

# CHICANA AND CHICANO STUDIES (CHST)

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## **CHST 196. EXPERIMENTAL COURSE. 1-5 Credits.**

Experimental.

## **CHST 199. DIRECTED STUDY. 1-5 Credits.**

Directed Study.

## **CHST 201. LATINAS/OS IN CONTEMPORARY AMERICAN SOCIETY. 5 Credits.**

**Satisfies:** a university graduation requirement—diversity.

Examines the experience of the other Latinos (Hispanics) in the United States: Puerto Rican, Cuban American, and Central Americans. The course presents a brief historical overview of their entrance in American Society and a demographic comparison of significant socio-economic variables of the groups. The primary focus is to examine the social and cultural profile of the Puerto Rican, Cuban, and Central American groups in the U.S.

## **CHST 202. INTRODUCTION TO CHICANA/O/X CULTURE. 5 Credits.**

**Satisfies:** a university graduation requirement—diversity.

A study of Chicano culture providing an initial overview of its roots and conflicts. Specific components discussed are cultural identity, customs, language, psychology and the arts.

## **CHST 204. WEALTH AND POVERTY IN LATINO COMMUNITIES. 5 Credits.**

Introduces the political economic processes by which wealth and poverty are created and maintained in the U.S. with a particular focus on how they impact Chicano and Latino communities. The focus is comparative and transnational and critically examines theories used to explain poverty and wealth and trace the trajectory of capitalism's impact on Latino communities.

## **CHST 218. CHICANO HISTORY. 5 Credits.**

**Cross-listed:** HIST 218.

**Satisfies:** a university graduation requirement—diversity.

A study of Chicano history from the time of the Treaty of Guadalupe Hidalgo in 1848, to the present. Specific themes discussed include the Mexican American War, the Treaty of Guadalupe Hidalgo of 1848, the economic, political and social conditions after the Anglo-American conquest of the southwest, Mexican immigration to the U.S., Chicano labor history, the Chicano movement and other Chicano themes.

## **CHST 233. RACE, ETHNICITY, AND THE ECONOMY IN THE U.S. AND LATIN AMERICA. 5 Credits.**

**Satisfies:** a BACR for social sciences.

Introduces how inequality is reflected, constructed, and reproduced through notions of race, class, and gender in the US and Latin America. This course asks: what are the forms of knowledge, practices, institutions, and values that have an informed power structure that influences the meaning of racial, ethnic, and economic relations in the U.S. and Latin American? What is power, and how does it help us understand how inequality between the U.S. and Latin America is structured?

## **CHST 310. CHICANX/LATINX IN THE U.S. MEDIA. 5 Credits.**

**Pre-requisites:** ENGL 201.

**Satisfies:** a university graduation requirement—diversity.

Survey of how Chicana/Latina have been depicted in film, news, television, and other media formats in the U.S. Examines Hollywood depictions of the Latino/a experience in the film industry from the early period of U.S. cinema to contemporary representations; the depictions of Latinx in television and the news; and the emergence of Chicana/Latina early documentary to the full length dramatic feature film.

## **CHST 320. CHICANX-LATINX POLITICS IN U.S. 5 Credits.**

**Pre-requisites:** ENGL 201.

**Satisfies:** a university graduation requirement—diversity.

Study of the political reality of Latinxs in the U.S.: a heterogeneous group made up largely of Mexican, Puerto Rican, Cuban American origin and other groups (Central and South Americans). Examines the Latino population in terms of its orientation to the political system, its institutions, actors, and their participation in the electoral process.

## **CHST 325. SOCIAL CHANGE AND ACTIVISM THROUGH MEDIA. 5 Credits.**

**Pre-requisites:** CHST 202 or CHST 218.

**Satisfies:** a university graduation requirement—diversity.

Introduces social liberation movements' theories and practices and struggles to be free through change. The focus is on the liberation struggles, movements, and social change of historically marginalized populations in the U.S. Examination of the role of media in today's political activism.

## **CHST 330. LATINO IMMIGRATION TO THE U.S.. 5 Credits.**

**Pre-requisites:** ENGL 201.

**Satisfies:** a university graduation requirement—diversity.

Historical overview of Latino immigration from Mexico, Central America, and the Caribbean. Special attention is given to the largest Latino sub groups in the United States. Examines the social phenomenon of labor migration and immigration from Latin America in the context of political, economic, and national inequalities. The transnational character of Latino immigrants and its political, economic, and cultural contributions to sending and receiving nations are covered.

**CHST 335. GENDER REVOLUTION AND POLITICS. 5 Credits.**

**Pre-requisites:** ENGL 201.

**Satisfies:** a university graduation requirement—global studies.

Provides a broad overview of the political mobilization of women in Latin American conflicts which challenged authoritarian regimes and other systems of power by exploring the participation of women in revolutionary movements as combatants and other supporting and leadership roles. Systems of oppression such as masculinity, patriarchy, militarism, and violence within the Latin American and U.S. context are examined.

**CHST 378. SURVEY OF SPANGLISH LITERATURE. 5 Credits.**

**Cross-listed:** ENGL 378.

**Notes:** CHST 202 or CHST 218 recommended.

**Pre-requisites:** ENGL 201 or equivalent.

**Satisfies:** a university graduation requirement—diversity.

Provides an overview of the historical development and current Spanglish literature trends produced by Latina/o/x communities in the U.S. and Latin America. Provides an understanding of the concept of Spanglish from a sociolinguistic perspective to, in turn, be able to analyze oral and written literary works. Expectation to read, discuss, and apply theoretical techniques through various written assignments.

**CHST 396. EXPERIMENTAL. 1-5 Credits.**

Experimental.

**CHST 400. CHICANO AND LATINO HEALTH. 5 Credits.**

**Pre-requisites:** CHST 201.

Provides an overview of current theories and research concerning the physical and mental health of Chicano/Latino populations in the US.

Introduction to domains of health resilience and health risk in U.S. Latino populations and consider how social and political-economic context, cultural based beliefs, and health behaviors come together to influence health outcomes.

**CHST 405. CHICANO AND LATINO EDUCATION. 5 Credits.**

**Pre-requisites:** CHST 201.

Focuses on analyzing Chicano Latino Education within the context of the U.S. and its political-economic interests and system. Provides an understanding of how historical, social, and political economic forces impact the U.S. Chicano/Latino educational experience. In addition, connecting the historical condition of Chicano/Latino education in the U.S., with contemporary issues and trends.

**CHST 462. HISTORY OF MEXICO. 5 Credits.**

**Cross-listed:** HIST 462.

**Pre-requisites:** ENGL 201 or permission of instructor.

Addresses the history of Mexico in the national period, from the events immediately preceding the independence movement of 1810 to the present. Besides political and economic happenings, social and cultural processes are considered through diverse prisms, including: racial friction; religion; elite and popular society; labor; art; women's and family history; environmental challenges; and urbanization. Students also compose a substantial research paper.

**CHST 495. INTERNSHIP/PRACTICUM. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Internship/Practicum.

**CHST 496. EXPERIMENTAL COURSES. 1-5 Credits.**

Experimental.

**CHST 499. DIRECTED STUDY. 1-10 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

An in-depth, independent research project.