

ENGLISH STUDIES MAJOR, BACHELOR OF ARTS (BA)

English Studies prepares students for the analytical work necessary in the 21st century economy. Grounded in critical reading and writing, the English Studies curriculum offers students the opportunity to study language, diverse literature, theories, genres, and writing practices. Further, the curriculum provides students with opportunities to gain experience developing projects to help solve problems in the community. In addition to these areas of studies, students have the option to focus their 400-level courses on one of the following tracks: professional and public writing or literature and humanities.

A degree in English Studies prepares students for numerous careers and post-baccalaureate work. Some of these careers include work in publishing, editing, content writing, and business. Students are also prepared for graduate level work in Library Science, Law, Education, English (all sub disciplines), Communication, and many others.

Note: ENGL 250 and ENGL 271 require a minimum grade ≥B- in each course and a ≥B average for the two courses together.

Pre-Major Requirements—see admission requirements for remaining requirements for the common departmental pre-major

ENGL 250	INTRODUCTION TO GENRE	5
ENGL 271	INTRODUCTION TO POETRY	5

Department Core

ENGL 200	INTRODUCTION TO ENGLISH STUDIES	1
ENGL 273	INTRODUCTION TO THEORY	5
ENGL 401	ADVANCED COMPOSITION	5

Required Electives

Cultural Competency—choose one 5

ENGL 322	ENGLISH: HISTORIES AND VARIETIES	
ENGL/EDUC 323	A GLOBAL VIEW THROUGH CHILDREN'S LITERATURE	
ENGL 347	WORLD LITERATURES	
ENGL/IDST 380	SURVEY OF NATIVE AMERICAN LITERATURE	
ENGL/AAST 381	CONTEMPORARY AFRICAN AMERICAN LITERATURE	
ENGL/GWSS 389	WOMEN, LITERATURE AND SOCIAL CHANGE	

Multiliteracies—choose one 5

ENGL 315	TOPICS IN LITERATURE AND CULTURE	
ENGL 350	SHAKESPEARE	
ENGL 382	STUDIES IN EPIC FANTASY	
TCOM/JRNM 305	PRINT LAYOUT AND CONTENT DESIGN	

Professional Writing—choose one 5

ENGL/SUST/TCOM 300	WRITING FOR THE PROFESSIONS	
ENGL 301	PUBLIC RHETORICS AND WRITING ECOLOGIES	
ENGL 302	WRITING WEB CONTENT	

Literary Histories—choose one 5

ENGL 343	SURVEY OF AMERICAN LITERATURE I	
ENGL 344	SURVEY OF AMERICAN LITERATURE II	

ENGL 345	BRITISH LITERATURE I: BEGINNINGS THROUGH 18TH CENTURY	
ENGL 346	BRITISH LITERATURE II: ROMANTICISM TO THE PRESENT	
Humanities—choose one		5
ENGL 384	FOLKLORE	
ENGL 385	MYTHOLOGY	
ENGL 387	LITERATURE OF THE BIBLE	
Theory and Methods—choose one		5
ENGL 392	POST COLONIAL THEORY	
ENGL 393	WRITING AND RHETORICAL THEORY	
ENGL 394	REMIX STUDIES: CULTURAL AND RHETORICAL THEORY	
Required Concentration—choose two courses		10
Literature and Humanities Concentration		
ENGL 436	SEMINAR IN LITERATURE I: MAJOR AUTHORS	
ENGL 437	SEMINAR IN LITERATURE II: STUDIES IN GENRE	
ENGL 438	SEMINAR IN LITERATURE III: LITERARY ERAS	
ENGL 439	SEMINAR IN LITERATURE IV: SPECIAL TOPICS	
ENGL/CRWR 469	LITERATURE OF THE PNW	
ENGL/GWSS 489	LGBT WRITERS: THEIR LIVES AND THEIR WORKS	
Public and Professional Writing and Rhetoric Concentration		
JRNM 453	PUBLIC RELATIONS WRITING	
TCOM 407	PROPOSAL WRITING	
Senior Capstone		
ENGL 490	SENIOR CAPSTONE	5
Total Credits		66

University Competencies and Proficiencies

English (<http://catalog.ewu.edu/undergraduate-degree/#newitemtext>)

Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/undergraduate-degree/#mathcompproficienciestext>)

Placement and Clearance Exams (<http://catalog.ewu.edu/placement/>)

Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/prior-learning/>)

General Education Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirementsger>) (GER)

- Minimum Credits—180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥2.0

Breadth Area Core Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationcorerequirementsgecrtext>) (BACR)

Humanities and Arts (<http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext>)

Natural Sciences (<http://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecrtext>)

Social Sciences (<http://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecrtext>)

University Graduation Requirements (<http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirementstext>) (**UGR**)

Diversity Course List (<http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslisttext>)

Foreign Language (<http://catalog.ewu.edu/undergraduate-degree/#foreignlanguageugrtext>) (for Bachelor of Arts)

Global Studies Course List (<http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirementtext>)

Minor or Certificate (<http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugrtext>)

Senior Capstone Course List (<http://catalog.ewu.edu/undergraduate-degree/#capstonecourselisttext>)

All admitted students must officially Declare a Major (<https://inside.ewu.edu/center-for-academic-advising-and-retention/academic-planning-tools/declare-your-major/>) by the time they reach 90 credits (junior standing).

Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<https://catalog.ewu.edu/archives/>) to determine two important catalog years (<http://catalog.ewu.edu/undergraduate-degree/#activecatalogruletext>).

SOAR (<https://soar.ewu.edu/selfservice/general/home.html>) calculates based on these two catalog years.

1. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Credit Requirements) **and UGR** (Undergraduate Graduation Requirements).
2. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

Students who earn a BA in English Studies at EWU should be able to do the following:

- analyze texts by considering diverse purposes, contexts, and genres;
- design a project that is appropriate for the rhetorical situation;
- produce texts for specific purposes using appropriate genre and mode;
- use theoretical frameworks to address social or communication problems.