MUSIC ENSEMBLE (MUSE)

MUSE 301. CONCERT JAZZ ORCHESTRA. 1 Credit.
Notes: may be repeated.
Music performance ensemble.

MUSE 302. REPERTORY JAZZ ENSEMBLE. 1 Credit.
Music performance ensemble.

MUSE 303. JAZZ LAB ENSEMBLE. 1 Credit.
Music performance ensemble.

MUSE 304. COLLEGIANS. 1 Credit.
Music Performance Ensemble.

MUSE 305. VOCAL JAZZ II. 1 Credit.
Music performance ensemble.

MUSE 310. JAZZ COMBOS. 1 Credit.
Pre-requisites: performance audition.
Music performance ensemble.

MUSE 320. MARCHING BAND. 1 Credit.
Music performance ensemble.

MUSE 321. WIND ENSEMBLE. 1 Credit.
Music performance ensemble.

MUSE 322. SYMPHONIC BAND. 1 Credit.
Music performance ensemble.

MUSE 330. ORCHESTRA. 1 Credit.
Music performance ensemble.

MUSE 340. SYMPHONIC CHOIR. 1 Credit.
Music performance ensemble.

MUSE 341. CONCERT CHOIR. 1 Credit.
Music performance ensemble.

MUSE 350. OPERA WORKSHOP. 1 Credit.
Notes: may be repeated.
Pre-requisites: performance audition.
Music performance ensemble.

MUSE 360. BRASS QUINTET. 1 Credit.
Music performance ensemble.

MUSE 362. CHAMBER MUSIC ENSEMBLES. 1-3 Credits.
Notes: may be repeated.
Pre-requisites: performance audition.
Music performance small ensembles.

MUSE 366. GUITAR ENSEMBLE. 1 Credit.
Music performance ensemble.

MUSE 367. PERCUSSION ENSEMBLE. 1 Credit.
Music performance ensemble.

MUSE 368. PIANO ENSEMBLE. 1 Credit.
Music performance ensemble.

MUSE 369. SAXOPHONE ENSEMBLE. 1 Credit.
Music performance ensemble.

MUSE 370. TROMBONE CHOIR. 1 Credit.
Music performance ensemble.

MUSE 371. TRUMPET ENSEMBLE. 1 Credit.
Music performance ensemble.

MUSE 372. TUBA/EUPHONIUM CHOIR. 1 Credit.
Music performance ensemble.

MUSE 380. POP COMBO. 1 Credit.
Music performance ensemble.

MUSE 381. STEEL DRUM ENSEMBLE. 1 Credit.
Pre-requisites: performance audition.
In this course ensemble members will gain experience performing a
variety of repertoire for Steel Drum Ensemble. Each member will play
a variety of instruments and styles in written arrangements for the
contemporary steel drum ensemble. Ensemble members must know
how to read music in both bass and treble clef. Prior experience playing
percussion instruments or steel drums is helpful in preparation for this
course. Exceptions to this rule can be made based on the discretion of
the instruction.

MUSE 501. CONCERT JAZZ ORCHESTRA. 1 Credit.
A large ensemble course designed to provide exposure and performance
experience in large jazz arrangements, new and standard jazz repertoire.
Student Learning Outcomes: students successfully perform in numerous
ensemble concert opportunities throughout the year, demonstrating
mastery of the music, individually and collaboratively.

MUSE 502. REPERTORY JAZZ ENSEMBLE. 1 Credit.
This is a music ensemble course, designed to provide exposure to a wide
variety of small jazz ensemble literature as well as an opportunity for
students to develop musical interaction skills in a small group/chamber
ensemble setting. Literature includes standard repertory and related
jazz performance traditions. Student Learning Outcomes: students
will successfully perform in numerous ensemble concert opportunities
throughout the year, demonstrating mastery of the music, individually and
collaboratively.

MUSE 503. JAZZ LAB ENSEMBLE. 1 Credit.
This is a music ensemble course, designed to provide exposure to a wide
variety of small jazz ensemble literature as well as an opportunity for
students to develop musical interaction skills in a small group/chamber
ensemble setting. Literature includes standard repertory, techniques in
jazz rehearsing and related jazz traditions. Student Learning Outcomes: students
will successfully perform in numerous ensemble concert opportunities
throughout the year, demonstrating mastery of the music, individually and
collaboratively.

MUSE 504. COLLEGIANS. 1 Credit.
This is a music vocal ensemble course, designed to provide exposure to a wide
variety of small jazz ensemble literature as well as an opportunity for
students to develop musical interaction skills in a small group/ chamber
ensemble setting. Literature includes standard repertory, techniques in jazz rehearsing and related jazz traditions. Student Learning Outcomes: students will successfully perform in numerous ensemble concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 505. VOCAL JAZZ. 1 Credit.
This is a music vocal ensemble course, designed to provide exposure to a wide variety of small jazz ensemble literature as well as an opportunity for students to develop musical understanding of the vocal jazz techniques. Literature includes standard repertory, techniques in jazz rehearsing and related jazz traditions. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.
MUSE 510. JAZZ COMBOS. 1 Credit.
A small jazz ensemble group designed to provide performing experience in this specialized jazz idiom. Students will develop collaborative performing skills and opportunity to learn jazz combo repertoire. Students will audition and be placed in the appropriate combo based on level. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 520. MARCHING BAND. 1 Credit.
A large performing ensemble designed to learn music for marching band, perform at football games, and learn marching band field formations. Students will develop collaborative performing skills and precision in marching techniques. Student Learning Outcomes: students will successfully perform in outdoor game venues throughout the Fall term, demonstrating mastery of the music, individually and collaboratively.

MUSE 521. WIND ENSEMBLE. 1 Credit.
A large concert ensemble designed to provide rehearsal and performance experience in the Wind Ensemble repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 522. SYMPHONIC BAND. 1 Credit.
A large concert ensemble designed to provide rehearsal and performance experience in the symphonic band repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 530. ORCHESTRA. 1 Credit.
A large concert ensemble designed to provide rehearsal and performance experience in the orchestral repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 540. SYMPHONIC CHOIR. 1 Credit.
A large concert ensemble designed to provide rehearsal and performance experience in the symphonic choral repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 541. CONCERT CHOIR. 1 Credit.
A large concert ensemble designed to provide rehearsal and performance experience in the concert choral repertoire. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.

MUSE 550. OPERA. 1 Credit.
This course is designed to provide experience with opera production techniques, relevant vocal repertoire from the opera genre, and opera staging. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 560. BRASS QUINTET. 1 Credit.
This course is designed to provide the opportunity to experience the literature for brass ensemble, and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 562. CHAMBER MUSIC. 1 Credit.
This course is designed to provide the opportunity to experience the literature for the traditional chamber ensemble, and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 566. GUITAR ENSEMBLE. 1 Credit.
This course is designed to provide the opportunity to experience the literature for guitar ensemble, and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 567. PERCUSSION ENSEMBLE. 1 Credit.
This course is designed to provide the opportunity to experience the literature for percussion ensemble and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 568. PIANO ENSEMBLE. 1 Credit.
This course is designed to provide the opportunity to experience the literature for piano ensemble, and to build musicianship through the small ensemble genre. Repertoire will be from the standard duo and 2–piano repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 569. SAXOPHONE ENSEMBLE. 1 Credit.
This course is designed to provide the opportunity to experience the literature for saxophone ensemble and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.
MUSE 570. TROMBONE CHOIR. 1 Credit.
This course is designed to provide the opportunity to experience the literature for trombone ensemble and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 571. TRUMPET ENSEMBLE. 1 Credit.
This course is designed to provide the opportunity to experience the literature for trumpet ensemble, and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 572. TUBA/EUPHONIUM CHOIR. 1 Credit.
This course is designed to provide the opportunity to experience the literature for tuba/euphonium ensemble and to build musicianship through the small ensemble genre. Repertoire will be from the standard repertoire as well as new compositions by both professional artists and student composers. Techniques in style and interpretation are included. Student Learning Outcomes: Students will successfully perform in concert opportunities, demonstrating mastery of the music, individually and collaboratively.

MUSE 580. POP COMBO. 1 Credit.
This is a music ensemble course, designed to provide exposure to a wide variety of small ensemble literature drawn from the repertoire composed since 1940. The course provides intensive coaching on the unique techniques of contemporary repertoire, as well as an opportunity for students to develop musical interaction skills in a small group/chamber ensemble setting. Student Learning Outcomes: students will successfully perform in numerous ensemble concert opportunities throughout the year, demonstrating mastery of the music, individually and collaboratively.