Liping Zhu, Co-Chair  
Patterson 103  
509.359.7954  

Michael Conlin, Co-Chair  
Patterson 103  
509.359.7851  

Ann Le Bar, Undergraduate Advisor  
Patterson 103  
509.359.6084  

derpartment page (https://www.ewu.edu/css/history/)  

**Undergraduate Degrees**  

BA – History Major (http://catalog.ewu.edu/social-behavioral-sciences-work/history/history-ba/)  
Certificate – Latin American and Iberian Studies (http://catalog.ewu.edu/social-behavioral-sciences-work/history/latin-american-iberian-studies-certificate/)  
Minor – History (http://catalog.ewu.edu/social-behavioral-sciences-work/history/history-minor/)  
See Social Studies (http://catalog.ewu.edu/social-behavioral-sciences-work/social-studies/)  

**Graduate Degrees**  

MA – History (http://catalog.ewu.edu/social-behavioral-sciences-work/history/history-ma/)  

Required courses in these programs of study may have prerequisites. Reference the course description section for clarification.  

**Faculty**  

Georgia B. Bazemore, Larry Cebula, John Collins, Michael F. Conlin, Robert  
D. Dean, Ann LeBar, Joseph U. Lenti, Nydia Martinez, Edward R. Jr. Slack,  
Jacki Tyler, J. William T. Youngs, Liping Zhu.  

**Undergraduate Programs**  

Studying History equips students with a broad skillset that prepares them for employment in the jobs of today and the careers of the future. History majors take courses in a range of geographic and thematic fields while developing their expertise in writing, oral presentation, research and analysis. EWU History majors have opportunities to study abroad (often with a History faculty member), to join the history honor society, Phi Alpha Theta, and to get professional experience through internships in the greater Spokane region and beyond. All History majors explore their areas of interest using the extensive paper and digital archive facilities on the EWU campus. No major offers broader career training than History does. Here is what some recent EWU History graduates are doing now: Archives and Records Management; Community-College Teaching; Historic Preservation; Journalism; Military Service; Librarianship; Public-interest Law; Public School Teaching; Video-game design.  

**Program Options**  

The History Department offers a Minor (18 credits), a Major with Minor (55 credits), and a stand-alone Major (70 credits). In the History major, students take broad survey courses on Geographic regions (U.S., Europe, World), before concentrating their upper-division coursework in two or more Thematic areas (Empires and Colonialism; Public and Digital History; Culture, Race and Gender; Science, Technology and the Environment; Global Economies, Exchange, and Conflict). All History majors take a cornerstone course (Hist. 290), complete a hands-on experiential learning requirement, and finish with a capstone course (Hist. 490).  

Students interested in studying History should consult with the History Undergraduate Advisor as soon as possible.  

**Grade Requirements**  

Courses used to fulfill the History Program requirements for the BA (55 and 70 credit options) and the History Minor (18 credits) require a minimum grade ≥C+ in each course and a minimum GPA ≥2.5 for all courses counted toward the major.  

**Graduate Program**  

Joseph Lenti (mconlin@ewu.edu), Graduate Advisor  
111G Patterson  
509.359.7951  

**General Overview**  

The MA program in History is designed to prepare students for pursuits requiring a historical background. By selecting one of three graduate concentrations, students who are interested in teaching careers, in preparation for doctoral programs, or for preparation for archival, museum or other history-related work, can design a program to suit their needs.  

**Requirements for Admission**  

• an official transcript from an accredited college or university which has awarded the student a baccalaureate degree. At least a (B) ≥3.0 average is normally expected, although most applicants have a higher GPA.  
• a substantial writing sample reflecting serious academic effort;  
• a one-page personal statement on career plans and interest in pursuing graduate studies in history;  
• letters of recommendation from two individuals familiar with the applicant’s academic work or other experience relevant to historical training.  

**Application Deadlines for History MA Program**  

The following deadlines are for regular admission to the program. Students may also take up to 12 credits (graduate) prior to admission as a post-baccalaureate student, and apply those credits to the program after acceptance.
• fall quarter April 15
• winter quarter October 15
• spring quarter February 15

General Requirements for Completion

After admission to the graduate program, candidates will complete at least 45 credits of coursework, of which 5–10 credit hours may be HIST 600, HIST 601 or HIST 602. No more than 11 credits of coursework may be taken at the 400-level. Undergraduate EWU history courses included in a master's program must be taught by the graduate faculty of the History Department.

• All students must complete HIST 501
• Students must complete at least two graduate research seminars (a minimum of 10 credits) choosing from the following: (HIST 506; HIST 512; HIST 532; HIST 544; HIST 546; HIST 590; HIST 596)
• Students must complete at least four graduate readings seminars (a minimum of 10 credits) choosing from the following (HIST 508; HIST 515; HIST 525; HIST 527; HIST 530; HIST 534; HIST 536; HIST 538; HIST 542; HIST 548; HIST 596)

Student should choose courses in consultation with and with the approval of the graduate advisor.

Grade Requirements: All courses included in the student's graduate program must be completed with a grade of B or above. Students who receive a grade of <B more than once will be dropped from the History MA program.

Graduate Concentration Requirements for Completion:

Students must declare one of three graduate concentrations (general, academic, or public history) no later than their third quarter in the program. Graduate concentrations have the same general and grade requirements as listed above, but differ in the following ways:

• Academic — students must show competency in a research skill (e.g. a foreign language, GIS, oral history) to the satisfaction of their faculty advisor; complete a master's thesis or a research report in lieu of thesis; and complete an oral examination during their final quarter of graduate study. This concentration will prepare students for the rigors of a PhD program, or simply give them the opportunity to do more focused research.
• General — students must successfully complete a written examination and an oral examination demonstrating extensive knowledge in two fields during their final quarter of graduate study. This concentration does not require a project of thesis and is ideal for working teachers and other professionals who need a graduate degree to advance in their profession.
• Public History — students must show competency in an research skill (e.g. digital history, GIS, oral history) to the satisfaction of their faculty advisor; students must complete HIST 542 and HIST 544; and either HIST 546 or HIST 548; and between 2 and 5 credits of HIST 694; and complete a portfolio of professional work and an oral examination during their final quarter of graduate study. This concentration will prepare students for careers outside the academy.

Students should choose their academic concentration in consultation with their faculty advisor and with the approval of the graduate advisor.

### Concentrations List

Note: Courses listed under more than one heading may be applied toward either area. However, such courses may not be double counted (i.e., a single course may not be simultaneously applied to two areas).

#### Culture, Race and Gender

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<thead>
<tr>
<th>Course</th>
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<tr>
<td>HIST 215</td>
<td>EARLY AFRICAN AMERICAN HISTORY: ANcient AFRICA TO THE END OF THE RECONSTRUCTION</td>
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<td>HIST 218</td>
<td>CHICANO HISTORY</td>
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<td>HIST 220</td>
<td>AFRICAN AMERICAN HISTORY: POST CIVIL WAR TO PRESENT</td>
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<td>HIST 313</td>
<td>ASIAN AMERICAN HISTORY</td>
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<tr>
<td>HIST 316</td>
<td>AMERICAN INDIAN HISTORY I</td>
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<td>HIST 317</td>
<td>AMERICAN INDIAN HISTORY II</td>
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<td>HIST 381</td>
<td>RACE &amp; CULTURE IN THE AMERICAN WEST</td>
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<td>HIST 411</td>
<td>DEMOCRACY AND HUMAN RIGHTS IN ASIA</td>
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<tr>
<td>HIST 425</td>
<td>GREEK HISTORY TO 400 BC</td>
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#### Empires and Colonialism

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<td>HIST 301</td>
<td>HISTORY OF THE PRESENT: WORLD HISTORY SINCE 1945 (*)</td>
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<td>HIST 310</td>
<td>IMPERIAL CHINA (*)</td>
<td>5</td>
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<tr>
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<td>COLONIALISM AND NATIONALISM IN SOUTHEAST ASIA</td>
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<td>HIST 372</td>
<td>FRENCH REVOLUTION AND NAPOLEON</td>
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<td>CHINA IN 19TH AND 20TH CENTURIES (*)</td>
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<td>HIST 416</td>
<td>MODERN JAPAN (*)</td>
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<td>HIST 427</td>
<td>ROMAN REPUBLIC (*)</td>
<td>5</td>
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<tr>
<td>HIST 428</td>
<td>ROMAN EMPIRE (*)</td>
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#### Global Economies, Exchange, and Conflict

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<td>HIST 426</td>
<td>HELLENISTIC GREECE (*)</td>
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<td>HIST 429</td>
<td>ANCIENT NEAR EAST (*)</td>
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<tr>
<td>HIST 487</td>
<td>ECONOMIC HISTORY OF THE UNITED STATES</td>
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#### Public and Digital History—For non-history courses consult your departmental advisor.

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<tr>
<td>HIST 389</td>
<td>PUBLIC HISTORY</td>
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#### Science, Technology and the Environment

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*Courses that fulfill a Pre-Modern or World History requirement

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History Courses

HIST 102. WORLD HISTORY: TO 1500. 5 Credits.
This course surveys the major events, developments and personalities that have shaped the civilizations of the world from the first appearance of Homo sapiens to the start of the Renaissance. A comparative approach will be applied to the great themes of civilization with details from everyday life.

HIST 103. WORLD HISTORY; FROM 1500. 5 Credits.
This course surveys the major trends in world history from 1500 to 2000, emphasizing the expansion of Europeans around the globe since Columbus reached the New World and the effects on non-European peoples ever since. A comparative approach will be applied to the great themes of civilization with details from everyday life.

HIST 104. EAST ASIA: TRADITION AND TRANSFORMATION. 5 Credits.
Satisfies: a university graduation requirement—global studies.
The political, social, cultural and other aspects of the Chinese, Japanese and Korean heritage from antiquity to the present. The course deals with forces which shaped these Asian nations.

HIST 105. EUROPEAN CIVILIZATION TO 1500. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course presents the cultural, religious, military and political development of the near East and Europe from the classical period through the middle ages and renaissance. In particular, students will learn about the religious contexts in which monotheisms emerged, the evolution of ancient city-states and empires, feudalism, and the emergence of monarchical states.

HIST 106. EUROPEAN CIVILIZATION, 1500 TO PRESENT. 5 Credits.
Satisfies: a BACR for social sciences.
This course presents the political, social, cultural and economic developments of European civilization since the Protestant Reformation. In particular, students will learn about the industrial revolution, European imperialism, the World Wars, Globalization and the European Union project.

HIST 110. AMERICAN EXPERIENCE: A SURVEY. 5 Credits.
Satisfies: a BACR for social sciences.
A broad survey of unique features of the American experience, this course examines the origins and development of the American social, economic and political heritage on the domestic and international scenes.

HIST 111. AMERICAN HISTORY TO 1877. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines the changes and continuities of early American history from the development of colonial societies to the end of Reconstruction. Following a chronological timeline, students will evaluate and discuss historical voices in national events such as the Great Awakening, American Revolution, and the Civil War. Students will examine primary and/or secondary sources to produce a research project.

HIST 112. AMERICAN HISTORY SINCE 1877. 5 Credits.
Satisfies: a BACR for Social Sciences.
This course examines changes and continuities of modern American history from the Reconstruction era to the present day. Following a chronological timeline, students will evaluate and discuss historical voices in national events such as Progressivism, World War II, the Civil Rights Movement and globalization. Students will examine secondary and/or primary sources to produce a research project.

HIST 115. AMERICAN INDIAN HISTORY I. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines the origins and development of Native American societies, from prehistory to the late 19th century. Students will examine historical voices in national events such as the Great Plains War, American Revolution, and the Civil War. Students will examine primary and/or secondary sources to produce a research project.

HIST 116. AMERICAN INDIAN HISTORY II. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines changes and continuities of modern American Indian history from the Reconstruction era to the present day. Following a chronological timeline, students will evaluate and discuss historical voices in national events such as Progressivism, World War II, the Civil Rights Movement and globalization. Students will examine secondary and/or primary sources to produce a research project.

HIST 117. AMERICAN INDIAN HISTORY III. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines changes and continuities of modern American Indian history from the Reconstruction era to the present day. Following a chronological timeline, students will evaluate and discuss historical voices in national events such as Progressivism, World War II, the Civil Rights Movement and globalization. Students will examine secondary and/or primary sources to produce a research project.

HIST 118. AMERICAN INDIAN HISTORY IV. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines changes and continuities of modern American Indian history from the Reconstruction era to the present day. Following a chronological timeline, students will evaluate and discuss historical voices in national events such as Progressivism, World War II, the Civil Rights Movement and globalization. Students will examine secondary and/or primary sources to produce a research project.

HIST 119. AMERICAN INDIAN HISTORY V. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines changes and continuities of modern American Indian history from the Reconstruction era to the present day. Following a chronological timeline, students will evaluate and discuss historical voices in national events such as Progressivism, World War II, the Civil Rights Movement and globalization. Students will examine secondary and/or primary sources to produce a research project.

HIST 120. AMERICAN INDIAN HISTORY VI. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines changes and continuities of modern American Indian history from the Reconstruction era to the present day. Following a chronological timeline, students will evaluate and discuss historical voices in national events such as Progressivism, World War II, the Civil Rights Movement and globalization. Students will examine secondary and/or primary sources to produce a research project.

HIST 121. AMERICAN INDIAN HISTORY VII. 5 Credits.
Satisfies: a BACR for humanities and arts.
This course examines changes and continuities of modern American Indian history from the Reconstruction era to the present day. Following a chronological timeline, students will evaluate and discuss historical voices in national events such as Progressivism, World War II, the Civil Rights Movement and globalization. Students will examine secondary and/or primary sources to produce a research project.
HIST 300. SPECIAL TOPICS IN HISTORY. 1-5 Credits.
A series of specialized studies of different areas of history, such as conservation, urban history, science, and technology. The topics are announced each quarter and may or may not be offered each year.

HIST 301. HISTORY OF THE PRESENT: WORLD HISTORY SINCE 1945. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Satisfies: a university graduation requirement—global studies.
This course will provide the historical background of contemporary geopolitical problems and events, such as the Israeli-Palestinian conflict, nuclear proliferation, and resource wars. It begins with the end of World War II/the beginning of the Cold War and concludes with issues ripped from today’s newspaper headlines. Topics vary with changes in the world situation.

HIST 302. WORLD WARS. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course covers some of the most dramatic moments of the first half of the 20th century and their enduring impact on our own times. Topics covered include the origins and fighting of World War I, the failure of the Treaty of Versailles, the rise of fascism in Europe, the unleashing of World War II, the Holocaust, and the post-World War II settlement. This course is intended for both majors and non-majors.

HIST 305. PATHS TO THE AMERICAN PRESENT. 5 Credits.
Pre-requisites: junior or senior class standing.
An advanced course emphasizing the historical roots of the reform tradition, the political system, the American role in world affairs, and the evolution of the American social structure.

HIST 306. MODERN EUROPE. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
A study of political, social, cultural, diplomatic, economic, and other issues in Europe of the 19th and 20th centuries.

HIST 308. CIVIL WAR AND RECONSTRUCTION. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Was the Civil War fought over slavery or state’s rights? This course will answer that question. Along the way, it will cover the rise of slavery, the political conflict over slavery, the secession and rebellion of 11 Southern states, the military suppression of the rebellion, the military occupation of the South, and the political reconciliation of Southern whites with Northern whites at the expense of Southern African Americans.

HIST 310. IMPERIAL CHINA. 5 Credits.
Pre-requisites: ENGL 201 permission of instructor.
Satisfies: a university graduation requirement—global studies.
This class surveys the imperial era of Chinese history from the Qin dynasty to the mid-Qing (221 BC-1800 AD).

HIST 311. COLONIALISM AND NATIONALISM IN SOUTHEAST ASIA. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This is a comparative study of indigenous peoples in Southeast Asia and how they have reacted to European, American, Japanese and Soviet expansion into this region, focusing on the period 1500 to 2000. Students will be challenged to critically examine the long-term political, social and economic processes that have shaped the S.E. Asia of the present day.

HIST 313. ASIAN AMERICAN HISTORY. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Satisfies: a university graduation requirement—diversity.
American history often focuses on the Atlantic migration and its consequences. Not all Americans have European origins. This course on the Pacific migration examines the experience of these Asian immigrants and their descendants in the U.S. from the 1840s to the present. The discussions give preference to six major ethnic groups: Chinese, Japanese, Filipino, Korean, Vietnamese, and Asian Indian and their collective history within the broad context of American history.

HIST 315. AFRICAN HISTORY: ANCIENT AFRICA TO MANDELA. 5 Credits.
Cross-listed: AAST 315, HONS 315.
Satisfies: a university graduation requirement—global studies.
A survey of African history from prehistory to the present. Emphasizes earlier African civilizations, extensive contact with the outside world and the formation of African nations.

HIST 316. AMERICAN INDIAN HISTORY I. 5 Credits.
Cross-listed: IDST 316.
This course introduces students to an overview of American Indian history through major themes which include impact and response to European contact, conquest and colonization, empire building, removal and dispossession from traditional lands, treaty making and the origins of Federal Indian Policy.

HIST 317. AMERICAN INDIAN HISTORY II. 5 Credits.
Cross-listed: IDST 317.
This course introduces students to an overview of American Indian history from 1887 to the present. Major themes covered in this course include but not limited to questions regarding history as a discipline, origins of indigenous peoples, impacts and responses to colonization and genocide, beginning from assimilationist policies, self-determination, termination and relocation, Red Power movement, gender, sovereignty, identity, land, environment and current issues facing American Indian peoples and communities today.

HIST 318. MODERN LATIN AMERICAN HISTORY. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Satisfies: a university graduation requirement—global studies.
This course surveys the principal economic, social, religious, environmental, and political transformations in Latin America from the Wars of Independence (1810s) to the present in order to understand the roots of contemporary structures. Students will evaluate histories of race, culture, and Latin America within a global context, as well participate in discussions, in-class activities, readings, films and other media, and complete short-writing assignments.

HIST 319. THE HISTORY OF SOCCER-FOOTBALL-FÚTBOL. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course explains how a game devised to toughen elite English schoolboys in the late 19th century became a worldwide phenomenon today played in diverse settings from favelas in Brazil, or refugee camps in Jordan, to artificial turf (aka plastic pitch) in Iceland. Examining the history of soccer/football/fútbol provides an opportunity to look at nationalism, decolonization, wealth inequality, immigration, sectarian conflict, racism, sexism, neoliberal economics, etc. across the globe.

HIST 330. HISTORY OF MODERN IRELAND. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course is intended for both non-majors and majors. It examines the major political, religious, and cultural moments in Irish history from c. 1500-present. The course also examines Irish history in pop culture as well as Irish-American traditions in Spokane.
HIST 332. 20TH CENTURY GERMANY: FROM WORLD WARS TO COLD WAR. 5 Credits.
Cross-listed: GERM 332.
Notes: GERM 383 is a companion course.
Pre-requisites: ENGL 201 or permission of instructor.
Satisfies: a university graduation requirement—global studies.
This interdisciplinary course introduces students to central problems in German history and culture during the 20th century. Topics addressed include: the impact of World War I on German National Identity; Avant-garde culture in the Weimar Republic; the rise of Fascism and daily life in Nazi Germany; the Holocaust; and cultural and political divides between East and West Germany.

HIST 351. GENDER AND WAR IN THE 20TH CENTURY. 5 Credits.
Cross-listed: WMST 351.
Pre-requisites: ENGL 201 or permission of instructor.
This course explores the relationship between social constructions of gender and the history of war in the 20th century. Topics include how gender is used to justify war and the use of gender ideologies in pacifist movements. The course also looks at ways that individual men and women experienced war and war's effects on the social, sexual, psychological, political and economic aspects of individuals' lives.

HIST 353. DARWIN AND THE EVOLUTION-CREATION CONTROVERSY. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Where did we (humans) come from? How do we distinguish between science and pseudoscience? What does being part of a racial group really mean? Who determines what a religious text really means? This course answers those questions and introduces students to the Evolution-Creation controversy. The course begins with precursors to evolution and ends with current understandings of human origins. Particular emphasis will be placed on changing scientific understandings of speciation.

HIST 354. ANCIENT ALIEN AND ALTERNATIVE HISTORY THEORIES. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course examines a variety of megalithic structures through three lenses: the orthodox, the extreme alternatives and a middle ground between the two. The course is an intellectual exercise challenging students to think critically about how our knowledge of the remote human past is neither fixed nor stagnant.

HIST 361. COLONIAL LATIN AMERICA. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Latin American indigenous societies existed for more than 10,000 years prior to European contact. This course focuses on the highly structured pre-Columbian societies of the Maya and the Mexica in central Mexico as well as the Andean Inca Empire and its subject polities. We will first examine these pre-Columbian civilizations and then look at how Europeans and native peoples interacted with one another following Christopher Columbus's first landfall in the Caribbean in 1492.

HIST 371. THE ENGLISH REVOLUTION AND HISTORY. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course will teach students the history of the English Civil War as a way into great historiographical debates that have dominated the historical profession for the past 100 years. For Revolutions generate more historical controversy and create more historiographical schools than any other historical phenomenon. Students will learn about whiggish, Marxist, materialist, empiricist historiographical schools as the “religious turns,” “cultural turns,” and “Atlantic turns” in historical thought.

HIST 372. FRENCH REVOLUTION AND NAPOLEON. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
The history of the French Revolution and Napoleon, from the development of conditions leading to the Revolution through the Congress of Vienna. Emphasizes political, military and diplomatic developments.

HIST 374. IMPERIAL RUSSIA. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Imperial Russia: Russian history from 1700 to 1905. Major themes include: efforts at reform by Russian tsars, intellectuals and peasants; the development of the revolutionary movement; and the social and political life of the Russian people.

HIST 375. 20TH CENTURY RUSSIA. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
20th Century Russia: Russia in a century of unrest. The course will explore the intent and results of revolution, including the “Marxist victory” in the 1917 “Revolution from above.”

HIST 380. THE U.S. CIVIL WAR. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Was the Civil War fought over slavery or state's rights? This course will answer that question, addressing the rise of slavery, the political conflict over slavery, the secession and rebellion of 11 Southern states, the military suppression of the rebellion and occupation of the South, and the political reconciliation of Southern whites with Northern whites at the expense of Southern African Americans. Particular emphasis will be placed on differing historical interpretations of these events.

HIST 381. RACE & CULTURE IN THE AMERICAN WEST. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course is a broad survey the history of the American West from the colonial time to the mid-twentieth century. We will observe the historical significance of the West in the nation's development. While surveying the development of the trans-Mississippi West, this course focuses on a number of the major issues including race, class, gender, and environment, that help to shape this distinctive region. Students are also introduced into basic western historiography.

HIST 383. WOMEN IN AMERICAN HISTORY. 5 Credits.
Cross-listed: WMST 383.
Pre-requisites: ENGL 201 or permission of instructor.
Satisfies: a university graduation requirement—diversity.
Students will study women's experiences in American history from pre-colonial society to the 21st century. Students will reconsider traditional timelines and motivations in the development of the United States, while analyzing how women's experiences have been shaped not just by their gender identity, but also by their racial, ethnic, sexual, cultural and class identities. Students will evaluate the distinct and unique roles of women in national events and major transitions in American society.

HIST 389. PUBLIC HISTORY. 5 Credits.
Notes: required of students in public history field.
Pre-requisites: ENGL 201 or permission of instructor.
Public History prepares students for careers public history in museums, archives, historic preservation, and government employment. This hands-on course will work with community partners to research and produce engaging historical interpretation for a public audience.
HIST 390. HISTORIAN AS DETECTIVE. 5 Credits. 
**Pre-requisites:** HIST 290 or HIST 389 and junior standing; or permission of instructor.

This seminar is designed to help advanced history students develop the skills needed to conduct primary-source research and write successful papers. This course prepares students for work in other advanced history courses, in the history capstone course, writing papers for academic conferences and for graduate study in history and related fields.

HIST 395. HISTORY INTERNSHIP. 1-5 Credits. 
**Pre-requisites:** permission of the instructor, department chair and college dean.

An opportunity for history students to work with historical agencies. Individual learning and career development contact is coordinated through the EWU Center for Extended Learning.

HIST 396. EXPERIMENTAL COURSE. 1-5 Credits.

HIST 398. SEMINAR. 1-5 Credits.

HIST 399. DIRECTED STUDY. 1-10 Credits.

HIST 410. CHINA IN 19TH AND 20TH CENTURIES. 5 Credits. 
**Pre-requisites:** ENGL 201 or permission of instructor.

A political, economic, and diplomatic consideration of China from the late Qing Dynasty, with particular emphasis on the rise of Chinese nationalism and communism as an aftermath of Western and Japanese imperialism in China.

HIST 411. DEMOCRACY AND HUMAN RIGHTS IN ASIA. 5 Credits. 
**Pre-requisites:** ENGL 201 or permission of instructor.

This course examines the pitfalls, challenges and successes of using Western standards and practices for judging Asian governments. By understanding the history of government, crime and punishment, women’s roles, and relations between rulers and the ruled over the past 2,000 years in East and Southeast Asia, a better understanding of the complexity of these issues will result.

HIST 416. MODERN JAPAN. 5 Credits. 
**Pre-requisites:** ENGL 201 or permission of instructor.

**Satisfies:** a university graduation requirement—global studies.

History of Japan as traditionalism is modified and the modern nation emerges, from the 17th century to the present.

HIST 418. CULTURAL HISTORY OF LATIN AMERICA. 5 Credits. 
**Pre-requisites:** ENGL 201 or permission of instructor.

This course considers the role culture played in writing the history of Latin America since that region was “born” following the contact between Old and New World peoples in 1492. The history of the region is understood as the product of cultural clashes and the blending of religious, culinary, musical, and sporting traditions. In addition to presentations, and exams, students will locate primary documents and demonstrate how they reveal the rich tapestries of culture in modern Latin America.

HIST 420. TUDOR ENGLAND. 5 Credits. 
**Pre-requisites:** ENGL 201 or permission of instructor.

Tudor England is a research-intensive course based on the Tudor age. Students will learn about the Protestant Reformation, the age of exploration, and the reigns of Henry VIII, Edward VI, and Elizabeth I, while also learning how to craft a research project with the resources available at JFK Library. By the end of the course, students will have a sufficient grasp of Tudor history and will be able to execute a research project.

HIST 422. CITIES AND THE MAKING OF MODERN GERMANY. 5 Credits. 
**Pre-requisites:** ENGL 201 or permission of instructor.

This course presents a thematic over-view of German urban history from the Renaissance to the end of the 20th century, including influential historical interpretations of urbanism and urban life. Topics covered include economic developments from city-based crafts guilds through industrialization; urban society and class structure; urban art and architecture; and the role of Berlin as capital of Prussia, united Germany, Nazi Germany, and Cold War.

HIST 424. HISTORY OF SPAIN. 5 Credits. 
**Pre-requisites:** ENGL 201 or permission of instructor.

A history of Spain from pre-Roman times to the present, with special emphasis on the Imperial Hapsburg years, the Bourbon Enlightenment, and the Napoleonic era. Implicit inclusion of the concurrent developments of Western civilization.

HIST 425. GREEK HISTORY TO 400 BC. 5 Credits. 
**Pre-requisites:** EDUC 201 or permission of instructor.

Ancient Greece from earliest times to 400 B.C. The art, archaeology, and history of the Golden Age of Athens.

HIST 426. HELLENISTIC GREECE. 5 Credits.

**Pre-requisites:** ENGL 201 or permission of instructor.

The history of ancient Greece from 400 B.C. to 30 B.C. This course will focus on Alexander the Great and the results of his conquests. The course covers the period from the end of the Peloponnesian War to the conquest of the East by Rome.

HIST 427. ROMAN REPUBLIC. 5 Credits.

**Pre-requisites:** ENGL 201 or permission of instructor.

The course begins with the earliest settlements in Italy and follows the Western Greeks, Etruscans, Carthage and the foundations of Rome to 30 B.C. the beginning of the reign of Augustus.

HIST 428. ROMAN EMPIRE. 5 Credits. 
**Pre-requisites:** ENGL 201 or permission of instructor.

The history of Rome from Augustus to Constantine the Great (30 B.C. - 337 A.D.) The course includes cultural as well as political developments.

HIST 429. ANCIENT NEAR EAST. 5 Credits. 
**Pre-requisites:** ENGL 201 or permission of instructor.

An intensive study of the ancient Near East including Mesopotamia, Egypt, the Indus Valley, and Assyria.

HIST 442. WOMEN IN THE WEST. 5 Credits.

**Cross-listed:** WMST 442.

**Pre-requisites:** ENGL 201 or permission of instructor.

Students will study the history of women in the American West from pre-colonial society to the 21st century. Students will reconsider traditional timelines and motivations in western expansion while analyzing how women’s experiences have been shaped not just by their gender identity, but also by their racial, ethnic, sexual, cultural, and class identities. Students will evaluate the distinct and unique roles of women in both regional and national events.

HIST 443. NEARBY HISTORY: EXPLORING THE PAST AROUND YOU. 5 Credits.

**Pre-requisites:** ENGL 201 or permission of instructor.

This course will teach you to discover the stories behind the traces, and to share them with a public audience. We’ll explore archives and historic buildings as we learn the craft of the historian.
HIST 444. HISTORY OF THE PACIFIC NORTHWEST. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Students will study the history of the Pacific Northwest from pre-European contact to today. Following a traditional chronological approach, the course will examine the PNW as both unique from and deeply connected to the national narrative during events like the Civil War, the Industrial Revolution, and the Civil Rights Movement. Students will evaluate issues that cover a diverse range of historiographies, including labor, environment, race, gender, politics, and popular culture.

HIST 451. DIGITAL HUMANITIES. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
The practices of humanists are being transformed by digital tools and practices. This course offers hands-on training for historians and others, including text-mining, digital storytelling, mapping humanities information and place-based storytelling, image and audio production, digital research methodology and social media. Students will complete a digital project.

HIST 452. THE HISTORY OF NATIONAL PARKS. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
The national parks have been called "America's best idea." But the setting aside landscapes and buildings for future generations to enjoy runs counter to another American ideal: progress. This course tells the story of the slow emergence in the United States of a conviction that, in John Muir's words, "we need beauty as well as bread"—that we need ancient forests to admire rather than to exploit, flower-clad meadows to enjoy rather than to plow.

HIST 453. AMERICAN WILDERNESS. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
The course explores the ways men and women have lived in and thought about their natural environment in the United States. It begins with the colonists who thought of the wilderness as a realm to conquer and concludes with the contemporary American environmentalists who seek to "preserve" the wilderness. The course makes extensive use of films and books in exploring this theme.

HIST 454. AMERICAN EMPIRE SINCE 1898. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
A topical approach to the expansion of America's open-door empire from 1898 to the present, with emphasis on the patterns of U.S. intervention around the globe, the impact of World Wars, and the history of the Cold War.

HIST 455. BRITISH EMPIRE SINCE 1783. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course examines the key moments in British imperial history from the end of the war of independence to decolonization in the 20th century.

HIST 456. MODERN BRITAIN SINCE 1870. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
From Victorian England, this course includes a consideration of the 19th century background. Stress is on the transition of Great Britain from the leading European naval, imperial and commercial power to a less certain position today in relation to Europe and the world.

HIST 457. ANGLO-AMERICAN CONSTITUTIONALISM. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course introduces students to Anglo-American constitutional thought from the colonial period to the American Civil War. Students will learn about the English legal system, the formation of a federalist government, the separation of powers, due process, judicial review, and constitutional politics.

HIST 458. COLONIAL AMERICAN HISTORY, 1607-1763. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course is designed to acquaint students with the foundations of American history including the growth of Indian relations, settler communities, religious institutions, labor and slavery, trade patterns, and political institutions. Students will learn about the many colonial wars and the events leading up to the American Revolution.

HIST 459. AMERICAN REVOLUTION, 1763-1824. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
The American Revolution produced the first-ever written constitution and an emphatic endorsement of individual human rights. This course explores the workings of the revolutionary spirit during the first half century of American independence, up to 1824. The assignments are designed as a progressive series of exercises in research and writing so that students finish the quarter knowing more about American history and about "doing history."

HIST 460. AMERICAN EMPIRE SINCE 1898. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
A topical approach to the expansion of America's open-door empire from 1898 to the present, with emphasis on the patterns of U.S. intervention around the globe, the impact of World Wars, and the history of the Cold War.

HIST 461. ECONOMIC HISTORY OF THE UNITED STATES. 5 Credits.
Cross-listed: ECON 412.
Pre-requisites: junior standing.
Economic development of the United States from the early colonial period to the present; explorations, westward movement, labor, rise of great industries, world trade, and post-war economic problems.

HIST 462. HISTORY OF MEXICO. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
This course addresses the history of Mexico in the national period, from the events immediately preceding the independence movement of 1810 to the present. Besides political and economic happenings, social and cultural processes will be considered through diverse prisms, including: racial friction; religion; elite and popular society; labor; art; women's and family history; environmental challenges; and urbanization. Students will also compose a substantial research paper.

HIST 463. RENAISSANCE AND REFORMATION EUROPE. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Renaissance and Reformation Europe presents the political and religious contexts in which major cultural figures created their works: from Machiavelli and Martin Luther to Galileo and Shakespeare. This course also looks at how religious persecution and warfare effected ordinary people and remade European society between 1350 and 1600.
HIST 489. VIETNAM WARS, 1945-1975. 5 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
An examination of the wars of independence that convulsed Vietnam between 1945 and 1975, including their origins in French colonialism, support for "nation building" in the client state of South Vietnam after the defeat of the French, the Cold War decisions for military intervention by the United States, French, U.S., and Vietnamese strategies for fighting the wars, and the effects produced by the wars on both Vietnamese and American society.

HIST 490. SENIOR CAPSTONE SEMINAR. 5 Credits.
Pre-requisites: senior standing, declared history major, HIST 290 or HIST 389 and HIST 390 or instructor permission.
Satisfies: a university graduation requirement—senior capstone.
Senior Capstone Seminar includes a major history paper and end-of-program assessment.

HIST 492. PROFESSIONAL CONFERENCE PREPARATION. 5 Credits.
Notes: A minimum of 10 credits of upper-division History coursework is highly recommended. Students are required to submit final papers for a scholarly conference presentation.
Pre-requisites: ENGL 201 or permission of instructor.
This course guides students through the process of transforming an initial research project into a product suited for presentation in a professional setting. Skills emphasized include primary source research and interpretation; constructing a scholarly argument from historical sources; crafting an abstract; finding appropriate scholarly venues; converting a written paper into an academic talk.

HIST 493. CERTIFICATE SYNTHESIS AND ASSESSMENT. 1 Credit.
Pre-requisites: permission of the instructor.
Advised by the certificate coordinator, the student will compile an assessment portfolio of significant assignments completed during the relevant certificate program at EWU. The student will also produce a paper addressing her or his experiences in the certificate program as a means of guided academic and/or career planning. Taken during the term in which the student expects to complete the requirements for the certificate, this independent study course allows the student to engage in portfolio development and summative assessment of the certificate program.

HIST 495. HISTORY INTERNSHIP. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
An opportunity for history students to work with historical agencies. Individual learning and career development contact is coordinated through the EWU Distance and Extended Learning Office.

HIST 496. EXPERIMENTAL COURSE. 1-10 Credits.

HIST 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.

HIST 498. SEMINAR. 1-5 Credits.

HIST 499. DIRECTED STUDY. 1-15 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
Directed study and research projects in various fields of history. Limited to senior and graduate students.

HIST 501. INTRODUCTION TO HISTORICAL STUDIES. 5 Credits.
A seminar on the nature and problems of historical study with an emphasis on recent historiographical trends and research methods.

HIST 506. CULTURE AND POLITICS IN ANCIENT GREECE. 5 Credits.
This is a reading course in ancient Greek history. Students will be exposed to both primary or ancient sources, as well as the most recent or pertinent scholarship in this area. Contents will focus upon economics, war and religion with special emphasis placed upon the development of the world's first democracy.

HIST 508. FALL OF THE ROMAN REPUBLIC. 5 Credits.
This course will explore the unique factors within the Roman social structure, which encouraged ceaseless warfare, leading to the accumulation of the largest empire of the ancient world. This course will explore the fact that military necessity allowed the creation of a republican state, while military reality allowed that republican state to be torn down and a totalitarian dictatorship to emerge.

HIST 512. BRITISH HISTORY. 5 Credits.
Pre-requisites: permission of the instructor.
The study and analysis of a number of works by different authors representing a variety of views and interpretations of British history.

HIST 515. INTRODUCTION TO WORLD HISTORY. 5 Credits.
Pre-requisites: HIST 501 or permission of the instructor.
Since the establishment of the World History Organization in 1982, World History has emerged as a prominent subfield in the broader discipline of history. This reading seminar provides an understanding of the methodological and theoretical parameters of this new and exciting historical direction.

HIST 517. ISLAM IN CONTEMPORARY PERSPECTIVE. 5 Credits.
Pre-requisites: HIST 501 or permission of the instructor.
The course briefly considers the historical rise of Islam as a set of social, cultural, religious and political practices and then delves deeper into how these beliefs, traditions and practices interact with the contemporary, globalized world. In addition, the course examines and critiques conventional notions of Islam in order to find ways to create bridging dialogues between Muslim and non-Muslim communities.

HIST 525. TOPICS IN GERMAN HISTORY. 5 Credits.
Pre-requisites: permission of instructor.
This graduate reading course introduces students to a central topic in German History from the Middle Ages to the present. Such topics include: the Holocaust and modern Genocide; Popular Revolutions; Gender, Cities and Urban life; Capitalism; Consumer Society; Modernism in culture and the arts. Students will read important English-language scholarship on the quarter’s topic, complimented by additional readings on the historiography of the topic from European and/or global perspectives.

HIST 527. COMPARATIVE SOCIAL HISTORY. 5 Credits.
Pre-requisites: permission of the instructor.
A reading seminar focused on the sources and methods used to understand the historical significance of ordinary people’s lives.

HIST 530. LATIN AMERICAN HISTORY. 5 Credits.
Pre-requisites: permission of the instructor.
Readings on problems in Latin American History from colonial times, with the object of expanding the student’s understanding of factual material as well as interpretation and bibliography.

HIST 532. AMERICAN COLONIAL AND REVOLUTIONARY HISTORY. 5 Credits.
Pre-requisites: permission of the instructor.
A survey of problems of research and interpretation in American History to 1783 Pre-requisite: permission of the instructor.
HIST 534. 19TH CENTURY AMERICA. 5 Credits.
Pre-requisites: permission of the instructor.
A survey of problems of research and interpretation in the era from Jackson through Reconstruction, with the objective of preparing the student to conduct original research in the field.

HIST 536. CONTEMPORARY AMERICAN HISTORY. 5 Credits.
Pre-requisites: permission of the instructor.
Readings in selected topics relating to contemporary America.

HIST 538. HISTORY OF THE AMERICAN WEST. 5 Credits.
Pre-requisites: permission of the instructor.
The participants in this readings course will be expected to investigate and analyze original documents and secondary accounts.

HIST 540. WOMEN IN U.S. HISTORY. 5 Credits.
Pre-requisites: permission of the instructor.
Readings and problems in the history of women in the United States. The course is designed to prepare students for more specialized research in the field.

HIST 542. PUBLIC HISTORY. 5 Credits.
Pre-requisites: permission of the instructor.
Research using regional public and private collections to prepare both the general historian and the urban and regional planner for service in the fields of local history museology, and historic preservation. Required of students in public history field.

HIST 544. DIGITAL HISTORY. 5 Credits.
Readings on developments in the digital turn of history, preparing students to be historians in the 21st century.

HIST 546. CULTURAL RESOURCE MANAGEMENT. 5 Credits.
This course will acquaint students with cultural resources management through reading, completion of projects, and written assignments.

HIST 548. INTRODUCTION TO ARCHIVES. 5 Credits.
This course will provide a historical background to archival administration as practiced in the United States.

HIST 550. GRADUATE RESEARCH SEMINAR. 5 Credits.
Pre-requisites: permission of the instructor.
The Research Seminar introduces graduate students to advanced techniques in primary source research in history. With guidance from the instructor and appropriate faculty members, students must find a suitable topic for research, complete with a historiographical justification. Students must conduct primary source research on their topic with special focus on printed sources—periodicals, newspapers, diaries, and manuscripts—available through interlibrary loan. Students will prepare a historiographical essay, an annotated bibliography, and a detailed outline of their project. Moreover, students must give evidence of substantial research in the relevant primary sources.

HIST 598. GRADUATE WRITING SEMINAR. 5 Credits.
Pre-requisites: HIST 550 and permission of the instructor.
Writing seminar involving presentation and critique of research papers.

HIST 599. INDEPENDENT STUDY. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

HIST 600. THESIS. 1-15 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
A bound research study conducted as partial fulfillment of a master's degree under the direction of a graduate committee.

HIST 601. RESEARCH PROJECT. 1-15 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.
A research study in lieu of a bound thesis conducted as partial fulfillment of a master's degree under the direction of a graduate committee.

HIST 602. EXAM PREPARATION. 5 Credits.
Pre-requisites: submission and approval of candidacy form; permission of the instructor, department chair and college dean.
Directed course of reading and study under the direction of a faculty member serving on the student's comprehensive examination committee (General Concentration).

HIST 694. HISTORY INTERNSHIP. 2-5 Credits.
Notes: graded Pass/No Credit.
Pre-requisites: permission of the department chair.
This program will stress application of history to potential vocational opportunities by providing supervised work experiences in cooperating agencies. Internships may be created in several fields; one such program will be a museum internship; others may be created in archives and libraries.