

# CRIMINAL JUSTICE (CRIM)

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**CRIM 300. INTRODUCTION TO THE CRIMINAL JUSTICE SYSTEM. 5 Credits.**

Taught from the perspective of the criminologist and emphasizes the interaction within and between the systems of law enforcement, the courts, and treatment.

**CRIM 302. CRIMINAL JUSTICE SYSTEMS AND DEVELOPMENT. 5 Credits.**

**Pre-requisites:** CRIM 300.

Explores the origins and development of the contemporary criminal justice system in America.

**CRIM 304. FORENSIC INQUIRY. 5 Credits.**

**Notes:** for majors only.

Scientific methods of inquiry used in forensic investigations. Includes methodologies from social science, natural science, law, and criminal justice.

**CRIM 307. FORENSIC PHOTOGRAPHY. 4 Credits.**

**Pre-requisites:** CRIM 300.

Designed to illustrate the proper use of a digital camera for the purpose of crime scene documentation. Photography is one of the many important aspects of criminal and forensic investigation. Photography serves to preserve a visual record of a scene, person, or item of evidence and allows the investigator & courts to re-examine the original scene and related evidence. Covers the basic concepts involved in crime scene photography utilizing a digital camera.

**CRIM 330. SOCIAL SCIENCE RESEARCH METHOD. 5 Credits.**

**Pre-requisites:** CRIM 300.

An introduction to the scientific method in the social sciences, core concepts and issues in social science methods, core groups of methods for data collection, and core group of analytic techniques.

**CRIM 340. ETHICS IN CRIMINAL JUSTICE. 5 Credits.**

**Pre-requisites:** CRIM 300.

Explores major ethical theories with an emphasis on their application to components of the criminal justice system. Analyzes current issues and ethical dilemmas that criminal justice professionals deal with. Examines the complex process of moral and ethical decision making in the criminal justice system.

**CRIM 356. INTRODUCTION TO SOCIAL STATISTICS. 5 Credits.**

**Cross-listed:** SOCI 356.

**Notes:** required for Sociology and Criminal Justice majors.

**Pre-requisites:** MATH 107.

A holistic approach to statistical methods, techniques, and critical analysis used in social science research. Focuses on sociological and criminological issues such as race, class, gender, age, health, education, and social justice.

**CRIM 360. WOMEN IN PRISON. 5 Credits.**

**Pre-requisites:** SOCI 301.

Examines the socio-structural relationships between women's lives and women's crimes and explores how race, class, and gender assumptions shape the experiences of female correctional officers and female inmates. In addition, analyzes how the prison rules and regulations that girls and women have to abide by are deeply gendered. Since the 1980s, the number of women and girls incarcerated has increased drastically. Yet, very little is known about female criminality.

**CRIM 375. VICTIMOLOGY. 5 Credits.**

**Pre-requisites:** CRIM 300.

Introduces the study of victims, victimization, and victim rights. Topics include the causes and consequences of various types of criminal victimization, including victimizations related to violent and property crime, family violence, elder abuse, sexual violence, cyber crime, white collar crime, state crime, and more.

**CRIM 382. CRIMINAL JUSTICE ORGANIZATION AND ADMINISTRATION. 5 Credits.**

**Pre-requisites:** CRIM 300.

Basic organization and management of criminal justice agencies. Discusses line, personnel, and auxiliary functions.

**CRIM 399. DIRECTED STUDIES. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Individual study in criminal justice. Topics are mutually agreed upon by the instructor and student.

**CRIM 404. FORENSIC IDENTIFICATION. 4 Credits.**

Designed to give a hands-on experience in the latent fingerprint discipline. This is achieved through lecture and classroom exercises, encompassing a large variety of latent fingerprint topics. These topics include: historical review, friction ridge skin biology, pattern analysis and interpretation, evidence processing, and latent print comparison using the ACE-V methodology.

**CRIM 410. EXTREMISM IN AMERICA. 5 Credits.****Pre-requisites:** CRIM 300.

Delves into domestic (American-bred) extremism and terrorism, starting with what has traditionally been labelled “left-wing” extremism in the 1960s to the emergence of a significant “right-wing” extremist and terroristic presence of the 1980s through today. Discusses “single-issue” extremism, such as some animal rights or environmental rights groups, and the more modern anarchist movement.

**CRIM 415. CRIME AND MEDIA. 5 Credits.****Pre-requisites:** CRIM 300.

Confronts and critiques media representations of criminality, crime, and punishment as they appear in popular culture. News media, film, television, social media, and other forms of media exist as sites of cultural creation and consumption; specifically they inform our knowledge of crime and justice, influencing policy and practice. Topics include criminogenic media, representations of police, courts, and corrections in media, and use of media in crime control strategies.

**CRIM 416. COMPARATIVE CRIMINAL JUSTICE SYSTEMS. 5 Credits.****Pre-requisites:** CRIM 300.

A comparative approach to understanding the different criminal justice systems found throughout the world.

**CRIM 421. RESTORATIVE JUSTICE. 5 Credits.****Pre-requisites:** CRIM 300.

Provides an overview of restorative justice within communities and the justice system. Topics include the need for restorative justice practices with an emphasis on the causes of deterrence, new trends in community movements, and justice procedures.

**CRIM 460. PENOLOGY. 5 Credits.****Pre-requisites:** CRIM 300.

A study of the contemporary practice of penology in the Western world with special attention to the United States and Washington state. Required field trips to Northwest Custodial Institutions.

**CRIM 468. POLICE SYSTEMS AND PRACTICES. 5 Credits.****Pre-requisites:** CRIM 300 or permission of the instructor.

Examines the profession of a police officer. Topics include criminal investigations, specialized operations, ethics, liability, and the process, organization, and management of policing in the United States.

**CRIM 470. PRINCIPLES OF INVESTIGATION. 5 Credits.****Pre-requisites:** CRIM 300.

An analytical examination of crime detection and solution, including topics such as crime scene procedures, physical evidence, interviews, field notes and reporting, follow-up investigation, interrogation, and rules of evidence. Specific detail is given to investigations involving auto-theft, burglary, robbery, drug-related crimes, computer crime, and homicide.

**CRIM 490. CRIMINAL JUSTICE SENIOR CAPSTONE. 5 Credits.****Pre-requisites:** senior standing.**Satisfies:** a university graduation requirement—senior capstone.

Intended for criminal justice majors in their senior year who are nearing completion of their major studies. The primary purpose of this course is two-fold: to prepare the graduate for entry-level positions in the criminal justice system, or continue onto graduate/law school; and to provide an opportunity to hone and apply the skills and knowledge developed with the criminal justice major.

**CRIM 495. INTERNSHIP. 6-12 Credits.****Pre-requisites:** 2.5 GPA and permission of internship instructor.

Earn credit through participation in a full-time work experience. The length of time is determined by the amount of credit, normally 10 weeks.

Requirements include an on site visit, detailed written report, and additional assignments. Internships are limited to the state of Washington and some selected Idaho and Oregon locations. Applications and approval must be obtained prior to the internship experience. Credit for unapproved internship or life experience is not granted.

**CRIM 496. EXPERIMENTAL COURSE. 1-5 Credits.****Pre-requisites:** CRIM 300.

Experimental course.

**CRIM 499. INDEPENDENT STUDY. 1-5 Credits.****Pre-requisites:** permission of the instructor, department chair and college dean.

Individual/independent study in criminal justice. Topics are mutually agreed upon by the instructor and the student.