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ENGLISH STUDIES MAJOR, BACHELOR OF ARTS (BA)

English Studies prepares students for the analytical work necessary in the 21 st century economy. Grounded in critical reading and writing, the English Studies curriculum offers students the opportunity to study language, diverse literature, theories, genres, and writing practices. Further, the curriculum provides students with opportunities to gain experience developing projects to help solve problems in the community. In addition to these areas of studies, students have the option to focus their 400–level courses on one of the following tracks: professional and public writing or literature and humanities.

A degree in English Studies prepares students for numerous careers and post-baccalaureate work. Some of these careers include work in publishing, editing, content writing, and business. Students are also prepared for graduate level work in Library Science, Law, Education, English (all sub disciplines), Communication, and many others.

Note: two years of a single high school world language or one year of a single college-level world language is required.

Note: ENGL 250 and ENGL 271 require a minimum grade \geq B- in each course and a \geq B average for the two courses together.

Pre-Major Requirements—see admission requirements for remaining requirements for the common departmental pre-major

ENGL 250	INTRODUCTION TO GENRE	5
ENGL 271	INTRODUCTION TO POETRY	5
Department Core		
ENGL 200	INTRODUCTION TO ENGLISH STUDIES	1
ENGL 273	INTRODUCTION TO THEORY	5
ENGL 401	ADVANCED COMPOSITION	5
Required Elective	es	
Cultural Compete	ency-choose one	5
ENGL 322	ENGLISH: HISTORIES AND VARIETIES	
ENGL/EDUC 323	A GLOBAL VIEW THROUGH CHILDREN'S LITERATURE	
ENGL 347	WORLD LITERATURES	
ENGL/IDST 380	SURVEY OF NATIVE AMERICAN LITERATURE	
ENGL/AAST 381	CONTEMPORARY AFRICAN AMERICAN LITERATURE	
ENGL/GWSS 389	WOMEN, LITERATURE AND SOCIAL CHANGE	
Multiliteracies-c	hoose one	5
ENGL 315	TOPICS IN LITERATURE AND CULTURE	
ENGL 350	SHAKESPEARE	
ENGL 382	STUDIES IN EPIC FANTASY	
TCOM/JRNM 305	PRINT LAYOUT AND CONTENT DESIGN	
Professional Writing-choose one		5
ENGL/SUST/ TCOM 300	WRITING FOR THE PROFESSIONS	
ENGL 301	PUBLIC RHETORICS AND WRITING ECOLOGIES	
ENGL 302	WRITING WEB CONTENT	

LICCIO	ary Histories	-choose one	5
EN	NGL 343	SURVEY OF AMERICAN LITERATURE I	
EN	NGL 344	SURVEY OF AMERICAN LITERATURE II	
EN	NGL 345	BRITISH LITERATURE I: BEGINNINGS THROUGH 18TH CENTURY	
EN	NGL 346	BRITISH LITERATURE II: ROMANTICISM TO THE PRESENT	
Huma	anities-choo	ose one	5
EN	NGL 384	FOLKLORE	
		MYTHOLOGY	
EN	NGL 386	WORLD MYTHOLOGIES	
EN	NGL 387	LITERATURE OF THE BIBLE	
Theo	ry and Metho	ods-choose one	5
EN	NGL 391	DIGITAL HUMANITIES AND LITERARY STUDIES	
EN	NGL 392	POST COLONIAL THEORY	
EN	NGL 393	WRITING AND RHETORICAL THEORY	
Requ	ired Concent	tration-choose two courses	10
Lit	terature and l	Humanities Concentration	
EN			
L1	NGL 436	SEMINAR IN LITERATURE I: MAJOR AUTHORS	
	NGL 436 NGL 437		
EN		SEMINAR IN LITERATURE II: STUDIES IN GENRE	
EN EN	NGL 437 NGL 438	SEMINAR IN LITERATURE II: STUDIES IN GENRE	
EN EN	NGL 437 NGL 438 NGL 439 NGL/CRWR	SEMINAR IN LITERATURE II: STUDIES IN GENRE SEMINAR IN LITERATURE III: LITERARY ERAS	
EN EN EN 46	NGL 437 NGL 438 NGL 439 NGL/CRWR 69	SEMINAR IN LITERATURE II: STUDIES IN GENRE SEMINAR IN LITERATURE III: LITERARY ERAS SEMINAR IN LITERATURE IV: SPECIAL TOPICS LITERATURE OF THE PNW	
EN EN EN 46 EN	NGL 437 NGL 438 NGL 439 NGL/CRWR S9 NGL/GWSS	SEMINAR IN LITERATURE II: STUDIES IN GENRE SEMINAR IN LITERATURE III: LITERARY ERAS SEMINAR IN LITERATURE IV: SPECIAL TOPICS LITERATURE OF THE PNW	
EN EN 46 EN 48	NGL 437 NGL 438 NGL 439 NGL/CRWR 59 NGL/GWSS 89	SEMINAR IN LITERATURE II: STUDIES IN GENRE SEMINAR IN LITERATURE III: LITERARY ERAS SEMINAR IN LITERATURE IV: SPECIAL TOPICS LITERATURE OF THE PNW LGBTQ+ WRITERS AND THEIR WORKS	
EN EN 46 EN 48 Pu	NGL 437 NGL 438 NGL 439 NGL/CRWR 69 NGL/GWSS 89 Ublic and Prof	SEMINAR IN LITERATURE II: STUDIES IN GENRE SEMINAR IN LITERATURE III: LITERARY ERAS SEMINAR IN LITERATURE IV: SPECIAL TOPICS LITERATURE OF THE PNW LGBTQ+ WRITERS AND THEIR WORKS fessional Writing and Rhetoric Concentration	
EN EN 46 EN 48 Pu EN	NGL 437 NGL 438 NGL 439 NGL/CRWR 59 NGL/GWSS 89 Iblic and Prof NGL/ART 410	SEMINAR IN LITERATURE II: STUDIES IN GENRE SEMINAR IN LITERATURE III: LITERARY ERAS SEMINAR IN LITERATURE IV: SPECIAL TOPICS LITERATURE OF THE PNW LGBTQ+ WRITERS AND THEIR WORKS fessional Writing and Rhetoric Concentration WRITING ABOUT ART	
EN EN 46 EN 48 Pu EN JF	NGL 437 NGL 438 NGL 439 NGL/CRWR 59 NGL/GWSS 89 Iblic and Prof NGL/ART 410	SEMINAR IN LITERATURE II: STUDIES IN GENRE SEMINAR IN LITERATURE III: LITERARY ERAS SEMINAR IN LITERATURE IV: SPECIAL TOPICS LITERATURE OF THE PNW LGBTQ+ WRITERS AND THEIR WORKS fessional Writing and Rhetoric Concentration WRITING ABOUT ART PUBLIC RELATIONS WRITING	

Plan of Study

Total Credits

The following plan of study is for a student with zero credits. Individual students may have different factors such as: credit through transfer work, Advanced Placement, Running Start, or any other type of college-level coursework that requires an individual plan.

Courses could be offered in different terms, checking the academic schedule is paramount in keeping an individual plan current. Students should connect with an advisor to ensure they are on track to graduate.

All Undergraduate students are required to meet the Undergraduate Degree Requirements (http://catalog.ewu.edu/undergraduate-degree/).

This major requires the completion of the World Language requirement (http://catalog.ewu.edu/undergraduate-degree/#worldlanguagetext). Students pursuing a Bachelor of Arts (BA) degree must complete two years of a single language in high school or one year of a single language in college.

First Year					
Fall Quarter	Credits Winter Quarter	Credits Spring Quarter	Credits		
ENGL 101	5 ENGL 201	5 ENGL 271	5		
ENGL 250	5 Social Science BACR 21	5 MATH 107	5		

Social Science BACR 1 ¹	5 Humanities & A	Arts BACR 5 Humanities & Arts 2^1	BACR 5
	15	15	15
Second Year			
Fall Quarter (Credits Winter Quarter	r Credits Spring Quarter	Credits
ENGL 200	1 ENGL 273	5 ENGL 322, 323, 34 381, or 389 (Cultur Competency)	
ENGL 300, 301, or 302 (Professional Writing)	5 ENGL 384, 385 (Humanities)	5, 386, or 387 5 ENGL 343, 344, 34 (Literary Histories)	
Natural Science BACR 1 ¹	5 Natural Science	ee BACR 2 ¹ 5 Diversity - graduat requirement ¹	ion 5
Elective - certificate, minor or general elective	, 4		
	15	15	15
Third Year			
Fall Quarter 0	Credits Winter Quarter	r Credits Spring Quarter	Credits
ENGL 315, 350, 382, TCOM 305, or JRNM 305 (Multiliteracies)	5 ENGL 391, 392 (Theory and M		
Global Studies - graduation requirement ¹	or general elec		
Elective - certificate, minor or general elective	5 Elective - certi or general elec		
	15	15	15
Fourth Year			
Fall Quarter 0	Credits Winter Quarter	r Credits Spring Quarter	Credits
English Studies Elective ²	5 English Studie	s Elective ² 5 ENGL 401	5
Elective - certificate, minor or general elective	or general elec		5 tion
Elective - certificate, minor	F F1 - 11 - 11	ficate, minor, 5 Elective - certificat	e. minor. 5
or general elective	5 Elective - certiform or general election		

Total Credits 180

- University Graduation Requirements (UGR) and Breadth Area Course Requirements (BACR) courses may be less than 5 credits and additional credits may be required to reach the required 180 total credits needed to graduate. Students should connect with an advisor to ensure they are on track to graduate.
- Required Concentration—choose two courses in either the Literature and Humanities concentration or the Public and Professional Writing and Rhetoric concentration.

University Competencies and Proficiencies

English (http://catalog.ewu.edu/undergraduate-degree/ #newitemtext)

Quantitative and Symbolic Reasoning (http://catalog.ewu.edu/undergraduate-degree/#mathcompproficienciestext)
Placement and Clearance (http://catalog.ewu.edu/placement/)
Prior Learning/Sources of Credit AP, CLEP, IB (http://catalog.ewu.edu/prior-learning/)

General Education Requirements (http://catalog.ewu.edu/undergraduatedegree/#generaleducationrequirementstext) (GER)

- · Minimum Credits-180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥2.0

Breadth Area Core Requirements (BACR)

Humanities and Arts (http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext)

Natural Sciences (http://catalog.ewu.edu/undergraduate-degree/ #naturalsciencesqecrtext)

Social Sciences (http://catalog.ewu.edu/undergraduate-degree/ #socialsciencesgecrtext)

University Graduation Requirements (http://catalog.ewu.edu/ undergraduate-degree/#universitygraduationrequirementstext) (UGR)

Diversity Course List (http://catalog.ewu.edu/undergraduatedegree/#cultureandgenderdiversityintheuslisttext)

World Language (http://catalog.ewu.edu/undergraduate-degree/ #worldlanguagetext) (for Bachelor of Arts)

Global Studies Course List (http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirementtext)

Minor or Certificate (http://catalog.ewu.edu/undergraduate-degree/ #majorminororcertificateugrtext)

Senior Capstone Course List (http://catalog.ewu.edu/undergraduate-degree/#capstonecourselisttext)

Application for Graduation (use EagleNET (https://inside.ewu.edu/eaglenet/)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (http://catalog.ewu.edu/archives/) to determine two important catalog years.

Requirements in Degree Works (https://inside.ewu.edu/records-and-registration/degree-works/) are based on these two catalog years:

- a. The catalog in effect at the student's first term of current matriculation is used to determine BACR (Breadth Area Credit Requirements) and UGR (Undergraduate Graduation Requirements).
- b. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

Students who earn a BA in English Studies at EWU should be able to:

- analyze texts by considering diverse purposes, contexts, and genres;
- · design a project that is appropriate for the rhetorical situation;
- produce texts for specific purposes using appropriate genre and mode:
- use theoretical frameworks to address social or communication problems.