts to life through effective use of space, form and materials. Students experiment and move fluidly between a wide variety of techniques, processes, and materials, while addressing various technical, formal and conceptual concerns in the creation of three-dimensional artworks. This course introduces students to methods of a practicing artist— inquiry and invention (creative problem solving), craft (making) and critique (applying the language of form and composition).

ART 203. DIGITAL ART I. 5 Credits.
This is a beginning digital art course that explores the use of digital media in the creation of studio art. Students work to develop greater proficiency in using the computer as an artistic tool. Further exploration includes digital print as well as time-based media (sound, video and animation) using programs such as Adobe Photoshop, Illustrator, Premier and After Effects.

ART 204. ART OF FILM PHOTOGRAPHY. 5 Credits.
Pre-requisites: ART 201.
This class is an exploration of the photographic medium with emphasis on artistic development. Students process black and white film in the darkroom, learn how cameras function, and engage in dialogue with visual history.

ART 205. ART OF DIGITAL PHOTOGRAPHY. 5 Credits.
Pre-requisites: ART 201.
This course explores the conceptual and practical principles of digital photography. Emphasis is placed on camera operation, alternate methods of image capture, photo editing and manipulation, image analysis, researching the work of contemporary photo-based artists and creative expression.

ART 210. DRAWING. 5 Credits.
Pre-requisites: ART 100 or ART 201.
This course prepares students for the practical and creative uses of digital technology within more advanced studio study.

ART 213. ART IN THE HUMANITIES. 5 Credits.
Cross-listed: HONS 213, HUMN 213.
Satisfies: a BACR for humanities and arts.
A survey of cultural interrelationships of the arts, emphasizing the visual arts of painting, sculpture and architecture.

ART 225. CERAMICS I. 5 Credits.
This is a beginning ceramic art course that introduces the possibilities for creative expression, aesthetics and techniques using clay. Students will develop skills in ceramic construction and use of surface on ceramic artworks. This course examines historical and contemporary ceramic art and design practices relevant to the use of clay as a creative medium.

ART 296. EXPERIMENTAL COURSE. 1-5 Credits.

ART 299. INDEPENDENT STUDY. 3-5 Credits.

ART 300. DRAWING. 5 Credits.
Pre-requisites: ART 100 or ART 201.
This course is an introduction to fundamentals of drawing. Students use a variety of media.

ART 303. DIGITAL ART II. 5 Credits.
Pre-requisites: ART 203 or DESN 216.
This is an intermediate digital art course that expands on the use of digital media in the creation of studio art. Students work to develop greater proficiency in using the computer as an artistic tool. Further exploration includes digital print as well as time-based media (sound, video and animation) using programs such as Adobe Photoshop, Illustrator, Premier and After Effects.

ART 304. ART OF FILM PHOTOGRAPHY. 5 Credits.
Pre-requisites: ART 201.
This class is an exploration of the photographic medium with emphasis on artistic development. Students process black and white film in the darkroom, learn how cameras function, and engage in dialogue with visual history.

ART 305. ART OF DIGITAL PHOTOGRAPHY. 5 Credits.
Pre-requisites: ART 201.
This course explores the conceptual and practical principles of digital photography. Emphasis is placed on camera operation, alternate methods of image capture, photo editing and manipulation, image analysis, researching the work of contemporary photo-based artists and creative expression.

ART 310. WORLD ART. 5 Credits.
Satisfies: a university graduation requirement—diversity.
A survey of aesthetic and visual concepts of various cultures. Includes study of selected indigenous, primitive and native art forms.

ART 311. AFRICAN AND AFRICAN AMERICAN ART HISTORY. 5 Credits.
Cross-listed: HUMN 311.
Satisfies: a university graduation requirement—diversity.
Surveys visual arts from prehistoric Africa to the modern African artist.

ART 325. CERAMICS II. 5 Credits.
Pre-requisites: ART 225 or permission of instructor.
This is an intermediate ceramic art course that expands the possibilities for creative expression, aesthetics and techniques using clay. Students will broaden and strengthen their skills in ceramic construction and use of surface on ceramic artworks. This course examines historical and contemporary ceramic art and design practices relevant to the use of clay as a creative medium.

ART 339. RESEARCH IN ART HISTORY. 2 Credits.
Pre-requisites: ENGL 101.
This course is an intensive study of the methodology of research in the field of art history with an emphasis on research techniques and writing.
ART 355. PAINTING. 5 Credits.
Pre-requisites: ART 155 or permission of the instructor.
This is either a beginning course for upper division students or the second course for those who have taken ART 155. The exploration of various techniques and approaches to making paintings (realism to non-representational).

ART 356. WATERCOLOR. 5 Credits.
Basic watercolor techniques using still life and landscape models.

ART 360. PRINTMAKING. 5 Credits.
Pre-requisites: ART 201 or ART 202.
This course explores printmaking techniques including experimental methods.

ART 365. SCULPTURE. 5 Credits.
Pre-requisites: ART 201 or ART 202.
This course investigates contemporary sculptural techniques, materials and concepts to help students give personal expression to material form. Consideration of the interrelationships among form, material, technique and content hone students' ability to analyze and critique artworks.

ART 390. ART IN THE ELEMENTARY SCHOOL. 3 Credits.
Children's development in visual expression. Teaching procedures and materials used in structuring children's art experiences and the development of skill in basic studio practices.

ART 391. FOUNDATIONS OF ART EDUCATION. 2 Credits.
Pre-requisites: junior standing. An examination and review of significant historical and philosophical thought in the development of contemporary art education.

ART 393. ART IN THE SECONDARY SCHOOL. 3 Credits.
Pre-requisites: permission of the instructor. Designed to examine and verify professional competency prior to student teaching. Required for secondary emphasis art majors.

ART 395. INTERNSHIP. 1-5 Credits.

ART 396. EXPERIMENTAL COURSE. 1-5 Credits.

ART 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

ART 398. SEMINAR. 2-3 Credits.

ART 399. INDEPENDENT STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean. Subjects vary according to faculty and student interest.

ART 400. DRAWING. 5 Credits.
Pre-requisites: ART 300. Advanced drawing and figure construction techniques. Students may specialize in one medium.

ART 401. LIFE DRAWING. 5 Credits.

ART 403. DIGITAL ART III. 5 Credits.
Pre-requisites: ART 303. This is an advanced digital art course that expands on the use of digital media in the creation of studio art. In this section, students work to build a strong, independent portfolio of digital work. Students experiment with ways in which other artistic media can be used in combination with digital tools to produce unique works of art.

ART 404. ART OF PHOTOGRAPHY. 5 Credits.
Pre-requisites: ART 304 or permission of the instructor. Advanced photo techniques and ideas. Subjects vary according to faculty and student interests.

ART 408. INTERMEDIA. 5 Credits.
Pre-requisites: junior standing. The focus of this course is on learning to work with more than one medium in the creation of works of art intermedia. Students will create works that involve combinations of performance, video and installation. We will discuss artists and issues surrounding the creation of works that are or can be termed intermedia.

ART 409. WOMEN AND MEN IN CONTEMPORARY ART. 1 Credit.
Cross-listed: WMST 409.
Pre-requisites: ENGL 201.
The class focuses on how the cultural arts describe society. Examining as it does to a variety of social issues. Students will suggest ways in which they can integrate women into the arts and into their understanding of larger cultural relationships.

ART 415. HISTORY OF ANCIENT ART. 5 Credits.
Cross-listed: HONS 415.
Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently). This course is a survey of early styles of art in Western civilization, including Egypt, the Near East, Greece and Rome.

ART 417. HISTORY OF MEDIEVAL ART. 5 Credits.
Cross-listed: HONS 417.
Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently). This course is a survey of painting, sculpture, architecture and craft art in Europe from the Early Christian period through the Gothic age (ca 400–1400 AD).

ART 420. HISTORY RENAISSANCE ART. 5 Credits.
Cross-listed: HONS 420.
Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently). This course includes discussion of painting, sculpture and architecture of Renaissance Europe from the 14th through the 16th centuries, including a comparison between Italian and Northern styles.

ART 422. HISTORY OF BAROQUE AND ROCOCO ART. 5 Credits.
Cross-listed: HONS 422.
Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently). This course presents European Art between 1600 and 1750, with attention to the interrelation between the visual arts of painting, sculpture and architecture and other areas of cultural development—music, drama, literature and philosophy.

ART 423. ART OF THE 19TH CENTURY. 5 Credits.
Cross-listed: HONS 423.
Pre-requisites: ENGL 101; ART 213/HONS 213/HUMN 213 (may be taken concurrently). This course is a survey of painting, sculpture and architecture in 19th century America and Europe, covering such movements as Neoclassicism, Romanticism, Realism and Impressionism.
ART 425. CERAMICS III. 5 Credits.
Pre-requisites: ART 325.
This is an advanced ceramic art course that explores and expands the possibilities for creative expression, aesthetics, and techniques using clay. Students expand their skills in construction, firing, ceramic glaze and surface development, and the potential incorporation of other media in the creation of finished artworks. This upper-level ceramics course requires students to develop their own personal approaches to form, technique, surface, originality, concept and audience.

ART 430. HISTORY OF MODERN ART. 5 Credits.
Cross-listed: HONS 430.
Pre-requisites: ENGL 101 and ART 213 or HUMN 213: ART 213/HUMN 213 (may be taken concurrently).
This course is a survey of major art forms, including architecture, from French Impressionism (ca. 1865) to the present. Emphasis will be on identifying the origins and tracing the development of 20th century styles.

ART 431. HISTORY OF CONTEMPORARY ART. 5 Credits.
Pre-requisites: ENGL 101 and ART 213 or HUMN 213. Students must be declared in one of the following majors: Art, Studio Art, Art History, Visual Communication Design, Theatre, Interdisciplinary Studies, Computer Science, Humanities or by permission of the instructor.
This course is a survey of art and theoretical writings on art from 1960 to the present. As the art world is increasingly globalized, this course examines the works and ideas from artists and art theorists around the world today.

ART 439. ART HISTORY SEMINAR. 2-3 Credits.
Notes: may be repeated for additional credit.
Pre-requisites: ENGL 101.
This variable topic, variable credit class is an intensive study of the major artists and issues of one historical period. Topics will be developed through readings and group discussions.

ART 446. JEWELRY. 5 Credits.

ART 450. WORKSHOP IN ART. 1-5 Credits.
Notes: may be repeated for additional credit.
Pre-requisites: permission of the instructor.
Exploratory problems in a variety of materials and media.

ART 455. PAINTING. 5 Credits.
Pre-requisites: ART 355.
Exploring a variety of concepts/attitudes and materials relating to art making.

ART 456. WATERCOLOR. 5 Credits.
Pre-requisites: ART 356.
Advanced watercolor techniques.

ART 460. PRINTMAKING. 5 Credits.
Pre-requisites: ART 360.
Continued exploration of print media. Emphasis upon craftsmanship and creative possibilities of media.

ART 465. SCULPTURE. 5 Credits.
Pre-requisites: ART 365.
Conceptual understanding will emerge from the production of the student’s own work in conjunction with the application of a range of critical models as embraced in contemporary sculptural language. Acquisition of technical skills and individual voice will be driven by the student’s personal vision and guidance from the instructor.

ART 470. BFA THESIS AND RESEARCH. 1 Credit.
Notes: must be repeated twice for credit.
Pre-requisites: declared BFA Art Studio major.
Students meet weekly to discuss progress and issues that pertain to BFA Thesis research. Students are guided and prepared for quarterly faculty reviews of BFA projects.

ART 471. SENIOR EXHIBITION. 1 Credit.
Cross-listed: DESN 471.
Notes: must be repeated three times for credit.
Pre-requisites: senior standing and declared BFA in VCD major.

ART 472. BFA THESIS AND EXHIBITION. 5 Credits.
Pre-requisites: declared BFA Studio Art major.
This course is the final stage of the BFA Thesis. It focuses on preparation, installation and promotion of the BFA Exhibition in the EWU Gallery of Fine Art. Students gain in depth experience by writing an artist statement, preparing artworks as gallery installations and successfully completing an oral defense to a BFA Committee.

ART 490. SENIOR CAPSTONE. 5 Credits.
Pre-requisites: graduating senior in both BFA and BA Studio Art programs.
Satisfies: a university graduation requirement—senior capstone.
The course addresses issues from portfolio development, to proposals, to opportunities in the art world. Students are encouraged to work with faculty in developing internships as well as grant proposals and slide packages.

ART 490A. SENIOR CAPSTONE: ART EDUCATION PORTFOLIOS. 4 Credits.
Pre-requisites: senior standing and declared Visual Arts Education BAE (elementary or secondary).
Satisfies: senior capstone university graduation requirement.
The course synthesizes pre-service art and education coursework with the creation of a professional teaching and learning portfolio designed specific to the career needs of the art educator.

ART 491. SENIOR THESIS. 5 Credits.
Pre-requisites: permission of the instructor.
Satisfies: a university graduation requirement—senior capstone.
The research and writing of an undergraduate thesis in Art History. Normally taken during the student’s senior year.

ART 495. INTERNSHIP. 1-3 Credits.
Pre-requisites: permission of instructor, dept. chair and college dean.

ART 496. EXPERIMENTAL COURSE. 1-5 Credits.
Subjects vary according to faculty and student interest.

ART 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

ART 498. SEMINAR. 1-5 Credits.
Notes: may be repeated for additional credit.

ART 499. INDEPENDENT STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Designed for upper-division students who wish to pursue work in any area in which they have completed three prior quarters of work.

ART 501. GRADUATE LIFE DRAWING. 5 Credits.
Pre-requisites: ART 401 or permission of the instructor.
Advanced study of drawing techniques and the human form.
ART 525. GRADUATE CERAMICS. 5 Credits.
Pre-requisites: ART 425 or permission of the instructor. Emphasis on the development of advanced skills in ceramics, hand building, wheel throwing and glaze techniques.

ART 539. SPECIAL TOPICS. 1-5 Credits.

ART 555. GRADUATE PAINTING. 5 Credits.
Pre-requisites: ART 455 or permission of the instructor. Advanced studies in painting media.

ART 565. GRADUATE SCULPTURE. 5 Credits.
Pre-requisites: ART 465 or permission of the instructor. Critical studies in advanced sculpture techniques.

ART 595. INTERNSHIP. 1-12 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

ART 596. EXPERIMENTAL COURSE. 1-5 Credits.

ART 597. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Notes: only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.
Pre-requisites: permission of the instructor, department chair and college dean.

ART 598. GRADUATE SEMINAR. 1-5 Credits.

ART 599. INDEPENDENT STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean. Independent study projects in a selected special field of art.

ART 600. THESIS. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

ART 601. CREATIVE RESEARCH PROJECT. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

ART 696. COLLEGE TEACHING INTERNSHIP. 15 Credits.
Teaching a lower-division college course under supervision of a regular faculty member. Includes course planning, arranging bibliographical and other instructional aids, conferences with students, experience in classroom instruction, and student course evaluation.