

SPANISH (SPAN)

SPAN 101. FIRST-YEAR SPANISH I. 5 Credits.

The beginning Spanish sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

SPAN 102. FIRST-YEAR SPANISH II. 5 Credits.

Pre-requisites: SPAN 101 or equivalent.

The beginning Spanish sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

SPAN 103. FIRST-YEAR SPANISH III. 5 Credits.

Pre-requisites: SPAN 102 or equivalent.

The beginning Spanish sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

SPAN 113. SPECIAL TOPICS IN SPANISH. 5 Credits.

Pre-requisites: SPAN 102

This is a supplemental first year course, covering grammar, composition, reading and conversation that emphasizes discussion of cultural or social topics.

SPAN 170. INTRODUCTION TO HISPANIC CULTURES. 5 Credits.

Notes: taught in English, no knowledge of Spanish is required.

Satisfies: a BACR for humanities and arts.

This course examines cultural experiences (including ideas, attitudes, identities, problems and values) by studying, discussing and writing about various texts (cultural productions such as literature, film, visual art, podcasts, etc.).

SPAN 196. EXPERIMENTAL COURSE. 1-5 Credits.

SPAN 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

SPAN 199. SPECIAL STUDIES. 1-10 Credits.

SPAN 201. INTERMEDIATE SPANISH AND CULTURE. 5 Credits.

Cross-listed: HONS 201.

Pre-requisites: SPAN 103 or equivalent.

Satisfies: a BACR for humanities and arts.

Students will develop the ability to communicate in Spanish at the intermediate/advanced ACTFL level, both orally and in writing. Students will also broaden their cultural awareness and critical thinking skills as they study, discuss, read and write about global and local themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use Spanish creatively in daily discussions and also when engaged in presentational, writing and real world tasks.

SPAN 202. INTERMEDIATE SPANISH AND CULTURE. 5 Credits.

Cross-listed: HONS 202.

Pre-requisites: SPAN 201 or equivalent.

Satisfies: a BACR for humanities and arts.

Students will develop the ability to communicate in Spanish at the intermediate/advanced ACTFL level, both orally and in writing. Students will also broaden their cultural awareness and critical thinking skills as they discuss, read and write about global and local themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use the Spanish language creatively in daily discussions and also when engaged in presentational, writing, and real-world tasks.

SPAN 203. INTERMEDIATE SPANISH AND CULTURE. 5 Credits.

Cross-listed: HONS 203.

Pre-requisites: SPAN 202 or equivalent.

Satisfies: a university graduation requirement—global studies.

Students will develop the ability to communicate in Spanish at the intermediate/advanced ACTFL level, both orally and in writing. Students will also broaden their cultural awareness and critical thinking skills as they study, discuss, read and write about global and local themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use the Spanish language creatively in daily discussions and also when engaged in presentational, writing and real-world.

SPAN 296. EXPERIMENTAL COURSE. 1-5 Credits.

SPAN 297. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 3-5 Credits.

SPAN 299. SPECIAL STUDIES. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

Subjects vary according to faculty and student interest.

SPAN 305. SPANISH CONVERSATION AND COMPOSITION. 3 Credits.

Pre-requisites: SPAN 201 or permission of the instructor.

This course encompasses a wide range of oral and written practice. Students will develop their cultural understanding of the Spanish world while targeting the four language skills through authentic material.

SPAN 310. ADVANCED GRAMMAR AND COMPOSITION. 3 Credits.

Pre-requisites: SPAN 203 or permission of the instructor.

SPAN 311. ADVANCED GRAMMAR AND COMPOSITION. 3 Credits.

Pre-requisites: SPAN 203 or permission of the instructor.

SPAN 312. SPANISH FOR HERITAGE SPEAKERS. 5 Credits.

Pre-requisites: being a heritage speaker; take an advanced placement test.

Satisfies: a university graduation requirement—diversity.

This Spanish course is focused on developing the linguistic skills of heritage speakers of Spanish. It builds upon their language to develop their literacy in Spanish. Cultural issues related to Spanish-speaking communities in the US and abroad are also covered.

SPAN 313. SPANISH COMPOSITION FOR HERITAGE SPEAKERS. 5 Credits.

Notes: placement required through the Department of History, Anthropology and Modern Languages and Literatures.

Satisfies: a university graduation requirement—diversity.

A course oriented to Spanish heritage Speakers. The course focuses on mainly developing the reading and writing skills through exploring topics related to the Spanish heritage population in the USA as well as that of other Hispanic cultures. Issues related to identity and bilingualism are also covered. This course will address the GE learning outcomes Information Literacy.

SPAN 316. SPANISH FOR SOCIAL WORK AND HEALTH PROVIDERS. 5 Credits.

Notes: Requirement for Certificate Spanish for the Profession. All courses in the Certificate of Spanish for the Professions may be counted toward the Majors or Minor in Spanish, with the exception of the professional-track courses, SPAN 316, SPAN 317, and SPAN 318.

Pre-requisites: SPAN 203, or equivalent proficiency, or instructor permission.

This course will give the undergraduate student the linguistic and cultural tools necessary to allow them to communicate better with Spanish-speaking individuals in areas related to social and health services. The course does not aim to educate students in the specifics of medicine or in the diagnosis of cases or illnesses. This course will help the student acquire specialized vocabulary, develop conversation around the topics.

SPAN 317. SPANISH FOR LEGAL PROFESSIONS. 5 Credits.

Notes: Requirement for Certificate Spanish for the Profession. All courses in the Certificate of Spanish for the Professions may be counted toward the Majors or Minor in Spanish, with the exception of the professional-track courses, SPAN 316, SPAN 317, and SPAN 318.

Pre-requisites: SPAN 203, or equivalent proficiency, or instructor permission.

This course reinforces the student's Spanish skills while focusing on many different aspects of working with the Hispanic community within the context of the legal careers and the criminal justice environment. The class will cover a broad mix of legal contexts, while building the student's practical legal terminology and written and oral communication skills. In addition, emphasis will be placed on cultural issues that may affect successful interaction with Spanish-speakers.

SPAN 318. SPANISH FOR BUSINESS. 5 Credits.

Notes: all courses in the Certificate of Spanish for the Professions may be counted toward the Majors or Minor in Spanish, with the exception of the professional-track courses, SPAN 316, SPAN 317, and SPAN 318.

Pre-requisites: SPAN 203, or equivalent proficiency, or instructor permission.

This course enhances students' use of Spanish for business in the U.S. and abroad. The course provides a foundation in Spanish vocabulary used by different types of companies, management, offices and communications, and human resources. The course develops students' cultural understanding of the Spanish-speaking world, which are essential for conducting business successfully in Spanish. The course includes interpretive and productive activities & cross-cultural communications skills.

SPAN 320. CULTURAL STUDIES IN SPAIN. 5 Credits.

Pre-requisites: SPAN 203 or permission of the instructor.

Satisfies: a university graduation requirement—global studies.

This course offers an overview of the heterogeneous cultural landscapes of Spain through history and at the present day. It focuses on key cultural themes (religion, identities, traditions, institutions etc.) through cultural and artistic expressions such as film, short stories, music, popular media artifacts, news, etc.

SPAN 321. CULTURAL STUDIES IN LATIN AMERICA. 5 Credits.

Pre-requisites: SPAN 203 or permission of the instructor.

Satisfies: a university graduation requirement—global studies.

This course examines cultural and social themes (identities, social movements, intellectual life, religion, education, environment, etc.) in Latin American countries. Though the class offers an historical contextualization of the global contact between groups from Europe, Africa, and the Americas, the course's emphasis is on 20th- and 21st-century Latin American cultures. Assigned texts may include films, literature, podcasts, music, visual art, and scholarly studies.

SPAN 338. SURVEY OF SPANISH LITERATURE. 3 Credits.

Pre-requisites: SPAN 310 or SPAN 312.

Major works of literature from the Middle Ages to the present.

SPAN 339. SURVEY OF SPANISH-AMERICAN LITERATURE. 3 Credits.

Pre-requisites: SPAN 310 or SPAN 312.

Major works of literature from the period of the Colonies to the present.

SPAN 340. INTRODUCTION TO SPANISH LINGUISTICS. 3 Credits.

Pre-requisites: SPAN 310 and SPAN 311 or SPAN 312 and SPAN 313.

This course offers an introduction to the scientific study of Spanish. It will consist in an overview of descriptive linguistics: syntax, phonetics, semantics, sociolinguistics and some aspects of the history of the Spanish language. This class will also provide an exposure to the main issues in the area of language in contact and will examine a variety of Spanish dialects spoken in the United States.

SPAN 396. EXPERIMENTAL COURSE. 1-5 Credits.**SPAN 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****SPAN 398. SEMINAR. 1-5 Credits.**

Pre-requisites: SPAN 310 or SPAN 312.

SPAN 399. DIRECTED STUDY. 1-15 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

SPAN 460. SPANISH POETRY. 3-5 Credits.

Notes: may be repeated.

Pre-requisites: SPAN 310 or SPAN 312.

Selected poems by Hispanic authors within a designated thematic or period framework. Content varies.

SPAN 474. SPANISH TRAVEL NARRATIVE. 3-5 Credits.

Pre-requisites: SPAN 310 and SPAN 311 or SPAN 312 and SPAN 313 and SPAN 320; SPAN 321.

This course is a chronological exploration of the connections between travel narratives and the construction of Hispanic identity. Students continue to develop their cultural understanding of the Spanish speaking world while targeting the four language skills through material related to Spanish travel narratives.

SPAN 475. HISPANIC WOMEN WRITERS. 4 Credits.

Cross-listed: GWSS 475.

Pre-requisites: SPAN 310 or SPAN 312 and SPAN 321 or HIST 365.

This is a panoramic course that covers a wide, but representative array of Hispanic writers writings in Spanish from Latin America, Spain, Africa and the United States. Literary readings will be paired with other media in order to discuss issues of wars, revolutions, dictatorships, exile, migrations, race, class, gender, education and identity.

SPAN 477. LATIN AMERICAN FILM. 3-5 Credits.

Pre-requisites: SPAN 310 and SPAN 311 or SPAN 312 and SPAN 313 and SPAN 320, SPAN 321.

This course reviews, discusses and analyzes the history of cinema in Latin America, major trends in Latin American cinema, and Latin American history and culture through its film production. Students have the opportunity to perform a variety of linguistic skills (reading, speaking, listening and writing).

SPAN 478. HISTORY OF THE SPANISH LANGUAGE. 3-5 Credits.

Pre-requisites: SPAN 310, SPAN 311, SPAN 312, SPAN 313, SPAN 320, SPAN 321.

This course serves as an introduction to the history of the Spanish language by presenting an overview of the diachronic evolution of the current Modern Spanish language from Latin. It adopts a descriptive historical perspective to explore phonological, lexical, syntactic, and semantic change. It also studies historical facts as well as the different languages that shaped the Spanish language through history: pre-Roman Iberian languages, Latin, Greek, Arabic, French, and indigenous languages of the Americas. A central concept of the course is the notion of linguistic change, which explains why language evolution is an integral part of all human languages.

SPAN 479. SPANISH DIALECTOLOGY. 3-5 Credits.

Pre-requisites: SPAN 310, SPAN 311, SPAN 313, SPAN 320, SPAN 321.

This course examines the history and diversity of the different Spanish dialects by presenting the geographical, ethnic, and sociolinguistic factors that contribute to the variety present in current modern peninsular and Latin American Spanish. A special emphasis will be placed on the situation of the Spanish in the U.S. as the second most widespread language, second only to English.

SPAN 480. BILINGUALISMO EN EL MUNDO. 3-5 Credits.

Pre-requisites: SPAN 310, SPAN 311, SPAN 312, SPAN 313, SPAN 320, SPAN 321.

Learners will reflect on the complexities that the ownership of two languages carries from a personal to a social perspective. Being bilingual means not only to be proficient in two languages as the cultural component also affects how speakers see themselves, and how their identity is affected. From a social perspective, this course explores the status of Spanish as a minority language in the US, but also its relationship with other languages as a majority language in Latin America and Spain.

SPAN 491. SPANISH SENIOR THESIS. 4 Credits.

Notes: graded Pass/Fail.

Pre-requisites: SPAN 310 and SPAN 311 or SPAN 312 and SPAN 313 and SPAN 320, SPAN 321 and at least one literature elective and at least one literature elective.

Satisfies: senior capstone university graduation requirement.

A course oriented toward the general research of cultural and literary aspects of the Hispanic world. Each student will select a topic at the beginning of the quarter from a number of topics suggested by the instructor. Discussion, critique and analysis of the cultural and literary topics selected by the student will configure the body of the thesis. Selected bibliography will be recommended by the instructor.

SPAN 495. INTERNSHIP/PRACTICUM. 1-15 Credits.**SPAN 496. EXPERIMENTAL COURSE. 1-5 Credits.****SPAN 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.****SPAN 498. SEMINAR. 1-5 Credits.****SPAN 499. DIRECTED STUDY. 1-5 Credits.**

Pre-requisites: SPAN 310 or SPAN 312 or permission of the instructor, department chair and college dean.