WOMEN'S AND GENDER STUDIES (WMST)

WMST 101. INTRODUCTION TO GENDER, SEXUALITY & WOMEN'S STUDIES. 5 Credits.
Cross-listed: HUMAN 101.
Satisfies: a BACR for humanities and arts.
This interdisciplinary course is designed to introduce you to the study of women, gender, feminism, and systems of oppression and privilege. We will draw upon a diverse collection of writing, classroom exercises, films, and discussions to better understand women's experiences (primarily in the U.S.) both empirically and theoretically.

WMST 195. INTERNSHIP. 1-5 Credits.
Internship

WMST 196. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

WMST 197. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Workshop

WMST 220. INTRODUCTION TO LGBTQ+ STUDIES. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course explores the interdisciplinary scholarship on lesbian, gay, bisexual, and transgender identities and histories, as well as queer and emerging identities.

WMST 250. GENDER, REPRESENTATION AND POPULAR CULTURE. 5 Credits.
Satisfies: a BACR for humanities and arts.
Students will apply a critical lens on the representation of gender in popular cultural mediums including film, TV, music, the Internet, social media, video games, and magazines. Employing intersectional theory, other social categories are considered including but not limited to, sexuality, race, ability, and class.

WMST 266. GENDER, HEALTH AND MARGINALIZATION. 5 Credits.
Pre-requisites: ENGL 201 or equivalent.
Satisfies: a BACR for social sciences.
This interdisciplinary course explores personal, social, and political concerns regarding gender and health, including public health practice, epidemiological research, health policy, and access to health services. It includes discussion of health and reproductive justice activism.

WMST 296. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

WMST 299. DIRECTED STUDY. 1-5 Credits.
Directed Study

WMST 303. THE BODY IN ART. 5 Credits.
Cross-listed: ARTH 303.
Pre-requisites: ENGL 201 and junior standing.
Satisfies: a university graduation requirement—diversity.
Many ideas about race, gender, and sexuality originate in historical images. This theme-based survey explores how representations of the body since prehistory have shaped today's views. Emphasis in on the application of contemporary issues, such as consent and identity, to the study of historical artworks in class discussions and in weekly writing assignments. Uses art historical and critical texts to examine the production and perpetuation of cultural attitudes about the body.

WMST 310. ISSUES IN WOMEN'S AND GENDER STUDIES. 4 Credits.
Cross-listed: HUMAN 310.
Satisfies: a university graduation requirement—diversity.
Issues in Women's and Gender Studies is an interdisciplinary course focusing on women and gender within a social, cultural, and political context. We will explore the ways that our notions of gender affect the roles, socialization, status, experiences, and conditions of those who identify as women in particular and all human beings in general.

WMST 314. GENDER AND COMMUNICATION. 5 Credits.
Cross-listed: CMST 314.
Pre-requisites: sophomore standing.
Satisfies: a university graduation requirement—diversity.
This course examines current research on the interactions among language, gender and communication in contemporary social and cultural contexts.

WMST 318. BIOLOGY OF WOMEN. 3 Credits.
Cross-listed: BIOL 318.
The history, biology and myths of human reproduction as they apply to women and the interaction of brain, hormones and social life.

WMST 319. LGBT+ STUDIES. 5 Credits.
Cross-listed: HUMAN 319.
Pre-requisites: ENGL 201.
Satisfies: a university graduation requirement—diversity.
This course consists of a scholarly examination of lesbian, gay, bisexual, and transgender identities from a variety of disciplinary perspectives.

WMST 326. GENDERS, SEXUALITIES AND BODIES. 5 Credits.
Cross-listed: CDST 326.
Notes: CDST students only: CDST 300.
Pre-requisites: ENGL 201.
Satisfies: a university graduation requirement—diversity.
This class introduces students to feminist theories about bodies, sexualities, and embodiment through a cultural studies lens of analysis. Throughout the course, students will examine the impact of historical and contemporary beliefs about gender, sexuality, and the body on experiences, expressions, and understandings of everyday life.

WMST 331. PSYCHOLOGY OF WOMEN. 4 Credits.
Cross-listed: PSYC 331.
Pre-requisites: completion of ENGL 201 or equivalent.
Satisfies: a university graduation requirement—diversity.
The psychology of women in terms of their bodies, socialization, personality, affiliation and achievement motivations, abnormal behavior patterns, therapy and personal growth needs.

WMST 351. GENDER AND WAR IN THE 20TH CENTURY. 5 Credits.
Cross-listed: HUMAN 351.
Pre-requisites: ENGL 201 or permission of instructor.
This course explores the relationship between social constructions of gender and the history of war in the 20th century. Topics include how gender is used to justify war and the use of gender ideologies in pacifist movements. The course also looks at ways that individual men and women experienced war and war’s effects on the social, sexual, psychological, political and economic aspects of individuals’ lives.
WMST 360. WOMEN IN PRISON. 5 Credits.  
Cross-listed: CRIM 360.  
In this course, we examine the socio-structural relationships between women's lives and women's crimes and explore how race, class and gender assumptions shape the experiences of female correctional officers and female inmates. In addition, we analyze how the prison rules and regulations that girls and women have to abide by are deeply gendered. Since the 1980s, the number of women and girls incarcerated has increased drastically. Yet, we know very little about female criminality and women's lives inside prison.

WMST 371. CULTURAL STUDY: AFRICAN AMERICAN WOMEN AND HAIR. 2 Credits.  
This course covers the history of African American women's hair. Students will learn how different hairstyles and treatments document a journey of cultural and self-rejuvenation plagued by conflict and accusations. The course will also examine the relationship between hairstyles and racial identity.

WMST 377. ALTERNATIVES TO DOMESTIC VIOLENCE. 2 Credits.  
Cross-listed: SOWK 377.  
Analyzes theories relevant to issues of domestic violence in their historical, legal and cultural contexts. Therapeutic interventions are explored.

WMST 383. WOMEN IN AMERICAN HISTORY. 5 Credits.  
Cross-listed: HIST 383.  
Pre-requisites: ENGL 201 or permission of instructor.  
Satisfies: a university graduation requirement—diversity.  
Students will study women's experiences in American history from pre-colonial society to the 21st century. Students will reconsider traditional timelines and motivations in the development of the United States, while analyzing how women's experiences have been shaped not just by their gender identity, but also by their racial, ethnic, sexual, cultural and class identities. Students will evaluate the distinct and unique roles of women in national events and major transitions in American society.

WMST 386. CHILDREN AND THE FAMILY. 5 Credits.  
Cross-listed: CDST 386.  
Pre-requisites: CDST 300 or instructor approval.  
This course examines children's roles in the family and the dynamic relationship between the family and other social institutions (e.g. health care system, legal system, economy, education). This course uses various theoretical frameworks (e.g., structural functionalism, conflict theory, symbolic interactionism, feminist theory, family systems, social learning theory) to understand families.

WMST 389. WOMEN, LITERATURE AND SOCIAL CHANGE. 5 Credits.  
Cross-listed: ENGL 389.  
Pre-requisites: ENGL 201.  
Satisfies: a university graduation requirement—diversity.  
Examines fictional images of women as these images reflect the changing roles and status of women from Greece to the present, focusing on the 19th and 20th centuries.

WMST 396. EXPERIMENTAL COURSE. 1-5 Credits.  
Experimental

WMST 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.  
Workshop

WMST 398. SEMINARS. 1-5 Credits.  
Seminars

WMST 399. DIRECTED STUDY. 1-5 Credits.  
Directed Study

WMST 400. WOMEN AND MEN IN LITERATURE. 1 Credit.  
Cross-listed: ENGL 400.  
This course teaches the integration of women authors, the ideas of men writing about women and ideas interesting to women in the study of literature. We will deal with textbook selections and a comparative treatment of women and men in a literature survey course. The course will provide a feminist approach and review the literature on gender balance.

WMST 402. WOMEN AND MEN IN THE U.S. ECONOMY. 1 Credit.  
Cross-listed: ECON 429.  
In the course we examine the economic activity and labor force participation of women and men in the United States. Employment issues, such as labor market discrimination, affirmative action and comparable worth will be discussed. Other topics include income distribution, poverty, welfare programs and the tax system.

WMST 406. WOMEN AND MEN IN THE CULTURAL LANDSCAPE. 1 Credit.  
Cross-listed: GEOG 406.  
The created landscape reflects human values and experience. This course examines ways in which women and men create, use and experience the humanized landscape. We will examine spatial patterns of human activity from a variety of times and places, linking geographic theory to everyday environments. The course will include map work, slide analysis and a field exercise as tools for identifying and interpreting cultural landscapes.

WMST 409. WOMEN AND MEN IN CONTEMPORARY ART. 1 Credit.  
Cross-listed: ART 409.  
Pre-requisites: ENGL 201 or equivalent.  
The class focuses on how the cultural arts describe society, examining as it does so a variety of social issues. Students will suggest ways in which they can integrate women into the arts and into their understanding of larger cultural relationships.

WMST 410. FEMINIST THEORY. 4 Credits.  
Cross-listed: HUMN 410.  
Pre-requisites: WMST 101 or HUMN 310/WMST 310.  
Feminist theories developed to explain women's subordinate position in society and current trends in feminist thought. Includes psychoanalytic feminism, feminist literary criticism and cross-cultural views of feminism.

WMST 411. FEMINIST METHODOLOGIES. 5 Credits.  
Pre-requisites: HUMN 101 or HUMN 310 or WMST 101 or WMST 310 or permission of instructor.  
This course introduces fundamental concepts and methodological approaches to conducting feminist research. A specific focus is placed on examining and interrogating power relations and ways of knowing, and connecting theory and practice.

WMST 413. GENDER AND YOUTH CULTURE. 5 Credits.  
Pre-requisites: HUMN 101/WMST 101 or HUMN 310/WMST 310 or permission of instructor.  
This course investigates the shaping of gender generationally, culturally and historically. A specific focus on girl culture invites critical considerations of the ways that masculinity and femininity change over time and simultaneously interact with socially imposed dichotomies of “girlhood / boyhood.”
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Pre-requisites</th>
<th>Satisfies:</th>
<th>Notes:</th>
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<tr>
<td>WMST 414</td>
<td>GENDER AND SEXUALITY IN GLOBAL CINEMA</td>
<td>5</td>
<td>HUMN 101, WMST 101 or HUMN 310, WMST 310 or</td>
<td>university graduation requirement–global studies.</td>
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<td>permission of instructor.</td>
<td>This course investigates various constructions of sexuality and nationality within global cinematic representations of intimacy, desire and the body. Students will develop media literacy skills for critically engaging with diverse cultural stories and images that communicate internationally diverse understandings of sexuality, gender, class, race and nation.</td>
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<td>WMST 416</td>
<td>GENDER AND MEDIA</td>
<td>5</td>
<td>junior standing.</td>
<td>This course examines some of the relationships between media in the U.S. and social constructions of gender and sexuality.</td>
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<td>WMST 417</td>
<td>WOMEN AND ETHICS</td>
<td>5</td>
<td>at least one of the following: WMST 101 or WMST 310 or PHIL 211 or PHIL 212.</td>
<td>university graduation requirement–diversity.</td>
<td>The course will begin with a brief examination of the treatment of women within traditional ethics. We will then address the views of early women philosophers, followed by a close analysis of contemporary feminist approaches to ethics.</td>
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<td>WMST 418</td>
<td>DISABILITY AS DIVERSITY</td>
<td>5</td>
<td>DSST 410.</td>
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<td>may be stacked with DSST 510. Disablity shapes, and is shaped by, multiple social and cultural identities as well as lived experiences. This course teaches students to recognize, analyze, and comprehend disability, and disabled persons, as part of the rich tapestry of human experience; including disability intersections with other diverse identities and groups in society. Working through interdisciplinary scholarship, cultural artifacts, and first-person accounts, students will learn how disability compliments and also complicates existing identity categories and notions of diversity.</td>
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<td>WMST 419</td>
<td>SEX, SEXUALITY AND COMMUNICATION</td>
<td>5</td>
<td>CMST 419.</td>
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<td>any WMST course or CMST course. This seminar examines the construction of sexuality and sexual identity through communication, with a focus on the relationship between public policy and private sexuality.</td>
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<td>WMST 420</td>
<td>QUEER THEORY</td>
<td>5</td>
<td>PHIL 420.</td>
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<td>junior standing. This course examines the emerging field of queer theory. Queer theory questions the stability of various identity categories, suggesting instead that all performances of sex, gender, and sexuality are influenced by cultural, historical and political factors.</td>
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<td>WMST 421</td>
<td>CARE AND CUSTODY OF FEMALE OFFENDERS</td>
<td>5</td>
<td>PSYC 421.</td>
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<td>junior standing. Satisfies: university graduation requirement–diversity. This course explores the care and custody of female offenders in the criminal justice system, with particular focus on psychological factors and mental health treatment.</td>
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<td>WMST 424</td>
<td>EQUITY AND EQUALITY IN THE WORKPLACE</td>
<td>3</td>
<td>MGMT 424.</td>
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<td>Pre-requisites: ENGL 201. This course examines feminist theory, the law and business management theories as they apply to equality and equity in the workplace. The course is an integrated approach to business and gender issues.</td>
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<td>WMST 425</td>
<td>FAMILY VIOLENCE</td>
<td>4</td>
<td>SOWK 425.</td>
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<td>Pre-requisites: ENGL 201. This interdisciplinary course addresses contemporary concerns about family violence and discusses feminist perspectives on violence in the family. Theories about the historical and socio-cultural context of family violence and other explanatory theories provide frameworks for understanding personal and societal responses to family violence. Discussions include dynamics of trauma and recovery and all forms of family violence. Treatment as well as intervention, prevention, and social change approaches are discussed on both the personal and societal level.</td>
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<td>WMST 430</td>
<td>AFRICAN AMERICAN WOMEN'S HISTORY</td>
<td>5</td>
<td>AAST 430</td>
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<td>Pre-requisites: ENGL 201. This course examines historical writings by and about Black women, discussing slavery, lynching, combating prejudices and encouraging racial pride to provide a framework that will deepen understanding of the topic.</td>
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<tr>
<td>WMST 432</td>
<td>ANTHROPOLOGY OF GENDER</td>
<td>4</td>
<td>ENGL 201.</td>
<td></td>
<td>Pre-requisites: university graduation requirement–diversity. This course examines notions of sex and gender from a cross-cultural perspective. Material covered includes understandings of gender, third genders, human sexuality, and the gendered nature of activities in both non-Western and Western societies.</td>
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<td>WMST 440</td>
<td>WOMEN AND PHILOSOPHY</td>
<td>5</td>
<td>PHIL 440.</td>
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<td>Pre-requisites: at least 4 credits in WMST and/or PHIL. The course offers an examination of the treatment of concepts relating to women and femininity, both by traditional philosophers and by more recent feminist philosophers. The course will address key issues within philosophy while simultaneously exploring the role of gender in the production of philosophical knowledge.</td>
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WMST 442. WOMEN IN THE WEST. 5 Credits.
Cross-listed: HIST 442.
Pre-requisites: ENGL 201 or permission of instructor.
Students will study the history of women in the American West from pre-colonial society to the 21st century. Students will reconsider traditional timelines and motivations in western expansion while analyzing how women's experiences have been shaped not just by their gender identity, but also by their racial, ethnic, sexual, cultural, and class identities. Students will evaluate the distinct and unique roles of women in both regional and national events.

WMST 448. LGBTQ ISSUES FOR THE PROFESSIONAL. 4 Credits.
Cross-listed: SOWK 448.
Pre-requisites: junior standing.
The course is designed to assist professionals working with individuals whose identity includes lesbian, gay, bisexual, transgender or queer/questioning. Topics include: historical oppression, “coming out” as a process, counseling approaches and resources, and social inclusion and exclusion of sexual minorities. Personal attitudes are explored in order to improve professional response to the needs of the LGBTQ communities.

WMST 450. WOMEN AND SOCIAL CHANGE. 4 Credits.
Cross-listed: SOWK 450.
Pre-requisites: junior standing.
This course examines the historical and contemporary role of women as leaders and participants in U.S. social movements. The course critiques the models and strategies used to organize communities and groups to improve the status of marginalized people.

WMST 452. GENDER AND SEXUAL ASSAULT. 4 Credits.
Cross-listed: SOWK 452.
Pre-requisites: ENGL 201.
This course addresses contemporary concerns about sexual assault, primarily, but not exclusively, against women. Feminist perspectives on gender socialization and sexual violence provide frameworks for understanding personal and societal responses to sexual violence. Dynamics of trauma and recovery, treatment, prevention and change strategies will be discussed.

WMST 456. THE OLDER WOMAN. 4 Credits.
Cross-listed: AGST 456, SOWK 456.
Pre-requisites: junior standing.
This course examines the research and practice knowledge on the social, economic and health problems confronting older women. Older women’s needs and potential for change are considered. The course explores U.S. social policy and program alternatives that work to improve the status and quality of life for a growing and diverse population of older women.

WMST 471. HUMAN RIGHTS AND WOMEN’S RIGHTS. 4 Credits.
Cross-listed: SOWK 471.
Pre-requisites: junior standing.
The course examines the history of human rights and dignity using the declaration of rights by the United Nations and research and initiatives by the World Health Organization and other international human rights groups. The course covers topics on the human rights of women and children including health, food insecurity, economic status, housing, education, violence, war crimes and residency/citizenship status. It also examines international and national strategies for furthering human rights on the global stage.

WMST 475. HISPANIC WOMEN WRITERS. 4 Credits.
Cross-listed: SPAN 475.
Pre-requisites: SPAN 310 or SPAN 312 and SPAN 321 or HIST 365.
This is a panoramic course that covers a wide, but representative array of Hispanic writers writings in Spanish from Latin America, Spain, Africa and the United States. Literary readings will be paired with other media in order to discuss issues of wars, revolutions, dictatorships, exile, migrations, race, class, gender, education and identity.

WMST 477. CONTEMPORARY INDIGENOUS WOMEN. 5 Credits.
Cross-listed: IDST 477.
Pre-requisites: junior standing.
Satisfies: a university graduation requirement–global studies.
This course is designed to introduce students to the role of indigenous women in the struggles for national self determination from a historical/cultural/spiritual/political context. Historically, indigenous women have always played a very prominent and powerful role within all spheres of indigenous social/political/cultural and economic issues affecting indigenous nations from a contemporary context.

WMST 482. GENDER, COMMUNICATION AND POLITICS. 5 Credits.
Cross-listed: CMST 482.
Notes: may be stacked with CMST 582 or WMST 582.
Pre-requisites: junior standing.
This seminar examines communication, sexuality, and gender dynamics at work in several domains of the American political system, including the mass public, electoral politics, the U.S. Congress, state legislatures, parties and social movements and the policy-making process. We also examine global trends for political participation. We analyze differences in conceptualizing politics and engaging in public discourse.

WMST 489. LGBT WRITERS: THEIR LIVES AND THEIR WORKS. 5 Credits.
Cross-listed: ENGL 489.
Pre-requisites: ENGL 270 or HUMN 101 or WMST 101 or HUMN 310 or WMST 310 or HUMN 410 or WMST 410.
This course examines the lives and works of Lesbian, Gay, Bisexual and Transgender (LGBT) writers as well as the historical and social contexts of their writing. Genres may include LGBT fiction, nonfiction, autoethnography, letters, diaries, film, critical accounts of authors’ work, social networks and other artifacts. The readings focus on the lived experiences of the writers and their characters while 1. identifying “relevant gaps” within the traditional literary canon, 2. questioning “existing modes;” 3. examining “connections among societal structures such as gender, race, class, age, and sexuality that contribute to (LGBT) oppression” and 4. connecting theory to practice.

WMST 490. SENIOR CAPSTONE SEMINAR. 4 Credits.
Pre-requisites: WMST 101 or WMST 310 and one additional WMST course of 3 credits or more and ENGL 201.
Satisfies: a university graduation requirement–senior capstone.
The advanced student of women's studies consolidates and synthesizes feminist scholarship in the seminar. Working collaboratively, instructor and students draw together scholars and their work in numerous disciplines, relating them and drawing conclusions about the nature of society and feminist reality.

WMST 495. INTERNSHIP. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

WMST 496. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

WMST 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Workshop
WMST 498. SEMINAR. 1-5 Credits.
Seminar

WMST 499. DIRECTED STUDY. 1-12 Credits.
Directed Study

WMST 510. FEMINIST THEORY. 4 Credits.
Notes: core requirement for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
Feminist Theories developed to explain women’s position in society and current trends in feminist thought. Includes a variety of perspectives and cross-cultural views on sex and gender.

WMST 511. FEMINIST METHODOLOGIES. 5 Credits.
Notes: core requirement for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing and WMST 410 or WMST 510 or permission of instructor.
This course introduces fundamental concepts and methodological approaches to conducting feminist research. A specific focus is placed on examining and interrogating power relations and ways of knowing, as well as connecting theory and practice.

WMST 513. GENDER AND YOUTH CULTURE. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
This course investigates the shaping of gender generationally, culturally and historically. A specific focus on girl culture invites critical considerations of the ways that masculinity and femininity change over time and simultaneously interact with socially imposed dichotomies of “girlhood / boyhood.”

WMST 514. GENDER AND SEXUALITY IN GLOBAL CINEMA. 5 Credits.
Notes: Elective for Graduate Certificate in Gender and Sexuality Studies. May be stacked with WMST 414.
Pre-requisites: graduate standing.
This course investigates various constructions of sexuality and nationality within global cinematic representations of intimacy, desire and the body. Students will develop media literacy skills for critically engaging with diverse cultural stories and images that communicate internationally diverse understandings of sexuality, gender, class, race and nation.

WMST 517. WOMEN AND ETHICS. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
The course will begin with a brief examination of the treatment of women within traditional ethics. We will then address the views of early women philosophers, followed by a close analysis of contemporary feminist approaches to ethics.

WMST 520. QUEER THEORY. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing and WMST 410 or WMST 510 or permission of instructor.
This course examines a variety of texts in the emerging field of queer theory. Queer theory questions the stability of various identity categories, suggesting instead that all performances of sex, gender and sexuality are influenced by cultural, historical and political factors.

WMST 540. WOMEN AND PHILOSOPHY. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
The course offers an examination of the treatment of concepts relating to women and femininity, both by traditional philosophers and by more recent feminist philosophers. The course will address key issues within philosophy while simultaneously exploring the role of gender in the production of philosophical knowledge.

WMST 582. GENDER, COMMUNICATION AND POLITICS. 5 Credits.
Cross-listed: CMST 582.
This seminar examines communication, sexuality, and gender dynamics at work in several domains of the American political system, including the mass public, electoral politics, the U.S. Congress, state legislatures, parties and social movements and the policy-making process. We also examine global trends for political participation. We analyze differences in conceptualizing politics and engaging in public discourse.

WMST 596. EXPERIMENTAL. 1-5 Credits.
Experimental.

WMST 598. GRADUATE SEMINAR. 1-5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
This special topics seminar offers students an opportunity to engage in new and experimental topics within the field of Gender and Sexuality Studies.

WMST 599. DIRECTED STUDY. 1-5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: permission of instructor, program director, department chair and college dean.
Graduate level directed study and research projects in Gender and Sexuality Studies, varying according to faculty and student interest.