CREATIVE WRITING (CRWR)

CRWR 210. INTRODUCTION TO CREATIVE WRITING. 5 Credits.
Pre-requisites: ENGL 101 or ENGL 201.
This course introduces students to the process, techniques and forms of creative writing including poetry, fiction and nonfiction.

CRWR 296. EXPERIMENTAL COURSE. 1-5 Credits.

CRWR 311. FORM AND THEORY OF FICTION. 5 Credits.
Pre-requisites: CRWR 210.
Style and the techniques of fiction, including a delineation of the development of major technical trends in fiction.

CRWR 312. FORM AND THEORY OF POETRY. 5 Credits.
Pre-requisites: CRWR 210.
An intensive study of the history and current use of prosody and poetics and the application of traditional and innovative theories of contemporary poetry.

CRWR 313. FORM AND THEORY OF LITERARY NONFICTION. 5 Credits.
Pre-requisites: CRWR 210.
Students will study the nature of literary nonfiction. Contemporary sub-genres to be studied may include nature writing, travel writing, science writing, the memoir, literary journalism and others.

CRWR 314. ADVANCED CREATIVE WRITING—POETRY. 5 Credits.
Pre-requisites: CRWR 210 with a minimum grade ≥B or permission of instructor.
This course is an intensive study in writing poetry, including the reading of contemporary and modern poetry to further students’ study of craft. Extensive poetry and craft reading as well as completing a poetry portfolio is required.

CRWR 315. ADVANCED CREATIVE WRITING—SHORT STORY. 5 Credits.
Pre-requisites: CRWR 210 with a minimum grade ≥B or permission of instructor.
This course is an intensive study in writing literary short stories, including the readings on craft and contemporary modern fiction. Students will write two-three short stories which will be critiqued by instructor and peers.

CRWR 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

CRWR 398. SEMINAR. 1-5 Credits.

CRWR 414. LITERARY EDITING AND DESIGN. 5 Credits.
Pre-requisites: ENGL 270, ENGL 271, CRWR 210.
The history of literary magazine publishing in America since 1950. Also typography, layout, graphics, and editorial vision. Students will be asked to examine and discuss various influential literary magazines of the past as well as the present and to produce a mock-up of their own literary magazine.

CRWR 415. LITERARY EDITING AND DESIGN. 1-5 Credits.
Notes: may be repeated up to six quarters.
Pre-requisites: CRWR 417.
Reading and critiquing manuscript submissions to Willow Springs, EWU nationally recognized literary journal.

CRWR 416. WILLOW SPRINGS EDITIONS INTERNSHIP. 1-5 Credits.
Pre-requisites: CRWR 417.
Students market, distribute, promote, sell, and ship the titles already published by Willow Springs Editions, and advertise, organize and manage the Spokane Prize for Short Fiction competition.

CRWR 417. CREATIVE WRITING WORKSHOP. 5 Credits.
Notes: may be repeated frequently.
Pre-requisites: CRWR 210.
Workshop in various genres, e.g., fiction, poetry, creative nonfiction, drama, script writing or translation. Different genres and subjects will be indicated in the quarterly course listings and on the student’s permanent record.

CRWR 469. LITERATURE OF THE PACIFIC NORTHWEST. 5 Credits.
Cross-listed: ENGL 469.
Pre-requisites: ENGL 343 or ENGL 344.
This course is a survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent works by such writers as Richard Hugo, James Welch, Carolyn Kizer and Ursula LeGuin. Addresses questions of geography and regional culture.

CRWR 491. CREATIVE WRITING SENIOR THESIS. 5 Credits.
Pre-requisites: CRWR 311 or CRWR 312, 2 sections of CRWR 417.
Satisfies: a university graduation requirement—senior capstone.
A class for senior creative writing majors. Students will revise poetry, fiction and essays from previous creative writing classes, culminating in a final portfolio of polished literary work. A third of the class will be workshops, a third discussion of assigned literary text to supplement the writing of the thesis and a third discussion of career issues (publishing, employment, graduate school).

CRWR 495. INTERNSHIP. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Internship.

CRWR 496. EXPERIMENTAL COURSE. 1-5 Credits.

CRWR 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

CRWR 498. SEMINAR. 5 Credits.
Notes: may be repeated for credit; the topic covered will be listed on the student’s permanent record.
Pre-requisites: grades ≥B- or better in ENGL 270 and ENGL 271 (if topic is literature).
Special topics in creative writing or literature.

CRWR 499. DIRECTED STUDY. 1-5 Credits.
Pre-requisites: permission of the director of the Creative Writing program, instructor, department chair and college dean.
Independent study under faculty direction, adapted to individual needs of the students.

CRWR 514. LITERARY EDITING AND DESIGN. 5 Credits.
Pre-requisites: graduate standing.
The class will study the history of literary magazine publishing in America since 1950. It will also study typography, layout, graphics, and editorial vision. Students will be asked to examine and discuss various influential literary magazines of the past as well as the present and to produce a mock-up of their own literary magazine.

CRWR 515. INTERNSHIP LITERARY EDITING AND DESIGN. 1-5 Credits.
Pre-requisites: graduate standing.
A practicum in literary production. The course offers hands-on training in connection with the literary magazine Willow Springs. Individually assigned projects typically include reading and editing submissions, proofreading, copy editing, layout, production, and marketing.
CRWR 517. GRADUATE WRITING WORKSHOP: FICTION, POETRY, LITERARY NONFICTION, DRAMA, SCRIPTWRITING OR TRANSLATION. 5 Credits.
Pre-requisites: MFA students; or permission of instructor.
Classroom discussion of student writing, concentrating on editing and revision with a view to attaining publishable quality.

CRWR 539. SPECIAL TOPICS. 1-5 Credits.

CRWR 569. LITERATURE OF THE PACIFIC NORTHWEST. 5 Credits.
Cross-listed: ENGL 569.
A survey of Northwestern literature from 1800 to the present time, including representative exploration journals as well as more recent work by such writers as Hugo, Welch, Kizer, Bass, and LeGuin. The course also addresses questions of geography, economics, and regional culture as they relate to the literature.

CRWR 583. FICTION I–THE NOVEL. 5 Credits.
Pre-requisites: MFA or English MA students or permission of instructor.
A study beginning with the early narratives, such as religious and mythic narratives, epics and folk tales, moving through such defining works as those by Chaucer, Boccaccio, Cervantes, and Grimmelshausen. The course ends with examination of eighteen through mid-nineteenth century works by such authors as Stern, Defoe, the Brontes, Austen, Dickens, Stendahal, Eliot, Hawthorne, and Melville.

CRWR 584. FICTION II–THE SHORT FORM. 5 Credits.
Pre-requisites: MFA or English MA students or permission of instructor.
A beginning point would be the mid-to-late nineteenth century work of Flaubert, Dostoevsky, and George Eliot. The course will then focus on the period of narrative exploration during the first 50 to 70 years of the 20th century. Examples of works examined would be those of Richardson, Joyce, Woolf, Kafka, Mann, Celine, Barnes, Robbe-Grillet, Sarraute, Stein, Wright, Borges, Faulkner, and O’Connor.

CRWR 585. SELECTED TOPICS IN CRAFT. 5 Credits.
Pre-requisites: MFA or English MA students or permission of instructor.
A survey of literature of the last 30 to 40 years with an emphasis on the worldwide explosion of printed fiction in several forms - the short story, the integrated collection, novel, and novella. The course might focus on a problem or on several writers. Examples of writers to be considered are Marquez, Morrison, Achebe, Barth, J. Berger, Welch, Munro, Mishima, and Pynchon.

CRWR 586. LITERARY NONFICTION I–THE SHORT FORM. 5 Credits.
Pre-requisites: MFA or English MA students or permission of instructor.
Intensive study of the nature and variety of short-form nonfiction, including both contemporary work and the earlier forms which gave rise to it. Nonfiction sub-genres may be considered, with an eye toward perceiving nonfiction as a multi-faceted entity comprised of New Journalism, memoir, personal essay, science writing, nature writing, and other specialties. Students will be encouraged to experience nonfiction forms outside their own areas of knowledge or specialty.

CRWR 587. LITERARY NONFICTION II–THE LONG FORM. 5 Credits.
Pre-requisites: MFA or English MA students or permission of instructor.
Intensive study of the nature and variety of long-form nonfiction, including both contemporary work and the earlier forms which gave rise to it. Course focus might include book structural concepts, modes of long discourse, audience handling and retention, or other professional-level topics.

CRWR 588. LITERARY NONFICTION III–SELECTED TOPICS. 5 Credits.
Pre-requisites: MFA or English MA students or permission of instructor.
Advanced, close study of selected topics in creative nonfiction, such as nature writing, travel writing, oral history, memoir, diaries/journals, the personal essay, short nonfiction, radio commentary, literary journalism, biography, nonfiction translation, research methods, ethical questions, cross-cultural writing, political writing, historical writing, and science writing. More than one topic will be considered during the course.

CRWR 589. POETRY I–BACKGROUND AND THEORY. 5 Credits.
Pre-requisites: MFA or English MA students or permission of instructor.
A study of some early poetry important to the development of the art, including Sappho, Catullus, Horace, the poets of the Tang Dynasty, and the English Metaphysicals. It will also include discussions of traditional forms and prosody.

CRWR 590. POETRY II–THE MODERNS AND MODERNISM. 5 Credits.
Pre-requisites: MFA or English MA students or permission of instructor.
The course will begin with the study of Dickinson and Whitman and move through the High Moderns” to Robert Lowell also include discussion of Symbolism, the Spanish poets, and the French Surrealists, and other non-English speaking poets of the period.

CRWR 592. POETRY III–CONTEMPORARY WORLD POETRY AND POETICS. 5 Credits.
Pre-requisites: MFA or English MA students or permission of instructor.
An intensive study of selected authors and literary developments, both national and international, since 1960.

CRWR 596. EXPERIMENTAL COURSE. 1-5 Credits.

CRWR 599. INDEPENDENT STUDY. 1-5 Credits.
Notes: only one workshop course for up to 3 credits may be used to fulfill graduate degree requirements.

CRWR 600. THESIS. 1-15 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

CRWR 602. MPA PORTFOLIO. 2 Credits.
An advanced reflective praxis project which a student, following the guidelines provided by the MPA program and with the advice and editorial review of the chair of his/her best work in the MPA program. The portfolio is presented and discussed as part of the comprehensive oral exam for the MPA degree.

CRWR 608. INTERNSHIP IN INSTRUCTION. 1-5 Credits.