WOMEN’S AND GENDER STUDIES

Judy Rohrer, Director
207 Monroe Hall
509.359.2409
program page (https://www.ewu.edu/css/womens-and-gender-studies)

Undergraduate Degrees

BA–Women’s and Gender Studies Major (http://catalog.ewu.edu/social-behavioral-sciences-work/womens-gender-studies/womens-gender-studies-ba)
BA–Women’s and Gender Studies Major with the Prior Learning Option (http://catalog.ewu.edu/social-behavioral-sciences-work/womens-gender-studies/prior-learning-option-ba)
Minor–Women’s and Gender Studies (http://catalog.ewu.edu/social-behavioral-sciences-work/womens-gender-studies/womens-gender-studies-minor)

Required courses in these programs of study may have prerequisites. Reference the course description section for clarification.

Faculty

Core/Joint Faculty: Elizabeth Kissling, Mimi Marinucci, Judy Rohrer, Jessi Willis
Affiliated Faculty: Deidre Almeida, Kerryn Bell, Justin Bucciferro, Patricia Chantrill, Christina Torres Garcia, Catherine Girard, Kathleen Huttenmaier, Kayleen Islam-Zwart, Kathryn Julyan, Ryan Parrey, Elizabeth Rognes, LaVona Reeves, Natalia Ruiz-Rubio, Julia Smith, Deborah Svoboda, Beth Torgerson

Candace Martin, Program Coordinator
207 Monroe Hall
509.359.2847

Undergraduate Programs

Women’s and Gender Studies offers students an interdisciplinary examination of women’s roles, contributions, history and experiences as well as a critical study of gender structures in societies and cultures in the U.S. and the world. It utilizes gender, along with race and class as a category of analysis, helping students investigate the role that gender plays in our history, literature, art, politics, education, sports, health and family.

Mission Statement

Women’s and Gender Studies at Eastern Washington University generates opportunities for interdisciplinary feminist analysis and knowledge creation while fostering leadership in intersectional activism.

We achieve our mission by:

• Building awareness and understanding of difference, power, and privilege.
• Enhancing the experience and strengthening the qualifications of students as they prepare for careers in a wide range of fields.
• Supporting interdisciplinary feminist scholarship and creative works among faculty, students, and staff.
• Collaborating with campus and community partners that are focused on centering lived experiences of those who have been historically marginalized.

Our core values of equity, inclusivity, and justice are embedded in all that we do.

The Women’s and Gender Studies Program works closely with the Women’s and Gender Education Center on projects such as the NEW Leadership Institute and the Activist-In-Residence Program. The Center maintains a library and offers numerous presentations and events. The H.O.M.E. Program (Helping Ourselves Means Education) is one facet of the Women’s and Gender Education Center. This program works to support students who are parents by providing educational events and childcare scholarships. The Women’s and Gender Studies Program and Women’s and Gender Education Center welcome participation by all members of the university community.

The Women’s and Gender Studies academic program offers a major and minor in Women’s and Gender Studies.

The Women’s and Gender Studies major will fulfill partial requirements for a Bachelor of Arts degree. This 45–52 credit major requires the completion of a minor or a certificate and provides students with the opportunity to choose a second major to enhance career or post-graduate study opportunities.

The major includes a prior learning option to allow adult learners who have acquired professional or paraprofessional experience to have their experiential learning evaluated for a block of elective credit.

Graduate Program

Women’s and Gender Studies can help prepare students for a wide variety of careers. Students acquire essential critical thinking, research, and writing skills, as well as the ability to think more globally than many other job applicants. These skills in tandem make them valuable and desirable employees. They are also valuable to those preparing for graduate school. Women’s and Gender Studies students often have a desire to work in fields they find meaningful, with an emphasis on community, collaboration, and making a difference.

Applied Emphasis

<table>
<thead>
<tr>
<th>WMST/SOWK 377</th>
<th>ALTERNATIVES TO DOMESTIC VIOLENCE</th>
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<tr>
<td>WMST 411</td>
<td>FEMINIST METHODOLOGIES</td>
<td>5</td>
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<tr>
<td>WMST/MBMT 424</td>
<td>EQUITY AND EQUALITY IN THE WORKPLACE</td>
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<tr>
<td>WMST/SOWK 448</td>
<td>LGBTQ ISSUES FOR THE PROFESSIONAL</td>
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<tr>
<td>WMST/SOWK 452</td>
<td>GENDER AND SEXUAL ASSAULT</td>
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<tr>
<td>WMST 495</td>
<td>INTERNSHIP</td>
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### Women's and Gender Studies Courses

#### Applied/Theoretical Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WMST 266</td>
<td>GENDER, HEALTH AND MARGINALIZATION (a BACR for social sciences)</td>
<td>5</td>
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<tr>
<td>WMST/CMAST</td>
<td>GENDER AND COMMUNICATION (a UGR—diversity)</td>
<td>5</td>
</tr>
<tr>
<td>WMST/BIOLOGY</td>
<td>318</td>
<td>BIOLOGY OF WOMEN</td>
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<tr>
<td>WMST/HUMN  319</td>
<td>LGBT+ STUDIES (a UGR—diversity)</td>
<td>5</td>
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<tr>
<td>WMST/CDST</td>
<td>GENDERS, SEXUALITIES AND BODIES (a UGR—diversity)</td>
<td>5</td>
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<tr>
<td>WMST/PSYC</td>
<td>PSYCHOLOGY OF WOMEN (a UGR—diversity)</td>
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<tr>
<td>WMST/HIST</td>
<td>GENDER AND WAR IN THE 20TH CENTURY</td>
<td>5</td>
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<tr>
<td>WMST/CRIM</td>
<td>WOMEN IN PRISON</td>
<td>5</td>
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<tr>
<td>WMST 371</td>
<td>CULTURAL STUDY: AFRICAN AMERICAN WOMEN AND HAIR</td>
<td>2</td>
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<tr>
<td>WMST/HIST</td>
<td>WOMEN IN AMERICAN HISTORY (a UGR—diversity)</td>
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<tr>
<td>WMST/CDST</td>
<td>CHILDREN AND THE FAMILY</td>
<td>5</td>
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<tr>
<td>WMST/ENGL</td>
<td>WOMEN, LITERATURE AND SOCIAL CHANGE (a UGR—diversity)</td>
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<td>WOMEN AND MEN IN THE U.S. ECONOMY</td>
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<td>ECON 429</td>
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<td>WOMEN AND MEN IN THE CULTURAL LANDSCAPE</td>
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<td>WMST/ART 409</td>
<td>WOMEN AND MEN IN CONTEMPORARY ART</td>
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<td>WMST 413</td>
<td>GENDER AND YOUTH CULTURE</td>
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<td>WMST 414</td>
<td>GENDER AND SEXUALITY IN GLOBAL CINEMA (a UGR—global)</td>
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<td>WMST/CMST  416</td>
<td>GENDER AND MEDIA</td>
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<td>WMST/PHIL</td>
<td>WOMEN AND ETHICS (a UGR—diversity)</td>
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<td>WMST/CMST  419</td>
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<td>SEX, SEXUALITY AND COMMUNICATION</td>
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<td>WMST/PSYC  421</td>
<td>CARE AND CUSTODY OF FEMALE OFFENDERS (a UGR—diversity)</td>
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<td>WMST/SOWK  425</td>
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<td>FAMILY VIOLENCE</td>
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<td>ECONOMICS OF POVERTY AND DISCRIMINATION (a UGR—diversity)</td>
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<td>ECON 424</td>
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<td>ECONOMICS OF WOMEN AND WORK (a UGR—diversity)</td>
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<td>WMST 432</td>
<td>ANTHROPOLOGY OF GENDER (a UGR—diversity)</td>
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<td>WMST/SOWK</td>
<td>WOMEN AND SOCIAL CHANGE</td>
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<td>WMST/AGST/</td>
<td>THE OLDER WOMAN</td>
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<td>SOWK 450</td>
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<td>WMST/SOWK  471</td>
<td>HUMAN RIGHTS AND WOMEN'S RIGHTS</td>
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<tr>
<td>WMST/IDST</td>
<td>CONTEMPORARY INDIGENOUS WOMEN (a UGR—global studies)</td>
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<tr>
<td>WMST/ENGL</td>
<td>LGBT WRITERS: THEIR LIVES AND THEIR WORKS</td>
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#### Theoretical Emphasis

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>WMST/HUMN  410</td>
<td>FEMINIST THEORY</td>
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<tr>
<td>WMST/PHIL  420</td>
<td>QUEER THEORY</td>
<td>5</td>
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<tr>
<td>WMST/PHIL  440</td>
<td>WOMEN AND PHILOSOPHY</td>
<td>5</td>
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<tr>
<td>WMST/HIST  442</td>
<td>WOMEN IN THE WEST</td>
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<tr>
<td>WMST/SPAN  475</td>
<td>HISPANIC WOMEN WRITERS</td>
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#### Women’s and Gender Studies Courses

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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>WMST 101</td>
<td>INTRODUCTION TO GENDER, SEXUALITY &amp; WOMEN’S STUDIES. 5 Credits.</td>
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<tr>
<td>Cross-listed:</td>
<td>HUMN 101.</td>
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<tr>
<td>Satisfies:</td>
<td>a BACR for humanities and arts.</td>
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<tr>
<td>This interdisciplinary course is designed to introduce you to the study of women, gender, feminism, and systems of oppression and privilege. We will draw upon a diverse collection of writing, classroom exercises, films, and discussions to better understand women's experiences (primarily in the U.S.) both empirically and theoretically.</td>
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<td>WMST 195</td>
<td>INTERNSHIP. 1-5 Credits.</td>
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<td>Internship</td>
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<td>WMST 196</td>
<td>EXPERIMENTAL COURSE. 1-5 Credits.</td>
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<td>Experimental</td>
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<td>WMST 197</td>
<td>WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.</td>
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<tr>
<td>Workshop</td>
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<td>WMST 220</td>
<td>INTRODUCTION TO LGBTQ+STUDIES. 5 Credits.</td>
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<td>Satisfies:</td>
<td>a BACR for humanities and arts.</td>
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<tr>
<td>This course explores the interdisciplinary scholarship on lesbian, gay, bisexual, and transgender identities and histories, as well as queer and emerging identities.</td>
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<td>WMST 250</td>
<td>GENDER, REPRESENTATION AND POPULAR CULTURE. 5 Credits.</td>
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<td>Satisfies:</td>
<td>a BACR for humanities and arts.</td>
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<td>Students will apply a critical lens on the representation of gender in popular cultural mediums including film, TV, music, the Internet, social media, video games, and magazines. Employing intersectional theory, other social categories are considered including but not limited to, sexuality, race, ability, and class.</td>
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<td>WMST 266</td>
<td>GENDER, HEALTH AND MARGINALIZATION. 5 Credits.</td>
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<td>Pre-requisites: ENGL 201 or equivalent.</td>
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<tr>
<td>Satisfies:</td>
<td>a BACR for social sciences.</td>
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<td>This interdisciplinary course explores personal, social, and political concerns regarding gender and health, including public health practice, epidemiological research, health policy, and access to health services. It includes discussion of health and reproductive justice activism.</td>
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<td>WMST 296</td>
<td>EXPERIMENTAL COURSE. 1-5 Credits.</td>
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<tr>
<td>Experimental</td>
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<td>WMST 299</td>
<td>DIRECTED STUDY. 1-5 Credits.</td>
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<tr>
<td>Directed Study</td>
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WMST 303. THE BODY IN ART. 5 Credits.
Cross-listed: ARTH 303.
Pre-requisites: ENGL 201 and junior standing.
Satisfies: a university graduation requirement—diversity.
Many ideas about race, gender, and sexuality originate in historical images. This theme-based survey explores how representations of the body since prehistory have shaped today’s views. Emphasis in on the application of contemporary issues, such as consent and identity, to the study of historical artworks in class discussions and in weekly writing assignments. Uses art historical and critical texts to examine the production and perpetuation of cultural attitudes about the body.

WMST 310. ISSUES IN WOMEN’S AND GENDER STUDIES. 4 Credits.
Cross-listed: HUMN 310.
Satisfies: a university graduation requirement—diversity.
Issues in Women’s and Gender Studies is an interdisciplinary course focusing on women and gender within a social, cultural, and political context. We will explore the ways that our notions of gender affect the roles, socialization, status, experiences, and conditions of those who identify as women in particular and all human beings in general.

WMST 314. GENDER AND COMMUNICATION. 5 Credits.
Cross-listed: CMST 314.
Pre-requisites: sophomore standing.
Satisfies: a university graduation requirement—diversity.
This course examines current research on the interactions among language, gender and communication in contemporary social and cultural contexts.

WMST 318. BIOLOGY OF WOMEN. 3 Credits.
Cross-listed: BIOL 318.
The history, biology and myths of human reproduction as they apply to women and the interaction of brain, hormones and social life.

WMST 319. LGBT+ STUDIES. 5 Credits.
Cross-listed: HUMN 319.
Pre-requisites: ENGL 201.
Satisfies: a university graduation requirement—diversity.
This course consists of a scholarly examination of lesbian, gay, bisexual, and transgender identities from a variety of disciplinary perspectives.

WMST 326. GENDERS, SEXUALITIES AND BODIES. 5 Credits.
Cross-listed: CDST 326.
Notes: CDST students only: CDST 300.
Pre-requisites: ENGL 201.
Satisfies: a university graduation requirement—diversity.
This class introduces students to feminist theories about bodies, sexualities, and embodiment through a cultural studies lens of analysis. Throughout the course, students will examine the impact of historical and contemporary beliefs about gender, sexuality, and the body on experiences, expressions, and understandings of everyday life.

WMST 331. PSYCHOLOGY OF WOMEN. 4 Credits.
Cross-listed: PSYC 331.
Pre-requisites: completion of ENGL 201 or equivalent.
Satisfies: a university graduation requirement—diversity.
The psychology of women in terms of their bodies, socialization, personality, affiliation and achievement motivations, abnormal behavior patterns, therapy and personal growth needs.

WMST 351. GENDER AND WAR IN THE 20TH CENTURY. 5 Credits.
Cross-listed: HIST 351.
Pre-requisites: ENGL 201 or permission of instructor.
This course explores the relationship between social constructions of gender and the history of war in the 20th century. Topics include how gender is used to justify war and the use of gender ideologies in pacifist movements. The course also looks at ways that individual men and women experienced war and war’s effects on the social, sexual, psychological, political and economic aspects of individuals’ lives.

WMST 360. WOMEN IN PRISON. 5 Credits.
Cross-listed: CRIM 360.
In this course, we examine the socio-structural relationships between women’s lives and women’s crimes and explore how race, class and gender assumptions shape the experiences of female correctional officers and female inmates. In addition, we analyze how the prison rules and regulations that girls and women have to abide by are deeply gendered. Since the 1980s, the number of women and girls incarcerated has increased drastically. Yet, we know very little about female criminality and women’s lives inside prison.

WMST 371. CULTURAL STUDY: AFRICAN AMERICAN WOMEN AND HAIR. 2 Credits.
Pre-requisites: ENGL 201 or permission of instructor.
Satisfies: a university graduation requirement—diversity.
This course covers the history of African American women’s hair. Students will learn how different hairstyles and treatments document a journey of cultural and self-rejuvenation plagued by conflict and accusations. The course will also examine the relationship between hairstyles and racial identity.

WMST 377. ALTERNATIVES TO DOMESTIC VIOLENCE. 2 Credits.
Cross-listed: SOWK 377.
Analyzes theories relevant to issues of domestic violence in their historical, legal and cultural contexts. Therapeutic interventions are explored.

WMST 383. WOMEN IN AMERICAN HISTORY. 5 Credits.
Cross-listed: HIST 383.
Pre-requisites: ENGL 201 or permission of instructor.
Satisfies: a university graduation requirement—diversity.
Students will study women’s experiences in American history from pre-colonial society to the 21st century. Students will reconsider traditional timelines and motivations in the development of the United States, while analyzing how women’s experiences have been shaped not just by their gender identity, but also by their racial, ethnic, sexual, cultural and class identities. Students will evaluate the distinct and unique roles of women in national events and major transitions in American society.

WMST 386. CHILDREN AND THE FAMILY. 5 Credits.
Cross-listed: CDST 386.
Pre-requisites: CDST 300 or instructor approval.
This course examines children’s roles in the family and the dynamic relationship between the family and other social institutions (e.g. health care system, legal system, economy, education). This course uses various theoretical frameworks (e.g., structural functionalism, conflict theory, symbolic interactionism, feminist theory, family systems, social learning theory) to understand families.

WMST 389. WOMEN, LITERATURE AND SOCIAL CHANGE. 5 Credits.
Cross-listed: ENGL 389.
Pre-requisites: ENGL 201.
Satisfies: a university graduation requirement—diversity.
Examines fictional images of women as these images reflect the changing roles and status of women from Greece to the present, focusing on the 19th and 20th centuries.
WMST 396. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

WMST 397. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Workshop

WMST 398. SEMINARS. 1-5 Credits.
Seminar

WMST 399. DIRECTED STUDY. 1-5 Credits.
Directed Study

WMST 400. WOMEN AND MEN IN LITERATURE. 1 Credit.
Cross-listed: ENGL 400.
This course teaches the integration of women authors, the ideas of men writing about women and ideas interesting to women in the study of literature. We will deal with textbook selections and a comparative treatment of women and men in a literature survey course. The course will provide a feminist approach and review the literature on gender balance.

WMST 402. WOMEN AND MEN IN THE U.S. ECONOMY. 1 Credit.
Cross-listed: ECON 429.
In the course we examine the economic activity and labor force participation of women and men in the United States. Employment issues, such as labor market discrimination, affirmative action and comparable worth will be discussed. Other topics include income distribution, poverty, welfare programs and the tax system.

WMST 406. WOMEN AND MEN IN THE CULTURAL LANDSCAPE. 1 Credit.
Cross-listed: GEOG 406.
The created landscape reflects human values and experience. This course examines ways in which women and men create, use and experience the humanized landscape. We will examine spatial patterns of human activity from a variety of times and places, linking geographic theory to everyday environments. The course will include map work, slide analysis and a field exercise as tools for identifying and interpreting cultural landscapes.

WMST 409. WOMEN AND MEN IN CONTEMPORARY ART. 1 Credit.
Cross-listed: ART 409.
Pre-requisites: ENGL 201 or equivalent.
The class focuses on how the cultural arts describe society, examining as it does so a variety of social issues. Students will suggest ways in which they can integrate women into the arts and into their understanding of larger cultural relationships.

WMST 410. FEMINIST THEORY. 4 Credits.
Cross-listed: HUMN 410.
Pre-requisites: WMST 101 or HUMN 310/WMST 310.
Feminist theories developed to explain women's subordinate position in society and current trends in feminist thought. Includes psychoanalytic feminism, feminist literary criticism and cross-cultural views of feminism.

WMST 411. FEMINIST METHODOLOGIES. 5 Credits.
Pre-requisites: HUMN 101 or HUMN 310 or WMST 101 or WMST 310 or permission of instructor.
This course introduces fundamental concepts and methodological approaches to conducting feminist research. A specific focus is placed on examining and interrogating power relations and ways of knowing, and connecting theory and practice.

WMST 413. GENDER AND YOUTH CULTURE. 5 Credits.
Pre-requisites: HUMN 101/WMST 101 or HUMN 310/WMST 310 or permission of instructor.
This course investigates the shaping of gender generationally, culturally and historically. A specific focus on girl culture invites critical considerations of the ways that masculinity and femininity change over time and simultaneously interact with socially imposed dichotomies of “girlhood / boyhood.”

WMST 414. GENDER AND SEXUALITY IN GLOBAL CINEMA. 5 Credits.
Pre-requisites: HUMN 101, WMST 101 or HUMN 310, WMST 310 or permission of instructor.
Satisfies: a university graduation requirement–global studies.
This course investigates various constructions of sexuality and nationality within global cinematic representations of intimacy, desire and the body. Students will develop media literacy skills for critically engaging with diverse cultural stories and images that communicate internationally diverse understandings of sexuality, gender, class, race and nation.

WMST 416. GENDER AND MEDIA. 5 Credits.
Cross-listed: CMST 416.
Pre-requisites: junior standing.
This course examines some of the relationships between media in the U.S. and social constructions of gender and sexuality.

WMST 417. WOMEN AND ETHICS. 5 Credits.
Cross-listed: PHIL 417.
Pre-requisites: at least one of the following: WMST 101 or WMST 310 or PHIL 211 or PHIL 212.
Satisfies: a university graduation requirement–diversity.
The course will begin with a brief examination of the treatment of women within traditional ethics. We will then address the views of early women philosophers, followed by a close analysis of contemporary feminist approaches to ethics.

WMST 418. DISABILITY AS DIVERSITY. 5 Credits.
Cross-listed: DSST 410.
Notes: may be stacked with DSST 510.
Pre-requisites: DSST 310 or permission from DSST program chair.
Disability shapes, and is shaped by, multiple social and cultural identities as well as lived experiences. This course teaches students to recognize, analyze, and comprehend disability, and disabled persons, as part of the rich tapestry of human experience; including disability intersections with other diverse identities and groups in society. Working through interdisciplinary scholarship, cultural artifacts, and first-person accounts, students will learn how disability compliments and also complicates existing identity categories and notions of diversity.

WMST 419. SEX, SEXUALITY AND COMMUNICATION. 5 Credits.
Cross-listed: CMST 419.
Pre-requisites: one WMST course or CMST course.
This seminar examines the construction of sexuality and sexual identity through communication, with a focus on the relationship between public policy and private sexuality.

WMST 420. QUEER THEORY. 5 Credits.
Cross-listed: PHIL 420.
Pre-requisites: junior standing.
This course examines the emerging field of queer theory. Queer theory questions the stability of various identity categories, suggesting instead that all performances of sex, gender, and sexuality are influenced by cultural, historical and political factors.
WMST 421. CARE AND CUSTODY OF FEMALE OFFENDERS. 5 Credits.  
Cross-listed: PSYC 421.  
Pre-requisites: junior standing.  
Satisfies: a university graduation requirement—diversity.  
This course explores the care and custody of female offenders in the criminal justice system, with particular focus on psychological factors and mental health treatment.

WMST 424. EQUITY AND EQUALITY IN THE WORKPLACE. 3 Credits.  
Cross-listed: MGMT 424.  
Pre-requisites: ENGL 201.  
This course examines feminist theory, the law and business management theories as they apply to equality and equity in the workplace. The course is an integrated approach to business and gender issues.

WMST 425. FAMILY VIOLENCE. 4 Credits.  
Cross-listed: SOWK 425.  
Pre-requisites: ENGL 201.  
This interdisciplinary course addresses contemporary concerns about family violence and discusses feminist perspectives on violence in the family. Theories about the historical and socio-cultural context of family violence and other explanatory theories provide frameworks for understanding personal and societal responses to family violence. Discussions include dynamics of trauma and recovery and all forms of family violence. Treatment as well as intervention, prevention, and social change approaches are discussed on both the personal and societal level.

WMST 426. ECONOMICS OF POVERTY AND DISCRIMINATION. 5 Credits.  
Cross-listed: AAST 424, ECON 424.  
Pre-requisites: junior standing.  
Satisfies: a university graduation requirement—diversity.  
Causes of poverty and evaluation of anti-poverty programs. Examines economic theories of discrimination from different perspectives with a particular focus on issues of gender and race.

WMST 427. ECONOMICS OF WOMEN AND WORK. 5 Credits.  
Cross-listed: ECON 427.  
Pre-requisites: junior standing.  
Satisfies: a university graduation requirement—diversity.  
Economic impact of the increasing participation of women in the paid labor force of the United States. Economic theories of labor force participation, discrimination and occupational segregation. Current issues such as comparable worth, affirmative action, nontraditional careers, corporate policies, sexual harassment, child care and social welfare programs.

WMST 430. AFRICAN AMERICAN WOMEN'S HISTORY. 5 Credits.  
Cross-listed: AAST 430  
Pre-requisites: ENGL 201.  
This course examines historical writings by and about Black women, discussing slavery, lynching, combating prejudices and encouraging racial pride to provide a framework that will deepen understanding of the topic.

WMST 432. ANTHROPOLOGY OF GENDER. 4 Credits.  
Satisfies: a university graduation requirement—diversity.  
This course examines notions of sex and gender from a cross-cultural perspective. Material covered includes understandings of gender, third genders, human sexuality, and the gendered nature of activities in both non-Western and Western societies.

WMST 440. WOMEN AND PHILOSOPHY. 5 Credits.  
Cross-listed: PHIL 440.  
Pre-requisites: at least 4 credits in WMST and/or PHIL.  
The course offers an examination of the treatment of concepts relating to women and femininity, both by traditional philosophers and by more recent feminist philosophers. The course will address key issues within philosophy while simultaneously exploring the role of gender in the production of philosophical knowledge.

WMST 442. WOMEN IN THE WEST. 5 Credits.  
Cross-listed: HIST 442.  
Pre-requisites: ENGL 201 or permission of instructor.  
Students will study the history of women in the American West from pre-colonial society to the 21st century. Students will reconsider traditional timelines and motivations in western expansion while analyzing how women’s experiences have been shaped not just by their gender identity, but also by their racial, ethnic, sexual, cultural, and class identities. Students will evaluate the distinct and unique roles of women in both regional and national events.

WMST 448. LGBTQ ISSUES FOR THE PROFESSIONAL. 4 Credits.  
Cross-listed: SOWK 448.  
Pre-requisites: junior standing.  
The course is designed to assist professionals working with individuals whose identity includes lesbian, gay, bisexual, transgender or queer/questioning. Topics include: historical oppression, “coming out” as a process, counseling approaches and resources, and social inclusion and exclusion of sexual minorities. Personal attitudes are explored in order to improve professional response to the needs of the LGBTQ communities.

WMST 450. WOMEN AND SOCIAL CHANGE. 4 Credits.  
Cross-listed: SOWK 450.  
Pre-requisites: junior standing.  
This course examines the historical and contemporary role of women as leaders and participants in U.S. social movements. The course critiques the models and strategies used to organize communities and groups to improve the status of marginalized people.

WMST 452. GENDER AND SEXUAL ASSAULT. 4 Credits.  
Cross-listed: SOWK 452.  
Pre-requisites: ENGL 201.  
This course addresses contemporary concerns about sexual assault, primarily, but not exclusively, against women. Feminist perspectives on gender socialization and sexual violence provide frameworks for understanding personal and societal responses to sexual violence. Dynamics of trauma and recovery, treatment, prevention and change strategies will be discussed.

WMST 456. THE OLDER WOMAN. 4 Credits.  
Cross-listed: AGST 456, SOWK 456.  
Pre-requisites: junior standing.  
This course examines the research and practice knowledge on the social, economic and health problems confronting older women. Older women's needs and potential for change are considered. The course explores U.S. social policy and program alternatives that work to improve the status and quality of life for a growing and diverse population of older women.
WMST 471. HUMAN RIGHTS AND WOMEN'S RIGHTS. 4 Credits.
Cross-listed: SOWK 471.
Pre-requisites: junior standing.
The course examines the history of human rights and dignity using the declaration of rights by the United Nations and research and initiatives by the World Health Organization and other international human rights groups. The course covers topics on the human rights of women and children including health, food insecurity, economic status, housing, education, violence, war crimes and residency/citizenship status. It also examines international and national strategies for furthering human rights on the global stage.

WMST 475. HISPANIC WOMEN WRITERS. 4 Credits.
Cross-listed: SPAN 475
Pre-requisites: SPAN 310 or SPAN 312 and SPAN 321 or HIST 365.
This is a panoramic course that covers a wide, but representative array of Hispanic writers writings in Spanish from Latin America, Spain, Africa and the United States. Literary readings will be paired with other media in order to discuss issues of wars, revolutions, dictatorships, exile, migrations, race, class, gender, education and identity.

WMST 477. CONTEMPORARY INDIGENOUS WOMEN. 5 Credits.
Cross-listed: IDST 477.
Pre-requisites: junior standing.
Satisfies: a university graduation requirement–global studies.
This course is designed to introduce students to the role of indigenous women in the struggles for national self determination from a historical/cultural/spiritual/political context. Historically, indigenous women have always played a very prominent and powerful role within all spheres of indigenous social/political/cultural and economic issues affecting indigenous nations from a contemporary context.

WMST 482. GENDER, COMMUNICATION AND POLITICS. 5 Credits.
Cross-listed: CMST 482.
Pre-requisites: junior standing.
Notes: may be stacked with CMST 582 or WMST 582.
Satisfies: a university graduation requirement–global studies.
This seminar examines communication, sexuality, and gender dynamics at work in several domains of the American political system, including the mass public, electoral politics, the U.S. Congress, state legislatures, parties and social movements and the policy-making process. We also examine global trends for political participation. We analyze differences in conceptualizing politics and engaging in public discourse.

WMST 489. LGBT WRITERS: THEIR LIVES AND THEIR WORKS. 5 Credits.
Cross-listed: ENGL 489.
Pre-requisites: ENGL 270 or HUMN 101 or WMST 101 or HUMN 310 or WMST 310 or HUMN 410 or WMST 410.
This course examines the lives and works of Lesbian, Gay, Bisexual and Transgender (LGBT) writers as well as the historical and social contexts of their writing. Genres may include LGBT fiction, nonfiction, autoethnography, letters, diaries, film, critical accounts of authors’ work, social networks and other artifacts. The readings focus on the lived experiences of the writers and their characters while 1. identifying "relevant gaps" within the traditional literary canon, 2. questioning "existing modes;" 3. examining "connections among societal structures such as gender, race, class, age, and sexuality that contribute to (LGBT) oppression" and 4. connecting theory to practice.

WMST 490. SENIOR CAPSTONE SEMINAR. 4 Credits.
Pre-requisites: WMST 101 or WMST 310 and one additional WMST course of 3 credits or more and ENGL 201.
Satisfies: a university graduation requirement--senior capstone.
The advanced student of women's studies consolidates and synthesizes feminist scholarship in the seminar. Working collaboratively, instructor and students draw together scholars and their work in numerous disciplines, relating them and drawing conclusions about the nature of society and feminist reality.

WMST 495. INTERNSHIP. 1-5 Credits.
Pre-requisites: permission of the instructor, department chair and college dean.

WMST 496. EXPERIMENTAL COURSE. 1-5 Credits.
Experimental

WMST 497. WORKSHOP, SHORT COURSE, CONFERENCE, SEMINAR. 1-5 Credits.
Workshop

WMST 498. SEMINAR. 1-5 Credits.
Satisfies: a university graduation requirement–senior capstone.

WMST 499. DIRECTED STUDY. 1-12 Credits.
Directed Study

WMST 510. FEMINIST THEORY. 4 Credits.
Notes: core requirement for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
Feminist Theories developed to explain women’s position in society and current trends in feminist thought. Includes a variety of perspectives and cross-cultural views on sex and gender.

WMST 511. FEMINIST METHODOLOGIES. 5 Credits.
Notes: core requirement for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing and WMST 410 or WMST 510 or permission of instructor.
This course introduces fundamental concepts and methodological approaches to conducting feminist research. A specific focus is placed on examining and interrogating power relations and ways of knowing, as well as connecting theory and practice.

WMST 513. GENDER AND YOUTH CULTURE. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
This course investigates the shaping of gender generationally, culturally and historically. A specific focus on girl culture invites critical considerations of the ways that masculinity and femininity change overtime and simultaneously interact with socially imposed dichotomies of “girlhood / boyhood.”

WMST 514. GENDER AND SEXUALITY IN GLOBAL CINEMA. 5 Credits.
Notes: Elective for Graduate Certificate in Gender and Sexuality Studies.
May be stacked with WMST 414.
Pre-requisites: graduate standing.
This course investigates various constructions of sexuality and nationality within global cinematic representations of intimacy, desire and the body. Students will develop media literacy skills for critically engaging with diverse cultural stories and images that communicate internationally diverse understandings of sexuality, gender, class, race and nation.
WMST 517. WOMEN AND ETHICS. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
The course will begin with a brief examination of the treatment of women within traditional ethics. We will then address the views of early women philosophers, followed by a close analysis of contemporary feminist approaches to ethics.

WMST 520. QUEER THEORY. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing and WMST 410 or WMST 510 or permission of instructor.
This course examines a variety of texts in the emerging field of queer theory. Queer theory questions the stability of various identity categories, suggesting instead that all performances of sex, gender and sexuality are influenced by cultural, historical and political factors.

WMST 540. WOMEN AND PHILOSOPHY. 5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
The course offers an examination of the treatment of concepts relating to women and femininity, both by traditional philosophers and by more recent feminist philosophers. The course will address key issues within philosophy while simultaneously exploring the role of gender in the production of philosophical knowledge.

WMST 582. GENDER, COMMUNICATION AND POLITICS. 5 Credits.
Cross-listed: CMST 582.
This seminar examines communication, sexuality, and gender dynamics at work in several domains of the American political system, including the mass public, electoral politics, the U.S. Congress, state legislatures, parties and social movements and the policy-making process. We also examine global trends for political participation. We analyze differences in conceptualizing politics and engaging in public discourse.

WMST 596. EXPERIMENTAL. 1-5 Credits.
Experimental.

WMST 598. GRADUATE SEMINAR. 1-5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: graduate standing.
This special topics seminar offers students an opportunity to engage in new and experimental topics within the field of Gender and Sexuality Studies.

WMST 599. DIRECTED STUDY. 1-5 Credits.
Notes: elective for Graduate Certificate in Gender and Sexuality Studies.
Pre-requisites: permission of instructor, program director, department chair and college dean.
Graduate level directed study and research projects in Gender and Sexuality Studies, varying according to faculty and student interest.