

THEATRE (THTR)

THTR 110. MOVEMENT AND VOICE. 2 Credits.

Pre-requisites: Corequisite: THTR 110L.

Movement and Voice is beginning training in the use of voice and body for the actor. The course is designed to offer students a wide variety of exercises and experiences that contribute to self-awareness, ensemble building, actor preparation, effective communication and strength and flexibility. Companion course to THTR 110L.

THTR 110L. MOVEMENT AND VOICE LAB. 1 Credit.

Pre-requisites: Corequisite: THTR 110.

Companion lab to THTR 110.

THTR 150. FUND OF MUSIC/DANCE THEATRE. 2 Credits.

Pre-requisites: Corequisite: THTR 150L.

An introduction to skills necessary to perform musical theatre roles. Fundamentals of singing and basic dance techniques are emphasized. Companion course to THTR 150L.

THTR 150L. FUND OF MUSIC/DANCE THEATRE LAB. 1 Credit.

Pre-requisites: Corequisite: THTR 150.

Companion lab to THTR 150.

THTR 196. EXPERIMENTAL. 1-5 Credits.

THTR 198. SEMINAR. 1-5 Credits.

THTR 202. THEATRE IN THE HUMANITIES. 5 Credits.

Cross-listed: HUMN 202.

Satisfies: a BACR for humanities and arts.

This course focuses on the relationship of theatre to various cultures throughout history. Students will survey different periods, styles and genres of theatre through play reading, discussion and viewing and critiquing theatrical performances. Students are introduced to the various elements of the production process.

THTR 210. ACTING I. 3 Credits.

Pre-requisites: THTR 110. Corequisite: THTR 210L.

An introduction to the actor's creative process using exercises, improvisations and scenes with a special emphasis on the Stanislavski method. Companion course to THTR 210L.

THTR 210L. ACTING I LAB. 1 Credit.

Pre-requisites: THTR 110. Corequisite: THTR 210.

Companion lab to THTR 210.

THTR 226. STAGE MAKE-UP. 1 Credit.

Laboratory covers basic and advanced techniques and principles of straight and character make-up.

THTR 296. EXPERIMENTAL. 1-15 Credits.

Experimental.

THTR 299. DIRECTED STUDY. 3-10 Credits.

THTR 303. SURVEY OF THEATRE HISTORY. 5 Credits.

Pre-requisites: THTR 202 or upper class standing.

Surveys the major periods of Western theatre from Greek to modern trends.

THTR 310. ACTING II. 3 Credits.

Pre-requisites: THTR 210. Corequisite: THTR 310L.

A continuation of Acting I. Continues an exploration of the Stanislavski method through exercises, improvisations and advanced scene-work. Companion course to THTR 310L.

THTR 310L. ACTING II LAB. 1 Credit.

Pre-requisites: THTR 210. Corequisite: THTR 310.

Companion lab to THTR 310.

THTR 312. SPECIAL SKILLS FOR ACTORS. 1-5 Credits.

Notes: repeatable six times for credit with permission of instructor.

Pre-requisites: THTR 110.

Special Skills for Actors is a practical course in developing special skills for actors, such as juggling, dialects and theatrical swordplay.

THTR 330. STAGE COSTUME. 2 Credits.

Pre-requisites: Corequisite: THTR 330L.

Principles of costumes for the stage. The nature and function of this area of production including procedures, policies, sources plus historical and professional data. Companion course to THTR 330L.

THTR 330L. STAGE COSTUME LAB. 1 Credit.

Pre-requisites: Corequisite: THTR 330.

Companion lab to THTR 330.

THTR 331. THEATRE DESIGN AND TECHNOLOGY I. 5 Credits.

Pre-requisites: Permission of the instructor.

Theatre Design and Technology I introduces students to design and execution of theatre scenery, lighting and sound.

THTR 332. THEATRE DESIGN AND TECHNOLOGY II. 5 Credits.

Pre-requisites: THTR 331.

Theatre Design and Technology II continues to help students develop skills in the scenographic arts. Students will operate the machinery and utilize the crafts of scenic construction including rigging, painting, rendering, modeling, drafting and wiring. Programming for sets, lights and audio in the theatre are other topics covered in this course.

THTR 337. STAGE LIGHTING DESIGN. 3 Credits.

An intermediate course concerned with the methodology of physically designing lights for the stage.

THTR 338. CONCEPTS OF THEATRICAL DESIGN. 3 Credits.

A beginning course in the styles, history, and examples of theatrical scenic design.

THTR 339. ACTING WORKSHOP: VARIABLE TOPICS. 4 Credits.

Pre-requisites: THTR 110.

Acting Workshop is a special topics performance course, including, but not limited to, The Meisner Technique, Chekhov and improvisation.

THTR 380. THEATRE EXPERIENCE. 1 Credit.

Notes: repeatable for credit up to eight times with instructor approval.

Theatre Experience provides students with internship experience at the University Theatre in the scene shop, costume shop, publicity office, box office, stage management or in performance.

THTR 381. FIBER AND TEXTILES. 5 Credits.

Cross-listed: ART 381.

Pre-requisites: sophomore standing or permission of the instructor.

In this studio course, students develop skills and cultivate conceptual concerns related to the fiber and textile arts. Traditional and experimental materials are used to explore such techniques as dyeing, looping, felting, weaving, piecing, and quilting. Critiques and discussions are informed by lectures, articles, and independent research.

THTR 396. EXPERIMENTAL COURSE. 1-5 Credits.

THTR 398. SEMINAR. 1-5 Credits.

THTR 399. SPECIAL STUDIES. 1-5 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

Subjects studied vary according to faculty and student interests.

THTR 410. ACTING III. 3 Credits.

Pre-requisites: THTR 310. Corequisite: THTR 410L.

Combines an intensive practical analysis of heightened language with the performance skills needed to bring classic plays to life. Companion course to THTR 410L.

THTR 410L. ACTING III LAB. 1 Credit.

Pre-requisites: THTR 310. Corequisite: THTR 410.

Companion lab to THTR 410.

THTR 412. ACTING: THE PROFESSION. 3 Credits.

Pre-requisites: THTR 110. Corequisite: THTR 412L.

Students acquire practical skills to select, prepare, and perform audition pieces. Covers headshots, resumes, unions, and professional etiquette.

Companion course to THTR 412L.

THTR 412L. ACTING: THE PROFESSION LAB. 1 Credit.

Pre-requisites: THTR 110. Corequisite: THTR 412.

Companion lab to THTR 412.

THTR 421. DIRECTING I. 3 Credits.

Pre-requisites: THTR 310, THTR 330, THTR 332. Corequisite: THTR 421L.

Focuses on the process of stage directing, with emphasis on action analysis, principals of staging, composition, picturization, casting, effective use of a rehearsal process, artistic vision, and collaboration with designers. Companion course to THTR 421L.

THTR 421L. DIRECTING I LAB. 1 Credit.

Pre-requisites: THTR 310, THTR 330, THTR 332. Corequisite: THTR 421.
Companion lab to THTR 421.

THTR 422. DIRECTING II. 3 Credits.

Pre-requisites: THTR 421. Corequisite: THTR 422L.

Builds upon the foundation of Directing I. Focuses on creating believable and engaging dramatic action and exploring the primary relationship between the actor and director through intensive scene-work. Companion course to THTR 422L.

THTR 422L. DIRECTING II LAB. 1 Credit.

Pre-requisites: THTR 421. Corequisite: THTR 422.
Companion lab to THTR 422.

THTR 425. PROFESSIONAL STAGE MANAGEMENT. 3 Credits.

A study into the preshow production and post-show requirements, supervised by a stage manager. Includes work description of related department heads and the interaction therein, both in academic and professional theatre.

THTR 430. THEATRE DESIGN AND TECHNOLOGY III. 5 Credits.

Pre-requisites: THTR 332.

Theatre Design & Technology III serves as the advanced course work in design arts for the theatre and methodology of constructing, rigging, painting, shifting, lighting, wiring and finishing of set pieces and properties for theatrical stage production.

THTR 438. SCENE DESIGN. 3 Credits.

A course in the methods available to the scene designer in presenting the design idea.

THTR 439. TOPICS IN THEATRE. 1-5 Credits.

Pre-requisites: THTR 202.

Topics in Theatre examines specific issues related to theatre arts.

THTR 445. SCENE PAINTING. 2 Credits.

Cross-listed: ART 445.

Pre-requisites: sophomore standing.

A practicum in techniques and mechanics of choosing, mixing, and applying scene paint for theatrical production.

THTR 491. SENIOR THESIS PROJECT. 5 Credits.

Notes: senior theatre majors whose schedules will not allow them to complete this course as their capstone, must enroll in an ITDS 490 course and complete the theatre department's senior comprehensive written and oral examination.

Satisfies: a university graduation requirement—senior capstone.

The final exit assessment instrument for graduation. Senior theatre majors expecting to graduate following the spring quarter of their senior year must undertake either the direction or design of a one-act play produced and presented on the main stage of the University Theatre as a capstone project during spring quarter. This project will result in the production of a major thesis document. The project will be conducted under the supervision of the faculty.

THTR 495. FIELD EXPERIENCE IN THEATRE. 1-15 Credits.

Pre-requisites: permission of the instructor, department chair and college dean.

Experience in production, performance, or management of a theatre outside the university. Amount of credit is dependent on responsibilities undertaken.

THTR 496. EXPERIMENTAL COURSE. 1-5 Credits.**THTR 499. DIRECTED STUDY. 1-5 Credits.**

Pre-requisites: permission of the instructor, department chair and college dean.

Individual study projects in a selected special field of theatre. Limited to Senior and graduate students.