

# CHICANA AND CHICANO STUDIES (CHST)

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## CHST 196. EXPERIMENTAL COURSE. 1-5 Credits.

Experimental

## CHST 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-3 Credits.

Workshop, short course, conference.

## CHST 199. DIRECTED STUDY. 1-5 Credits.

Directed Study

## CHST 201. LATINAS/OS IN CONTEMPORARY AMERICAN SOCIETY. 5 Credits.

**Satisfies:** a university graduation requirement—diversity.

The course examines the experience of the other Latinos (Hispanics) in the United States: Puerto Rican, Cuban American and Central Americans. The course presents a brief historical overview of their entrance in American Society and a demographic comparison of significant socio-economic variables of the groups. The primary focus of the course is to examine the social and cultural profile of the Puerto Rican, Cuban and Central American groups in the U.S.

## CHST 202. INTRODUCTION TO CHICANA/O/X CULTURE. 5 Credits.

**Satisfies:** a university graduation requirement—diversity.

A study of Chicano culture providing an initial overview of its roots and conflicts. Specific components discussed are cultural identity, customs, language, psychology and the arts.

## CHST 204. WEALTH AND POVERTY IN LATINO COMMUNITIES. 5 Credits.

This course introduces students to the political economic processes by which wealth and poverty are created and maintained in the U.S. with a particular focus on how they impact Chicano and Latino communities. The focus will be comparative and transnational and will critically examine theories used to explain poverty and wealth as well as trace the trajectory of capitalism's impact on Latino communities.

## CHST 218. CHICANO HISTORY. 5 Credits.

**Cross-listed:** HIST 218.

**Satisfies:** a university graduation requirement—diversity.

This course offers a study of Chicano history from the time of the Treaty of Guadalupe Hidalgo in 1848, to the present. Specific themes discussed include the Mexican American War, the Treaty of Guadalupe Hidalgo of 1848, the economic, political and social conditions after the Anglo-American conquest of the southwest, Mexican immigration to the U.S., Chicano labor history, the Chicano movement and other Chicano themes.

## CHST 230. CHICANAS AND LATINAS IN THE U.S.. 5 Credits.

**Pre-requisites:** CHST 202.

**Satisfies:** a university graduation requirement—diversity.

This course provides a description and analysis of the experience of Chicanas and Latinas in the United States. First, the course presents a review of Chicana studies scholarship and the evolution of Chicana feminist theory. Next, the course examines the historical, cultural, political and social-economic themes which define the experience of Chicanas/Latinas in the United States.

## CHST 233. RACE, ETHNICITY, AND THE ECONOMY IN THE U.S. AND LATIN AMERICA. 5 Credits.

**Satisfies:** a BACR for social sciences.

This course aims to introduce how inequality is reflected, constructed, and reproduced through notions of race, class, and gender in the US and Latin America. This course asks: what are the forms of knowledge, practices, institutions, and values that have an informed power structure that influences the meaning of racial, ethnic, and economic relations in the U.S. and Latin American? What is power, and how does it help us understand how inequality between the U.S. and Latin America is structured?

## CHST 296. EXPERIMENTAL. 1-5 Credits.

Experimental.

## CHST 297. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

Workshop, short course, conference.

## CHST 310. CHICANX/LATINX IN THE U.S. MEDIA. 5 Credits.

**Pre-requisites:** ENGL 201.

**Satisfies:** a university graduation requirement—diversity.

This course surveys how Chicana/Latina have been depicted in film, news, television and other media formats in the U.S. The course examines Hollywood depictions of the Latino/a experience in the film industry from the early period of U.S. cinema to contemporary representations; the depictions of Latinx in television and the news; and the emergence of Chicana/Latina early documentary to the full length dramatic feature film.

## CHST 320. CHICANX-LATINX POLITICS IN U.S. 5 Credits.

**Pre-requisites:** ENGL 201.

**Satisfies:** a university graduation requirement—diversity.

The purpose of this course is to study the political reality of Latinxs in the U.S.: a heterogeneous group made up largely of Mexican, Puerto Rican, Cuban American origin and other groups (Central and South Americans). This class examines the Latino population in terms of its orientation to the political system, its institutions, actors and their participation in the electoral process.

## CHST 325. SOCIAL CHANGE AND ACTIVISM THROUGH MEDIA. 5 Credits.

**Pre-requisites:** CHST 202 or CHST 218.

**Satisfies:** a university graduation requirement—diversity.

This course introduces students to social liberation movements' theories and practices and struggles to be free through change. The focus will be on the liberation struggles, movements, and social change of historically marginalized populations in the U.S. Students will also examine the role of media in today's political activism.

## CHST 330. LATINO IMMIGRATION TO THE U.S.. 5 Credits.

**Pre-requisites:** ENGL 201.

**Satisfies:** a university graduation requirement—diversity.

This course is a historical overview of Latino immigration from Mexico, Central America and the Caribbean. Special attention is given to the largest Latino sub groups in the United States. Students examine the social phenomenon of labor migration and immigration from Latin America in the context of political, economic and national inequalities. The transnational character of Latino immigrants and its political, economic and cultural contributions to sending and receiving nations are covered.

**CHST 331. LATINO FAMILY IN THE U.S.. 5 Credits.**

**Pre-requisites:** CHST 101, CHST 218, HIST 218 or permission of the instructor.

This course presents an overview of the general direction of current scholarship on the Chicano/Latino family, with a special focus on basic familial structure and the dynamics of change. First, the course examines traditional interpretations and methodologies and suggests alternative theoretical perspectives. Second, the course examines research issues such as familism, machismo, gender roles, parenting, divorce, family violence, aging, immigration and family, and public policy on family life.

**CHST 335. GENDER REVOLUTION AND POLITICS. 5 Credits.**

**Pre-requisites:** ENGL 201.

**Satisfies:** a university graduation requirement—global studies.

This course provides a broad overview of the political mobilization of women in Latin American conflicts which challenged authoritarian regimes and other systems of power by exploring the participation of women in revolutionary movements as combatants and other supporting and leadership roles. Systems of oppression such as masculinity, patriarchy, militarism and violence within the Latin American and U.S. context are examined.

**CHST 340. LATINA/O COMMUNITIES IN THE U.S.: FIELD RESEARCH IN CHICANA/O, LATINA/O STUDIES. 5 Credits.**

The course is designed to accomplish three objectives. First it presents a typology of the diverse experience of Latina/o Communities in the US. Second, it provides a critical review of theories and methods utilized in the study of the Chicano-Latino experience in the US. Third it incorporates a field research component whereby students apply the theories and methods examined in the course.

**CHST 378. SURVEY OF SPANGLISH LITERATURE. 5 Credits.**

**Cross-listed:** ENGL 378.

**Notes:** CHST 202 or CHST 218 recommended.

**Pre-requisites:** ENGL 201 or equivalent.

**Satisfies:** a university graduation requirement—diversity.

This course provides students with an overview of the historical development and current Spanglish literature trends produced by Latina/o/x communities in the U.S. and Latin America. The class provides students with an understanding of the concept of Spanglish from a sociolinguistic perspective to, in turn, be able to analyze oral and written literary works. Students are expected to read, discuss, and apply theoretical techniques through various written assignments.

**CHST 396. EXPERIMENTAL. 1-5 Credits.**

Experimental

**CHST 398. SEMINARS. 1-5 Credits.**

Seminar

**CHST 400. CHICANO AND LATINO HEALTH. 5 Credits.**

**Pre-requisites:** CHST 201.

This course provides an overview of current theories and research concerning the physical and mental health of Chicano/Latino populations in the US. Students will be introduced to domains of health resilience and health risk in U.S. Latino populations and consider how social and political-economic context, cultural based beliefs, and health behaviors come together to influence health outcomes.

**CHST 405. CHICANO AND LATINO EDUCATION. 5 Credits.**

**Pre-requisites:** CHST 201.

This course focuses on analyzing Chicano Latino Education within the context of the U.S. and its political-economic interests and system. The course attempts to provide an understanding of how historical, social, and political economic forces impact the U.S. Chicano/Latino educational experience. In addition, the course also connects the historical condition of Chicano/Latino education in the U.S., with contemporary issues and trends.

**CHST 420. READINGS IN DECOLONIZATION. 5 Credits.**

**Cross-listed:** IDST 420.

**Pre-requisites:** IDST 101 and CHST 101.

This course grounds students in the theory and concepts of colonization, decolonization and indigenous peoples in America, with brief comparisons with global indigenous peoples and experiences. Through that theoretical understanding, students examine and formulate ways in which decolonization can impact and be integrated into indigenous lives and communities in a meaningful way.

**CHST 462. HISTORY OF MEXICO. 5 Credits.**

**Cross-listed:** HIST 462.

**Pre-requisites:** ENGL 201 or permission of instructor.

This course addresses the history of Mexico in the national period, from the events immediately preceding the independence movement of 1810 to the present. Besides political and economic happenings, social and cultural processes will be considered through diverse prisms, including: racial friction; religion; elite and popular society; labor; art; women's and family history; environmental challenges; and urbanization. Students will also compose a substantial research paper.

**CHST 495. INTERNSHIP/PRACTICUM. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

**CHST 496. EXPERIMENTAL COURSES. 1-5 Credits.**

Experimental

**CHST 498. SEMINAR. 1-5 Credits.**

Chicano topics discussed from various disciplines including the humanities and social sciences.

**CHST 499. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

An in-depth, independent research project.