HONORS (HONS)

HONS 101. THE INTELLECTUAL TRADITION: THE ANCIENT WORLD. 8 Credits.
Satisfies: a BACR for humanities and arts and social sciences.
Introduces major ideas of Western and Eastern thought—ideas that find expression in great works of ancient literature, philosophy, history, drama, art and science. Readings, class discussions and written assignments help provide understanding of these ideas through close, detailed study of important primary texts and through reading of secondary works that establish historical and cultural background for the primary texts.

HONS 102. THE INTELLECTUAL TRADITION: MIDDLE AGES THROUGH THE REFORMATION. 8 Credits.
Satisfies: a BACR for humanities and arts and social sciences.
Introduces major ideas of Western thought during the late Middle Ages through the Renaissance and Reformation—ideas that find expression in great works of literature, philosophy, history, drama, art, music and science. Readings, class discussions and written assignments help provide understanding of these ideas through close, detailed study of important primary texts and through reading of secondary works that establish historical and cultural background for the primary texts.

HONS 103. MODERN SCIENCE AND SOCIETY. 8 Credits.
Satisfies: a BACR for social sciences and with HONS 104 satisfies a natural sciences course.
Introduces major ideas of natural and social scientists of the 19th and 20th centuries. Readings, class discussions and written assignments help provide understanding of these ideas through close, detailed study of important primary texts and through reading of secondary works which establish historical and cultural background of the primary texts.

HONS 104. HONORS NATURAL SCIENCE LAB. 1 Credit.
Pre-requisites: HONS 103 (must be taken concurrently).
Satisfies: a BACR for natural sciences and with HONS 104 satisfies a social sciences course.
The Honors Lab employs the scientific method to investigate and process physical, statistical and research generated data. Experiments are generally student designed.

HONS 213. ART IN THE HUMANITIES. 5 Credits.
Cross-listed: ART 213, HUMN 213.
Satisfies: a BACR for humanities and arts.
A survey of cultural interrelationships of the arts, emphasizing the visual arts of painting, sculpture and architecture.

HONS 214. AFRICAN AMERICAN CULTURE AND EXPRESSIONS. 5 Credits.
Cross-listed: AAST 214, HUMN 214.
Satisfies: a university graduation requirement—diversity.
An interdisciplinary survey of African American culture beginning with ancient African history and traditions through contemporary issues in the African American experience. Attention given to basic principles of history, sociology, political science, economics and the arts in the study of the dynamics of the African American culture.

HONS 215. EARLY AFRICAN AMERICAN HISTORY: ANCIENT AFRICA TO THE END OF THE RECONSTRUCTION 1877. 5 Credits.
Satisfies: a university graduation requirement—diversity.
Examines the African American experience from African civilizations in the 4th century AD through slavery to the end of the Reconstruction era in the United States.

HONS 220. AFRICAN AMERICAN HISTORY: POST CIVIL WAR TO PRESENT. 5 Credits.
Cross-listed: HIST 220, AAST 220.
Satisfies: a BACR for social sciences.
The study of American history from the perspective of the African American experience since the end of the Reconstruction period.

HONS 296. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

HONS 298. UNIVERSITY HONORS SEMINAR. 1-5 Credits.
Satisfies: a university graduation requirement—global studies.

HONS 311. SOCIAL AND POLITICL PHILOSOPHY. 5 Credits.
Cross-listed: PHIL 311.
Pre-requisites: successful completion of ENGL 101.
Major political theories and analysis of arguments that attempt to justify actual or proposed political and social institutions.

HONS 312. PHILOSOPHY OF RELIGION. 5 Credits.
Cross-listed: PHIL 312.
Pre-requisites: successful completion of ENGL 101.
Philosophical problems with religion and theology. Typical problems concern the existence of God, God's relation to evil, the immortality of the soul, the meaning of religious language and the criteria for theological verification.

HONS 315. AFRICAN HISTORY: ANCIENT AFRICA TO MANDELA. 5 Credits.
Cross-listed: HIST 315, AAST 315.
Satisfies: a university graduation requirement—global studies.
A survey of African history from prehistory to the present. Emphasizes earlier African civilizations, extensive contact with the outside world and the formation of African nations.

HONS 320. HISTORY OF ANCIENT WESTERN PHILOSOPHY. 5 Credits.
Cross-listed: PHIL 320.
Pre-requisites: ENGL 100.
The history of Greek philosophy from the first theories about the causes of the universe to the Socratic inquiry about how to live and to Plotinus' theory of the soul.

HONS 321. HISTORY OF MODERN WESTERN PHILOSOPHY. 5 Credits.
Cross-listed: PHIL 321.
Pre-requisites: ENGL 101.
16th–18th century European philosophy against the background of religion and science. The main theme is the relation of knowledge to reason and experience.

HONS 322. HISTORY OF CONTEMPORARY WESTERN PHILOSOPHY. 5 Credits.
Cross-listed: PHIL 322.
Pre-requisites: successful completion of ENGL 101.
This course is a survey of the major European and American schools of the 19th and 20th century philosophy. Course material includes German idealism, existentialism, utilitarianism, Marxism, pragmatism, feminism, logical positivism and post-modernism.
HONS 321. CHINESE PHILOSOPHY. 5 Credits.
Cross-listed: PHIL 331.
Pre-requisites: successful completion of ENGL 101.
Confucius’ humanistic ethics, the naturalistic philosophy of Taoism and Buddhism—especially the Zen Buddhist method of enlightenment.

HONS 342. TRIBES, BANDS AND CHIEFDOMS. 5 Credits.
Satisfies: a university graduation requirement—global studies.
Approaches to understanding non-state societies and an examination of how their cultures contrast with each other and with our own way of life.

HONS 349. MAJOR CIVILIZATIONS OF ASIA. 5 Credits.
Satisfies: a university graduation requirement—global studies.
An ethnographic survey of Japan, China, Islam and India, emphasizing the core values of each.

HONS 355. INDIANS OF NORTH AMERICA. 5 Credits.
Satisfies: a university graduation requirement—diversity.
A comparative overview of distinctive Indian cultures. Opportunities for individual research provided.

HONS 357. PEOPLES OF LATIN AMERICA. 5 Credits.
Satisfies: a university graduation requirement—global studies.
An ethnographic survey of contemporary cultures of Central and South America, including both aboriginal and peasant societies. Emphasis is placed on the merging and clashing of European, Indian and African, rich and poor and the continuing character of these conflicts into the present.

HONS 358. MEDICAL ANTHROPOLOGY. 5 Credits.
Satisfies: a university graduation requirement—global studies.
This course offers an understanding of the anthropology of medicine, curing versus healing, the concept of biomedicine and its role in today's world and other perspectives on medicine and medical practice. A review of folk and professional medical systems will be included.

HONS 366. REVOLUTIONS AND DEVELOPMENT IN THE THIRD WORLD. 5 Credits.
Satisfies: a university graduation requirement—global studies.
This course explores the alternative models available for understanding rapid cultural change in a worldwide array of postcolonial countries. Emphasis is placed on the historical origins of ethnic, nationalist and class conflict in local regions as studied by anthropologists. Opportunities are made available for pursuing students’ regional interests.

HONS 393. TECHNOLOGY WORLD CIVILIZATION. 4 Credits.
Cross-listed: TECH 393.
Pre-requisites: ENGL 101.
Satisfies: a university graduation requirement—global studies.
Students will investigate the issues surrounding technological change in discrete cultural settings with a historical perspective of the evolution of technology in a global context.

HONS 396. EXPERIMENTAL COURSE. 1-5 Credits.
Subject matter varies according to faculty and student interest. Designed for sophomores, juniors and seniors.

HONS 399. DIRECTED STUDY. 1-10 Credits.
Directed Study

HONS 400. SPECIAL PERIODS IN THE HISTORY OF PHILOSOPHY. 5 Credits.
Cross-listed: PHIL 400.
Pre-requisites: ENGL 101.
Intensive study of a period in the history of philosophy that is not included in the 320–322 sequence.

HONS 415. HISTORY OF ANCIENT ART. 5 Credits.
Cross-listed: ART 415.
Pre-requisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is a survey of early styles of art in Western civilization, including Egypt, the Near East, Greece and Rome.

HONS 417. HISTORY OF MEDIEVAL ART. 5 Credits.
Cross-listed: ART 417.
Pre-requisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is a survey of painting, sculpture, architecture and craft art in Europe from the Early Christian period through the Gothic age (ca. 400–1400 AD).

HONS 420. HISTORY RENAISSANCE ART. 5 Credits.
Cross-listed: ART 420.
Pre-requisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course includes discussion of painting, sculpture and architecture of Renaissance Europe from the 14th through the 16th centuries, including a comparison between Italian and Northern styles.

HONS 422. HISTORY BAROQUE AND ROCOCO ART. 5 Credits.
Cross-listed: ART 422.
Pre-requisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course presents European Art between 1600 and 1750, with attention to the interrelation between the visual arts of painting, sculpture and architecture and other areas of cultural development—music, drama, literature and philosophy.

HONS 423. ART OF THE 19TH CENTURY. 5 Credits.
Cross-listed: ART 423.
Pre-requisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is a survey of painting, sculpture and architecture in 19th century America and Europe, covering such movements as Neoclassicism, Romanticism, Realism and Impressionism.

HONS 430. HISTORY OF MODERN ART. 5 Credits.
Cross-listed: ART 430.
Pre-requisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is a survey of major art forms, including architecture, from French Impressionism (ca. 1865) to the present. Emphasis will be on identifying the origins and tracing the development of 20th century styles.

HONS 442. HISTORY OF AMERICAN ART. 5 Credits.
Cross-listed: ART 442.
Pre-requisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is a survey of American art from the early 19th century to the present, examining the development of American art in the context of social, economic, and political developments.

HONS 443. ART OF ASIA. 5 Credits.
Cross-listed: ART 443.
Pre-requisites: ENGL 101; ART 213 or HONS 213 or HUMN 213 (may be taken concurrently).
This course is an introduction to the art of Asia, including the art of China, Japan, India, and the Islamic world, with an emphasis on the development of art in these regions.

HONS 450. CULTURAL ECOLOGY. 5 Credits.
Satisfies: a university graduation requirement—global studies.
The relationship between man, nature and culture is contrasted in food collecting, simple farming and technologically more complex cultures.
HONS 454. MYTH, RITUAL AND MAGIC. 5 Credits.
This course explores myth, magic and ritual as they relate to religion, philosophy and science, both in western and non-western, urban and non-urban contexts.

HONS 458. FAIR TRADE, COFFEE, AND SOCIAL JUSTICE. 2 Credits.
This class explores the Fair Trade movement, using coffee as a lens. Topics include how the Fair Trade system has worked, debate over the Fair Trade system as a social movement and an alternative market.

HONS 495. HONORS INTERNSHIP. 1-10 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

HONS 496. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

HONS 498. HONORS SEMINAR. 1-5 Credits.
Honors students present the results of their research project, honors thesis, or other creative work, prepared under the guidance of their major departments.

HONS 499. INDEPENDENT STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.