CHICANA AND CHICANO STUDIES

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Undergraduate Degrees

Bachelor of Arts (BA)
Race and Culture Studies Major (See Race and Culture Studies (http://catalog.ewu.edu/social-behavioral-sciences-work/race-cultural-studies))

Undergraduate Minors
Race and Culture Studies Minor (See Race and Culture Studies (http://catalog.ewu.edu/social-behavioral-sciences-work/race-cultural-studies))

Required courses in these programs of study may have prerequisites. Reference the course description section for clarification.

Chicana/Chicano Studies

The CCSP offers a Chicana/Chicano Studies academic minor designed to provide all students, regardless of ethnicity, a comprehensive, interdisciplinary, and critical understanding and appreciation of Chican@ and Latin@ historical experiences of colonization and neo-colonization, economic and cultural contributions to US society, and historical and contemporary struggles, movements, and strategies of resistance and survival.

The CCSP’s offerings include lower and upper division coursework. The Chicana/Chicano Studies minor provides students with an inclusive and interdisciplinary understanding of Chican@ and Latin@ experiences in the U.S. Specifically, the minor prepares students for the rapidly changing demographic trends in the U.S. and provides critical knowledge and skills necessary to contribute to an ethnically and culturally diverse society. In tandem with this approach, the CCSP offers a rigorous academic program of study that prepares students for graduate and professional schools and employment in community based organizations or the non-profit industrial complex. While the minor is especially suited for those students applying to graduate school, teaching in K-12, educational administration including counseling psychology, social services positions, business, educational, and community organizing, the minor is appropriate for all major fields of study given the discipline’s interdisciplinary foundation. Chican@s and Latin@s are now the largest racial ethnic groups in the nation, and the Chicana/Chicano Studies minor will provide all students with an appreciation of the history, political, social, and cultural realities of Chican@s and Latin@s in contemporary U.S. society.

Please refer to the required courses and course descriptions section for additional information about CCSP’s curriculum.

Other CCSP Activities

CCSP is committed to networking and establishing contacts with all communities throughout the state of Washington with a particular focus on educational related issues, initiatives, and policies. CCSP’s outreach efforts include public seminars, lectures and cultural and art exhibitions. The Program also publishes and disseminates throughout the US an
electronic quarterly newsletter, Q-VOC, which informs students and the community about CCSP activities. On a national level, CCSP actively participates with the National Association for Chicana and Chicano Studies, a professional academic association, which promotes research and teaching relevant to the Chicana/Chicano community, and MALCS (Mujeres Activas en Letras y Cambio Social-Women Active in Letters and Social Change) the largest academic organization in the US for Chicanas, Latinas and Indigenous students and faculty.

### Chicana and Chicano Studies Courses

**CHST 101. INTRODUCTION TO CHICANO CULTURE. 5 Credits.**

*Pre-requisites:* CHST 101 or CHST 218 recommended. Satisfies: a university graduation requirement—diversity. This course offers a study of Chicano culture from the time of the Treaty of Guadalupe Hidalgo in 1848, to the present. Specific themes discussed include the Mexican American War, the Treaty of Guadalupe Hidalgo of 1848, the economic, political and social conditions after the Anglo-American conquest of the southwest, Mexican immigration to the U.S., Chicano labor history, the Chicano movement and other Chicano themes.

**CHST 201. LATINAS/OS IN CONTEMPORARY AMERICAN SOCIETY. 5 Credits.**

*Pre-requisites:* CHST 101, CHST 218, HIST 218 or permission of the instructor. Satisfies: a university graduation requirement—diversity. This course examines the experience of the other Latinos (Hispanics) in the United States: Puerto Rican, Cuban American and Central Americans. The course presents a brief historical overview of their entrance in American Society and a demographic comparison of significant socio-economic variables of the groups. The primary focus of the course is to examine the social and cultural profile of the Puerto Rican, Cuban and Central American groups in the U.S.

**CHST 218. CHICANO HISTORY. 5 Credits.**

*Cross-listed: HIST 218. Satisfies: a university graduation requirement—diversity.* This course offers a study of Chicano history from the time of the Treaty of Guadalupe Hidalgo in 1848, to the present. Specific themes discussed include the Mexican American War, the Treaty of Guadalupe Hidalgo of 1848, the economic, political and social conditions after the Anglo-American conquest of the southwest, Mexican immigration to the U.S., Chicano labor history, the Chicano movement and other Chicano themes.

**CHST 230. CHICANAS AND LATINAS IN THE U.S.. 5 Credits.**

*Pre-requisites: CHST 101.* This course provides a description and analysis of the experience of Chicanas and Latinas in the United States. First, the course presents a review of Chicana studies scholarship and the evolution of Chicana feminist theory. Next, the course examines the historical, cultural, political and social-economic themes which define the experience of Chicanas/Latinas in the United States.

**CHST 296. EXPERIMENTAL. 1-5 Credits.**

Experimental.

**CHST 297. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.**

Workshop, short course, conference.

**CHST 300. SURVEY OF CHICANO LITERATURE. 5 Credits.**

*Notes:* CHST 101 or CHST 218 recommended. This course will offer students an overview of the historical development and current trends in Chicano Literature. The course will focus on the literary forms of poetry, novel, and the short story. The class will give students an understanding of various theoretical approaches utilized in critically analyzing literary works. Students will be expected to read, discuss, and apply theoretical techniques on specific Chicano literary works.

**CHST 310. LATINAS/OS IN THE U.S. MEDIA. 5 Credits.**

*Pre-requisites: ENGL 201.* Satisfies: a university graduation requirement—diversity. This course surveys how Latinx have been depicted in film, news, television and other media formats in the U.S. The course examines Hollywood depictions of the Latino/a experience in the film industry from the early period of U.S. cinema to contemporary representations; the depictions of Latinos/as in television and the news; and the emergence of Chicano early documentary to the full length dramatic feature film.

**CHST 320. CHICANO-LATINO POLITICS IN AMERICA. 5 Credits.**

*Pre-requisites: ENGL 201.* Satisfies: a university graduation requirement—diversity. The purpose of this course is to study the political reality of Latinos in the U.S.: a heterogeneous group made up largely of Mexican, Puerto Rican, Cuban American origin and others (Central and South Americans). The focus taken in this class is to look at the Latino population in terms of its orientation to the political system, its institutions and actors and their participation in the electoral process.

**CHST 330. LATINO IMMIGRATION TO THE U.S.. 5 Credits.**

*Pre-requisites: ENGL 201.* Satisfies: a university graduation requirement—diversity. This course is a historical overview of Latino immigration from Mexico, Central America and the Caribbean. Special attention is given to the largest Latino sub groups in the United States. Students examine the social phenomenon of labor migration and immigration from Latin America in the context of political economic national inequalities. The transnational character of Latino immigrants and its political, economic and cultural contributions to the sending and receiving nations are covered.

**CHST 331. LATINO FAMILY IN THE U.S.. 5 Credits.**

*Pre-requisites: CHST 101, CHST 218, HIST 218 or permission of the instructor.* This course presents an overview of the general direction of current scholarship on the Chicano/Latino family, with a special focus on basic familial structure and the dynamics of change. First, the course examines traditional interpretations and methodologies and suggests alternative theoretical perspectives. Second, the course examines research issues such as familism, machismo, gender roles, parenting, divorce, family violence, aging, immigration and family, and public policy on family life.

**CHST 335. GENDER REVOLUTION AND POLITICS. 5 Credits.**

*Pre-requisites: ENGL 201.* Satisfies: a university graduation requirement—global studies. This course provides a broad overview of the political mobilization of women in Latin American conflicts. Students explore the participation of women in revolutionary movements as combatants and other supporting and leadership roles. Concepts of masculinity, patriarchy, militarism and violence within the Latin American context will be examined. Students look at these armed conflicts through mainstream and feminist theories as well as concepts in political psychology.
The course is designed to accomplish three objectives. First it presents a typology of the diverse experience of Latina/o Communities in the US. Second, it provides a critical review of theories and methods utilized in the study of the Chicano-Latino experience in the US. Third it incorporates a field research component whereby students apply the theories and methods examined in the course.

CHST 396. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

CHST 398. SEMINARS. 1-5 Credits.
Seminar

CHST 420. READINGS IN DECOLONIZATION. 5 Credits.
Cross-listed: IDST 420.
Pre-requisites: IDST 101 and CHST 101.
This course grounds students in the theory and concepts of colonization, decolonization and indigenous peoples in America, with brief comparisons with global indigenous peoples and experiences. Through that theoretical understanding, students examine and formulate ways in which decolonization can impact and be integrated into indigenous lives and communities in a meaningful way.

CHST 495. INTERNSHIP/PRACTICUM. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

CHST 496. EXPERIMENTAL COURSES. 1-5 Credits.
Experimental

CHST 498. SEMINAR. 1-5 Credits.
Chicano topics discussed from various disciplines including the humanities and social sciences.

CHST 499. DIRECTED STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
An in-depth, independent research project.