

# SPANISH (SPAN)

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## **SPAN 101. FIRST-YEAR SPANISH I. 5 Credits.**

The beginning Spanish sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

## **SPAN 102. FIRST-YEAR SPANISH II. 5 Credits.**

**Pre-requisites:** SPAN 101 or equivalent.

The beginning Spanish sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

## **SPAN 103. FIRST-YEAR SPANISH III. 5 Credits.**

**Pre-requisites:** SPAN 102 or equivalent.

The beginning Spanish sequence of courses, covering grammar, composition, conversation and discussion of cultural topics.

## **SPAN 170. INTRODUCTION TO HISPANIC CULTURES. 5 Credits.**

**Notes:** taught in English, no knowledge of Spanish is required.

**Satisfies:** a BACR for humanities and arts.

Examines cultural experiences (including ideas, attitudes, identities, problems, and values) by studying, discussing, and writing about various texts (cultural productions such as literature, film, visual art, podcasts, etc.).

## **SPAN 196. EXPERIMENTAL COURSE. 1-5 Credits.**

Covers different cultural topics and develops language proficiency and cultural competency.

## **SPAN 199. SPECIAL STUDIES. 1-10 Credits.**

Covers different cultural topics and develops language proficiency and cultural competency.

## **SPAN 201. INTERMEDIATE SPANISH AND CULTURE. 5 Credits.**

**Cross-listed:** HONS 201.

**Pre-requisites:** SPAN 103 or equivalent.

**Satisfies:** a BACR for humanities and arts.

Students will develop the ability to communicate in Spanish at the intermediate/advanced ACTFL level, both orally and in writing. Students will also broaden their cultural awareness and critical thinking skills as they study, discuss, read and write about global and local themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use Spanish creatively in daily discussions and also when engaged in presentational, writing and real world tasks.

## **SPAN 202. INTERMEDIATE SPANISH AND CULTURE. 5 Credits.**

**Cross-listed:** HONS 202.

**Pre-requisites:** SPAN 201 or equivalent.

**Satisfies:** a BACR for humanities and arts.

Students will develop the ability to communicate in Spanish at the intermediate/advanced ACTFL level, both orally and in writing. Students will also broaden their cultural awareness and critical thinking skills as they discuss, read and write about global and local themes depicted in authentic literature, film, art, podcasts and other cultural products. Students will use the Spanish language creatively in daily discussions and also when engaged in presentational, writing, and real-world tasks.

## **SPAN 203. INTERMEDIATE SPANISH AND CULTURE. 5 Credits.**

**Cross-listed:** HONS 203.

**Pre-requisites:** SPAN 202 or equivalent.

**Satisfies:** a university graduation requirement—global studies.

Students develop the ability to communicate in Spanish at the intermediate/advanced ACTFL level, both orally and in writing. Students also broaden their cultural awareness and critical thinking skills as they study, discuss, read, and write about global and local themes depicted in authentic literature, film, art, podcasts, and other cultural products. Students use the Spanish language creatively in daily discussions and also when engaged in presentational, writing, and real-world.

## **SPAN 296. EXPERIMENTAL COURSE. 1-5 Credits.**

Covers different cultural topics and develops language proficiency and cultural competency.

## **SPAN 299. SPECIAL STUDIES. 1-5 Credits.**

**Pre-requisites:** permission of the instructor, department chair and college dean.

Covers different cultural topics and develops language proficiency and cultural competency.

## **SPAN 305. SPANISH CONVERSATION AND COMPOSITION. 3 Credits.**

**Pre-requisites:** SPAN 201 or permission of the instructor.

Encompasses a wide range of oral and written practice. Students develop their cultural understanding of the Spanish world while targeting the four language skills through authentic material.

**SPAN 310. ADVANCED GRAMMAR AND COMPOSITION. 3 Credits.**

**Pre-requisites:** SPAN 203 or permission of the instructor.

Focuses on developing writing proficiency at the Advanced level and expanding the ability to communicate in Spanish using more advanced grammar and vocabulary in various topics and situations. Covers different cultural topics and develops language proficiency and cultural competency.

**SPAN 311. ADVANCED GRAMMAR AND COMPOSITION. 3 Credits.**

**Pre-requisites:** SPAN 203 or permission of the instructor.

Focuses on developing writing proficiency at the Advanced level and expanding the ability to communicate in Spanish using more advanced grammar and vocabulary in various topics and situations.

**SPAN 312. SPANISH FOR HERITAGE SPEAKERS. 5 Credits.**

**Pre-requisites:** being a heritage speaker; take an advanced placement test.

**Satisfies:** a university graduation requirement—diversity.

Focuses on developing the linguistic skills of heritage speakers of Spanish. It builds upon their language to develop their literacy in Spanish. Cultural issues related to Spanish-speaking communities in the US and abroad are also covered.

**SPAN 313. SPANISH COMPOSITION FOR HERITAGE SPEAKERS. 5 Credits.**

**Notes:** placement required through the Department of History, Anthropology and Modern Languages and Literatures.

**Satisfies:** a university graduation requirement—diversity.

Oriented to Spanish heritage speakers. Focuses on mainly developing the reading and writing skills through exploring topics related to the Spanish heritage population in the USA as well as that of other Hispanic cultures. Issues related to identity and bilingualism are also covered. This course addresses the GE learning outcomes Information Literacy.

**SPAN 316. SPANISH FOR SOCIAL WORK AND HEALTH PROVIDERS. 5 Credits.**

**Notes:** Requirement for Spanish for the Profession Minor. All courses in the Spanish for the Professions Minor may be counted toward the Majors or Minor in Spanish, with the exception of the professional-track courses, SPAN 316, SPAN 317, and SPAN 318.

**Pre-requisites:** SPAN 203, or equivalent proficiency, or instructor permission.

Gives the linguistic and cultural tools necessary allowing to communicate better with Spanish-speaking individuals in areas related to social and health services. The course does not aim to educate students in the specifics of medicine or in the diagnosis of cases or illnesses. Helps the student acquire specialized vocabulary, develop conversation around the topics.

**SPAN 317. SPANISH FOR CRIMINAL JUSTICE. 5 Credits.**

**Notes:** Requirement for minor in Spanish for the Professions. This course does not count towards the major or minor in Spanish.

**Pre-requisites:** SPAN 203 or equivalent proficiency, or instructor permission.

Reinforces the student's Spanish skills while focusing on many different aspects of working with the Hispanic community within the context of the legal careers and the criminal justice environment. Covers a broad mix of legal contexts, while building the student's practical legal terminology and written and oral communication skills. In addition, emphasis is placed on cultural issues that may affect successful interaction with Spanish-speakers.

**SPAN 318. SPANISH FOR BUSINESS. 5 Credits.**

**Notes:** all courses in the Spanish for the Professions Minor may be counted toward the Majors or Minor in Spanish, with the exception of the professional-track courses, SPAN 316, SPAN 317, and SPAN 318.

**Pre-requisites:** SPAN 203, or equivalent proficiency, or instructor permission.

Enhances students' use of Spanish for business in the U.S. and abroad. Provides a foundation in Spanish vocabulary used by different types of companies, management, offices and communications, and human resources. Develops students' cultural understanding of the Spanish-speaking world, which is essential for conducting business successfully in Spanish. Includes interpretive and productive activities & cross-cultural communication skills.

**SPAN 322. HISPANIC LINGUISTIC STUDIES. 5 Credits.**

**Pre-requisites:** SPAN 310 or instructor permission.

Introduces key concepts of linguistics in its main areas: phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, and some aspects of the history of the Spanish language. This course is essential for in-service Spanish teachers (K-12) since it presents an overview of how linguistic systems and their significant components function.

**SPAN 323. HISPANIC CULTURAL STUDIES. 5 Credits.**

**Pre-requisites:** SPAN 203 or permission of the instructor.

**Satisfies:** a university graduation requirement—global studies.

Offers an overview of the heterogeneous cultural landscapes of the Iberian Peninsula and Latin America through history and the present day. Focuses on key cultural themes (religion, identities, traditions, institutions, environment, etc.) through cultural and artistic expressions such as film, short stories, music, popular media artifacts, news, and scholarly studies.

**SPAN 324. HISPANIC LITERARY STUDIES. 5 Credits.**

**Pre-requisites:** SPAN 203 or permission of the instructor.

**Satisfies:** a university graduation requirement—global studies.

Readings of significant literature works from the Hispanic World, ranging in time and place from the Middle Ages in Spain to contemporary Latin America and potentially other Spanish-language countries/regions such as North America, the Philippines, and Equatorial Guinea in the present or past. This literature may include the genres of narrative (short stories and novels), drama (plays), poetry, and essays. Addresses various literary characteristics, styles, and social themes.

**SPAN 396. EXPERIMENTAL COURSE. 1-5 Credits.**

**Pre-requisites:** SPAN 310, SPAN 312 or SPAN 313, or instructor permission.

Covers different cultural topics and develops language proficiency and cultural competency.

**SPAN 398. HISPANIC CULTURAL TOPICS. 1-5 Credits.**

**Pre-requisites:** SPAN 310 or SPAN 312.

Covers different cultural topics and develops language proficiency and cultural competency.

**SPAN 399. DIRECTED STUDY. 1-15 Credits.**

**Pre-requisites:** permission of the instructor, department chair, and college dean.

Covers different cultural topics and develops language proficiency and cultural competency.

**SPAN 460. SPANISH POETRY. 3-5 Credits.**

**Notes:** may be repeated.

**Pre-requisites:** SPAN 310 or SPAN 312.

Selected poems by Hispanic authors within a designated thematic or period framework. Content varies.

**SPAN 465. REPRESENTATIONS OF NATURE IN THE HISPANIC WORLD. 3-5 Credits.**

**Pre-requisites:** SPAN 310 or SPAN 312.

Examines an array of Spanish-language "texts" (literary writings, film, visual art, academic articles, journalism, podcasts, etc.) in Spanish, from Latin America, Spain, and elsewhere, that place significant importance on nature. Using these texts to rigorously question what nature is, and what limits and potentials the human mind finds as it contemplates nature. Exploring such abstractions, fosters a respect regard for, and an ethical treatment of our planet.

**SPAN 474. SPANISH TRAVEL NARRATIVE. 3-5 Credits.**

**Pre-requisites:** SPAN 310 and SPAN 311, or SPAN 312 and SPAN 313, and SPAN 323, SPAN 324.

A chronological exploration of the connections between travel narratives and the construction of Hispanic identity. Students continue to develop their cultural understanding of the Spanish speaking world while targeting the four language skills through material related to Spanish travel narratives.

**SPAN 475. HISPANIC WOMEN WRITERS. 4 Credits.**

**Pre-requisites:** SPAN 310 or SPAN 312 and SPAN 321 or HIST 365.

A panoramic course that covers a wide, but representative array of Hispanic writer's writings in Spanish from Latin America, Spain, Africa, and the United States. Literary readings are paired with other media in order to discuss issues of wars, revolutions, dictatorships, exile, migrations, race, class, gender, education, and identity.

**SPAN 477. LATIN AMERICAN FILM. 3-5 Credits.**

**Pre-requisites:** SPAN 310 and SPAN 311, or SPAN 312 and SPAN 313, and SPAN 322, or SPAN 323, or Span 324.

Reviews, discusses, and analyzes the history of cinema in Latin America, major trends in Latin American cinema, and Latin American history and culture through its film production. Students have the opportunity to perform a variety of linguistic skills (reading, speaking, listening, and writing).

**SPAN 478. HISTORY OF THE SPANISH LANGUAGE. 3-5 Credits.**

**Pre-requisites:** SPAN 310, SPAN 311, SPAN 312, and SPAN 322, or SPAN 323, SPAN 324.

Serves as an introduction to the history of the Spanish language by presenting an overview of the diachronic evolution of the current Modern Spanish language from Latin. It adopts a descriptive historical perspective to explore phonological, lexical, syntactic, and semantic change. It also studies historical facts as well as the different languages that shaped the Spanish language through history: pre-Roman Iberian languages, Latin, Greek, Arabic, French, and indigenous languages.

**SPAN 479. SPANISH DIALECTOLOGY. 3-5 Credits.**

**Pre-requisites:** SPAN 310, SPAN 311, SPAN 313, SPAN 320, SPAN 321.

Examines the history and diversity of the different Spanish dialects by presenting the geographical, ethnic, and sociolinguistic factors that contribute to the variety present in current modern peninsular and Latin American Spanish. Special emphasis is placed on the situation of the Spanish in the U.S. as the second most widespread language, second only to English.

**SPAN 480. BILINGUALISMO EN EL MUNDO. 3-5 Credits.**

**Pre-requisites:** SPAN 310, SPAN 311, SPAN 312, SPAN 313, SPAN 323 or SPAN 322, or SPAN 324.

Learners reflect on the complexities that the ownership of two languages carries from a personal to a social perspective. Being bilingual means not only to be proficient in two languages as the cultural component also affects how speakers see themselves, and how their identity is affected. From a social perspective, this course explores the status of Spanish as a minority language in the US, but also its relationship with other languages as a majority language in Latin America and Spain.

**SPAN 491. SPANISH SENIOR CAPSTONE. 4 Credits.**

**Notes:** graded Pass/No Credit.

**Pre-requisites:** SPAN 310, SPAN 311 or SPAN 312, SPAN 313, SPAN 323 or SPAN 324 or SPAN 322.

**Satisfies:** a university graduation requirement—senior capstone.

Oriented toward the general research of cultural and literary aspects of the Hispanic world. Each student selects a topic at the beginning of the quarter from several topics suggested and approved by the instructor. Discussion, critique, and analysis of the cultural and literary topics selected by the student culminates in a research paper written in Spanish.

**SPAN 495. INTERNSHIP. 1-15 Credits.**

**Pre-requisites:** permission of the instructor.  
Internship.

**SPAN 496. EXPERIMENTAL COURSE. 1-5 Credits.**

**Pre-requisites:** SPAN 310, SPAN 311, or instructor permission.  
Covers different cultural topics and develops language proficiency and cultural competency.

**SPAN 498. ADVANCED SEMINAR. 1-5 Credits.**

**Pre-requisites:** SPAN 310, SPAN 312, and SPAN 323 or SPAN 324.  
Covers different cultural topics and develops language proficiency and cultural competency at the advanced level.

**SPAN 499. DIRECTED STUDY. 1-5 Credits.**

**Pre-requisites:** SPAN 310 or SPAN 312 or permission of the instructor, department chair, and college dean.  
Covers different cultural topics and develops language proficiency and cultural competency.